EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3082 3.0 SECTION A
PIANO ACCOMPANYING
FALL 2018 / WINTER 2019

Last Modified Date: 08/31/2018

COURSE CALENDAR DESCRIPTION

Develops the pianist's ability to function as a sensitive and musical accompanist. Prerequisite: Permission of the Instructor.
This course develops the pianist's ability to function as a sensitive and musical accompanist. Prerequisite: Permission of the course director.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Nakhmanovich, Raisa</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:makh@yorku.ca">makh@yorku.ca</a></td>
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SPECIAL FEATURES

Course: FA/MUSI 3082 3.0 Piano Accompanying 3
Term: Fall/Winter 2018-2019
Prerequisite / Co-requisite: An appropriate level of piano playing skills and permission of the course director

Course Instructor
Raisa Nakhmanovich
416-502-8768(h)
647-801-8768(cel)
makh@yorku.ca
raisa_fp@yahoo.com
ACE 350
Office hours: by appointment

Time and Location
ACE 237 Mon 1:00-2:30

Expanded Course Description

Accompanying skills and technical piano skills are discussed and applied with direct constructive guidance from the course director.
This is a practical course involving discussions of problems related to the art of rehearsal and public performance of works for voice and instruments (strings, winds, etc.).
The setting for the weekly Accompanying class is much like a master class. Student pianists perform; the other class participants observe and are expected to offer comments and suggestions.
The level of difficulty will be compatible with the students.

Course Outline
1) Development of sight-reading and transposition skills
3) Principals of vocal accompanying:
   a) Vocal repertoire including art songs and standard opera arias are studied and analyzed
   b) Accompanying student studies the chosen repertoire in class and has an opportunity to practice with the singer
   c) Ability to read Italian and German texts with correct phonetic pronunciation
   d) Development of coaching skills
4) Accompanying student prepare the repertoire and perform it in ensemble with an instrumentalist.

Useful books
“Super Sight-Reading” by Howard Richman
“The Art of Accompanying” by Robert Spillman, Indiana University Press

Evaluation *
The final grade for the course will be based on the following items:
1st term midterm test 20%
End of term test 30%
2nd term midterm test 20
End of term test 30%
The midterm tests will be based on the following items
Participation and professional attitude 5%
Preparation of vocal and instrumental repertoire 15%
The term-end tests will be based on the following items:
Sight-reading and transposition skills 10%
Accompaniment technique 15%
Phonetic pronunciation 5%

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University