EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 4082 3.0 SECTION A
PIANO ACCOMPANYING
FALL 2018 / WINTER 2019

Last Modified Date: 08/31/2018

COURSE CALENDAR DESCRIPTION

Develops the pianist's ability to function as a sensitive and musical accompanist. Prerequisites: FA/MUSI 3082 3.00 and permission of the Instructor.
This course develops the pianist's ability to function as a sensitive and musical accompanist. Prerequisite: FA/MUSI 3082 3.00 and permission of the course director.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nakhmanovich, Raisa</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:makh@yorku.ca">makh@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Course: FA/MUSI 4082 3.0 Piano Accompanying 3
Term: Fall/Winter 2018/2019
Prerequisite / Co-requisite: An appropriate level of piano playing skills and permission of the course director

Course Instructor
Raisa Nakhmanovich
416-502-8768(h)
647-801-8768(cel)
makh@yorku.ca
raisa_fp@yahoo.com
ACE 350

Office hours: by appointment

Time and Location
ACE 237 Mon 1:00 – 2:30

Expanded Course Description

Accompanying skills and technical piano skills are discussed and applied with direct constructive guidance from the course director.
This is a practical course involving discussions of problems related to the art of rehearsal and public performance of works for voice and instruments (strings, winds, etc.).
The setting for the weekly Accompanying class is much like a masterclass. Student pianists perform; the other class participants observe and are expected to offer comments and suggestions.
The level of difficulty will be compatible with the students.

Course Outline
1) Development of sight-reading skills
2) Development of ensemble playing skills
3) Principals of vocal accompanying:
   a) Vocal repertoire including art songs and standard opera arias are studied and analyzed
   b) Accompanying student studies the chosen repertoire in class and has an opportunity to practice with the soloists
   c) Ability to read with correct phonetic pronunciation is required in Italian, German and French
   d) Students must attend 2 vocal recitals and submit a written review [200 words minimum]
   e) Development of coaching skills
4) Each student must find an opportunity for regular hands-on accompanying experience in the vocal or instrumental studios in the Department of Music where they will have the added benefit of absorbing the experience and expertise of those studio teachers.

Evaluation *
The final grade for the course will be based on the following items:
   Repertoire development 40%
   Accompaniment technique 30%
   Sight reading and transposition 10%
   Vocal coaching 5%
   Phonetic pronunciation 5%
   Concert reports (5% each) 10%

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University