EXPANDED COURSE DESCRIPTION
THEATRE
School of the Arts, Media, Performance and Design
Department of Theatre
FA / THEA 4120 3.0 SECTION A
ADVANCED COSTUMING
FALL 2018 / WINTER 2019

Last Modified Date: 10/05/2018

COURSE CALENDAR DESCRIPTION

Advanced costuming offers students the opportunity to explore traditional and non-traditional materials and techniques to create a costume for a performance piece. An emphasis will be placed on the examination of emerging technology in the costume making process: the use of thermoplastics, 3D printing, soft circuits and conductive material. This course aims to reinforce the idea that the costume making process, from concept to realized garment, is an essential component for character development. Prerequisite: FAfTHEA 3120 3.00 or permission of the course director.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Defend, Sylvia</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

YORK UNIVERSITY

DEPARTMENT OF THEATRE

COURSE OUTLINE

THEA 4120 3.0
ADVANCED COSTUMING
2018/2019

Course: THEA 4120 3.0, ADVANCED COSTUMING

Term: Fall/Winter term 2018/19

Pre-requisite / Co-requisite:
Pre-requisite: THEA 3120 3.0 or permission of the Department.

Course Instructor:
Sylvia Defend
Course consultation hours: TBA
Defsy163@yorku.ca

Time and Location:
STDO W 11:30 to 2:30 105 CFT
Expanded Course Description:

Advanced costuming offers students the opportunity to explore traditional and non-traditional materials and techniques to create a costume for a performance piece. An emphasis will be placed on the examination of emerging technology in the costume making process: the use of thermoplastics, 3D printing, soft circuits and conductive material. This course aims to reinforce the idea that the costume making process, from concept to realized garment, is an essential component for character development.

The objectives of the course are to enable students to:
- to create a narrative based on traditional folklore
- create a costume sketch and realize it using pattern making techniques
- create a garment using some non-traditional costume making techniques
- solve problems that arise during the conceptual and realization process
- understand the skills and discipline required in costume making

Course Text / Readings:
Additional readings may be assigned or recommended during the course.

REQUIRED TEXT:

RECOMMENDED READING:


The Superhero Costume: Identity and Disguise in Fact and Fiction, Dress, Body, Culture
Evaluation:
Participation, Growth, Attitude 10%
Pattern Development 15%
Research papers 25%
Process Journal 20%
In-class Assignment, Realized garment 30%

TOTAL 100%

Please Note: Projects created in this course may be documented for the Department's Production/Design archives for possible use in future exhibitions and/or as teaching support material.

Term F Term Y Term W
Last date to drop courses without receiving a grade Nov 9 Feb 8 Mar 8

“Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”

Grading, Assignment Submission, Lateness Penalties and Missed Tests:

Grading: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g., A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.). (For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts) section of the Undergraduate Calendar: http://www.yorku.ca/rocal/pdfs/ug2004cal/calug04_5_acadinfo.pdf

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in to the instructor during class time unless otherwise specified.

Lateness Penalty: Assignments received later than the due date will be penalized Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course
Instructor but will require supporting documentation (e.g., a doctor’s letter).

**Missed Tests:** Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

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**CLASS SCHEDULE (Subject to Change)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Sept. 5</td>
<td>Discussion of assignments.</td>
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<td>Sept. 12</td>
<td>Lecture # 1 - Performance Costume /The Language of Clothing.</td>
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<td>Discussion of possible folklore that will be examined in order to</td>
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<td>create a narrative that will inspire the student to create a</td>
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<td>character and costume for the final project.</td>
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<tr>
<td>Sept. 19</td>
<td>Folkloric tale to be chosen and how the student will re-invent the</td>
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<td>story and create a character.</td>
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<td>Sept. 26</td>
<td>Character development and analysis.</td>
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<td>Presentation of storyline and character.</td>
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<td>Preliminary sketch of costume and character.</td>
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<td>Oct. 3</td>
<td>Discussion of short monologue to be created reflecting character and</td>
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<td>situation.</td>
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<td>Oct. 17</td>
<td>Pattern and costume development.</td>
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<tr>
<td>Oct. 24</td>
<td>Pattern and costume development.</td>
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<td>Oct. 31</td>
<td>Lecture # 2 - Examination of Thermoplastic.</td>
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<td>Nov. 7</td>
<td>Costume development.</td>
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<td>Nov. 14</td>
<td>Lecture # 3 - Discussion of 3-printing.</td>
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<td>Nov. 21</td>
<td>Costume Development.</td>
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<td>Nov. 28</td>
<td>Lecture #4 - Discussion of soft circuits and conductive material.</td>
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Hand in Research paper and monologue.

Jan. 9  Lecture #5-Discussion of other non-traditional costume materials and techniques.
Jan. 16  Costume creation.
Jan. 23  Costume creation.
Jan. 30  Costume creation.
Feb. 6   Costume creation.
Feb. 13  Costume creation.
Feb. 27  Costume creation.
March 6  Costume creation.
March 13 Costume creation.
March 20 Costume creation.
March 27 Final realized costume to be handed in.
April 3  Process Journal to be handed in.

ADDITIONAL INFORMATION:

Specific requirements: any special clothes and tools, etc., for the course may be provided by the department.

Associated Fees: optional fees, including materials fees, damage deposits, access fees may be associated with the course.

SUPPLIES NEEDED:

Sewing and Drafting:
Tackle box or Shoe box
ScissorsScotch Tape
Hard Pencils (2 h)
French Curve
See-Through Ruler
Tape measure
L-Square
Tracing Wheel
Tracing Paper
Push Pins
Stitch Ripper

ATTENDANCE:

Students are reminded that Department of Theatre rules require attendance at all classes. There is no differentiation between excused and unexcused absences — an absence is an absence and will affect your chances of success in this course.

Failure to attend classes will result in either academic penalty or a request that the student withdrew from the course.

IMPORTANT COURSE INFORMATION FOR STUDENTS:
All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, and Documents)
- York’s Academic Honesty Policy and Procedures/Academic Integrity Website
- Ethics Review Process for research involving human participants
- Course requirement accommodation for students with disabilities, including physical, medical, systemic, learning and psychiatric disabilities
- Student Conduct Standards
- Religious Observance Accommodation
**Academic Honesty and Integrity:**

York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty.

There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm).

**Access/Disability:**

York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials.

It is the student's responsibility to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Failure to make these arrangements may jeopardize your opportunity to receive academic accommodations.

Additional information is available at www.yorku.ca/disabilityservices or from disability service providers:

- **Office for Persons with Disabilities:** N108 Ross, 416-736-5140, www.yorku.ca/opd
- **Learning and Psychiatric Disabilities Programs - Counselling & Development Centre:** 130 BSB, 416-736-5297, www.yorku.ca/cdc
- **Atkinson students - Atkinson Counselling & Supervision Centre:** 114 Atkinson, 416-736-5225, www.yorku.ca/atkcsc
- **Glendon students - Glendon Counselling & Career Centre:** Glendon Hall 111, 416-487-6709, www.glendon.yorku.ca/counselling

**Ethics Review Process:**

York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

**Religious Observance Accommodation:**

York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf

**Student Conduct:**

Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility
of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of
the student to cooperate in that endeavour. Further, the instructor is the best person to decide, in the first
instance, whether such an atmosphere is present in the class. A statement of the policy and procedures
involving disruptive and/or harassing behaviour by students in academic situations is available on the York
website http://www.yorku.ca/secretariat/legislation/senate/harass.htm

Please note that this information is subject to periodic update. For the most current information, please go
to the CCAS webpage (see Reports, Initiatives, Documents):

Degree Status – BA and BFA:
Students accepted into Theatre, are entering as Honours, BA Majors. The first year is a program common to
ALL Theatre students. At the end of first year there is a selection process (either by audition or interview) to
stream into the various areas of interest, or students may remain in the program as Theatre Studies students.
Those in Theatre Studies taking Playwriting and/or Creative Ensemble can pursue an Honours, BA BFA.
Students who proceed in Production/Design, or Acting, should complete a Change of Degree form to switch
from BA Honours to BFA, which can be obtained from the Program Assistant (Room 318 CFT). All students
proceeding into second year in Theatre will choose and/or seek admission to an area of concentration,
which will define the requirements (more or less rigorous and exclusive) that will govern the selection of
courses available to them.

Policy Regarding Loss, Damage and Theft of Personal Equipment and Belongings:
The Faculty of Fine Arts at York University will not be held responsible for the loss, damage or theft of
personal equipment or any other personal belongings that are left in studios, classrooms, storage areas or any
other space within the Faculty. It is each individual’s responsibility to take care of their own property. Under
no circumstances will the Faculty incur liability for loss, damage or theft of such property.

Please take all reasonable measures to protect your personal belongings. If you do experience loss, damage or
theft of personal property, please report it immediately to the Department of Security Services at
416-736-5333 or extension 33333.

Sexual Harassment Guidelines:
Please refer to the Sexual Harassment guidelines in the Department of Theatre Handbook.

- Studio Booking Policy:
Rehearsal space is always at a premium in the Department of Theatre.

All studios must be booked through, the Production Manager, by Thursday for the upcoming week. You may
not “claim” a space by writing in your name or the course name in an empty slot on the weekly schedules
posted outside each studio.

Please note that Theatre @ York rehearsals take precedence when rooms are assigned, followed by
Faculty-assigned work. Personal projects, including playGround, will only be considered if space allows.

Adopt professional standards by agreeing on a rehearsal schedule in advance with group members and by
appointing one group member to do the arranging of the space with the Production Manager.

All studios must be neutralized before leaving the space, with all door flats, rehearsal blocks, chairs, and
tables moved to the sides of the room. All garbage must be removed. Please ensure that the floors and walls
are clean. Please treat the studios with respect.

Students and faculty are not allowed to rehearse past 10:00 p.m. without special permission from the Production Manager. First-year Theatre majors are not eligible to book studios.

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**Site Specific Projects:**

All site-specific theatre projects anywhere on campus must be cleared by the course director, York University’s Security Services, and the department or governing body of the proposed site. This request should come in writing with at least 3 weeks advance notice.

For all site specific work, the course director must send an email to: security@yorku.ca outlining where and when the work is to take place.

For all Fine Arts buildings, the request should be made to Tom Hodgson, Facilities Manager: thodgson@yorku.ca

All other public spaces on Campus require contact with the Office of Temporary Use of University Space. http://www.yorku.ca/vpa/tempspace.htm

The course director will need to fill out the “Temporary Use of University Space Application and Notification Form” and submit it 2 weeks in advance.

*Please note: At no time shall any form of replica, prop, or real weapon (handguns, rifles, shotguns, swords, daggers, knives, etc) be used in any site specific work.*

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

**Moodle @ York University**