EXPANDED COURSE DESCRIPTION  

VISUAL ARTS  

School of the Arts, Media, Performance and Design  
Department of Visual Art Art History  
FA / VISA 4070 6.0 SECTION A  
PRINT MEDIA  
FALL 2018 / WINTER 2019  

Last Modified Date: 08/17/2018

COURSE CALENDAR DESCRIPTION

Students will further refine skills and develop a greater understanding of contemporary print media practices. In consultation with the Instructor, students will develop studio projects toward a portfolio of work. The incorporation of digital imaging and other media is encouraged. Compulsory materials fees apply. Mandatory safety equipment required. Prerequisite: FA/VISA 3070 6.00 or FA/VISA 3073 6.00 with a grade of B or better, or permission of the Instructor.

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INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
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<tr>
<td>Armstrong, David Scott</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

In this course, students will build upon knowledge they have gained from 3000 level Print Media courses. Students will also further refine print-related skills and develop a greater understanding of contemporary print media practices. In consultation with the instructor, students will develop studio projects toward an individual portfolio of work.

As this course is taught concurrently with FA/VISA 3070 Extended Print Practice, it is possible for students to take part in certain aspects of the 3000 level course, such as special lectures, visiting artists' talks, demonstrations, etc. Students will be expected to attend certain work-in-progress presentations as well as the final Fall and Winter Term group critiques. There is opportunity to work independently for a major part of each term, following written proposals concerning the planned projects. I will be available for scheduled individual critiques on a regular basis. In each term, students will write an artist's statement.

A course schedule (subject to change with notice) for FA/VISA 3070 Extended Print Practice is attached, indicating the dates of group critiques of work in progress and the Fall Term presentation. Special events and gallery trips will be announced once arranged.

Evaluation

The final grade for the course will be based on the following items weighted as indicated.

<table>
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<tr>
<th>Fall Term</th>
<th>Winter Term</th>
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<tr>
<td>Participation</td>
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<tr>
<td>10%</td>
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<tr>
<td>Written assignment</td>
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Participation Grade is a reflection of a student’s attendance, and effective use of class time, preparedness, and effort shown in contributing to the creative/intellectual dynamic of the class.

- Further to scheduled class times, students are expected to spend additional hours in the Print Media studio working on their assignments.
- Attendance is mandatory. This includes attending critiques, demonstrations, lectures, work periods, being in class on time with necessary materials and using class time to your full advantage.
- It is the student’s responsibility to become aware of all assignments, procedures and due dates (this includes asking for clarification when needed, taking detailed notes during technical demonstrations).
- Students are required to produce a complete portfolio of prints, and meet the deadlines, as specified in the outline.

**Grading, Assignment Submission, Lateness Penalties and Missed Tests**

**Grading:** The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

For a full description of York grading system see the York University Undergraduate Calendar at [http://www.registrar.yorku.ca/calendars/2012-2013/academic/grades/](http://www.registrar.yorku.ca/calendars/2012-2013/academic/grades/).

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts section of the Undergraduate Calendar - [http://www.registrar.yorku.ca/calendars/2012-2013/faculty_rules/FA/grading.htm](http://www.registrar.yorku.ca/calendars/2012-2013/faculty_rules/FA/grading.htm).

**Assignment Submission:** Proper academic performance depends on students doing their work not only well, but on time.

Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in, organized within a portfolio, to the instructor.

**Penalties:** Assignments received later than the due date will be penalized 5% per regular office day. In addition students will be penalized for each class absent: –1%; each class late: –0.5%; absent from critique: –5%.

Exceptions to these penalties for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Students who miss a class (including work periods, demos, critiques), with a documented reason such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

**Course Schedule – Fall Term**

Week 1: Sept. 6  - Introductions. Discussion of goals of this course and health and safety issues.
  - Lecture #1: (introduction to project #1 and studio workshop)
  - Demonstration #1: Monoprinting
    - in-studio workshop
    *refer to Moodle for the readings to be read for next week
Week 2: Sept. 13  - Digital Lab orientation
  - Selection of drawers, screens, and litho stones.
-Discussion of readings
-Work period and individual meetings with the instructor

Week 3: Sept. 20 - Work period and individual meetings with the instructor

Week 4: Sept. 27 - Visiting Artist Lecture: Marlene MacCallum

Week 5: Oct. 4 - Individual critiques with instructor of advanced stage proofs/work in progress.
-Work period and individual meetings with the instructor

Oct. 26-29 Fall Reading Days: No Classes, Studio open regular hours

Week 6: Oct. 18 - Group Critique: Project #1

-Hand in Project #1 for grading (35% of fall term).

Week 7: Oct. 25 - Individual meetings with the instructor to discuss direction of self directed project.

-Work period and individual meetings with the instructor.

Week 8: Nov. 1 - Demonstration #2: Large screenprinting table

-Work period and individual meetings with the instructor.

Week 9: Nov 8 - Work period and individual meetings with the instructor.

Week 10: Nov 15 - Work period and individual meetings with the instructor.

Week 11: Nov 22 - Work period and individual meetings with the instructor.

Week 12: Nov 29 - Group critique: presentation of finished body of work

-Hand in portfolio of Independent studio work (completed) (50% of fall term)

*Dec 6, proposed day for an extra class for critique (to be confirmed)

*** Please note that this schedule might change, but only with advance warning.

Course Schedule - Winter Term

Week 13: Jan. 10 - Intro to the winter term and discussion of course activities.

-Lecture #3: TBA

Week 14: Jan. 17 - Individual meetings with instructor to revisit fall term work and discuss direction of work to be undertaken this term.

Week 15: Jan. 24 - Work period and individual meetings with the instructor.

Week 16: Jan. 31 - Demo #3: chine colle

-Work period and individual meetings with the instructor.

Week 17: Feb. 7 - Work period and individual meetings with the instructor.

Week 18: Feb. 14 - Individual critiques with instructor.

-Hand in portfolio of Independent studio work for grading (40% of winter term)

Feb. 16-22 Reading Week: No Classes

Week 19: Feb. 21 - Work period and individual meetings with the instructor.

-Work period and individual meetings with the instructor.

Week 20: March 1 - Demo #4: hanging and display options for exhibition.

-Hand in portfolio of Independent studio work for grading (40% of winter term)

*April 4, proposed day for an extra class for critique (to be confirmed)

*** Please note that this schedule might change, but only with advance warning.
Projects

Self-Directed studio work

70% of each term grade (35% evaluated at fall and winter mid-term; 35% evaluated at end of fall and winter term)

Students will develop a self-directed body of print work over the course of the year. A written component will be developed concurrently with each of the term’s work that should allow for dialogue and perspective between your interest and the interests of other artists (see below assignment). Grading will be based on the focus and depth of the material investigation shown, evidence of an increased level of experimentation and refinement with the print media processes, and the personal investment shown in developing the work’s thematic reach.

Ask yourself: “what have I done with the medium before, how can I take it further?” “How can I sustain and deepen my key interests?” Be ambitious. Challenge yourself!

Throughout the term we will have informal individual critiques where we will look at the work in progress. It is the responsibility of the student to show evidence of the work’s development at these critiques in order to receive feedback and have time to fold this feedback back into your working process before the work is due.

Written Assignments

The writing that you do this year is to be seen as an exercise in looking at and connecting with the work of other print artists. It will be developed through two stages over the fall and winter term.

Fall Term

1200-1500 words, 3 pages (double spaced) + one image of each artist’s work. Grade Value: 20%

For the fall term you will research and analyze five print artists, (needing to be a mix of both historical and contemporary artists at a ratio of 2 of one, 3 of the other), writing a 250-300 word summary of each print artist you choose. This is less a formal research paper, than a document of cohesive, and articulated research notes. Each artist summary should be supported by citations of your sources, as well as touch on personal reflections and responses as to what draws you to their work (use of their medium, subject matter, stylistic features, etc.).

Due: Nov. 15.

Winter Term

1200-1500 words, 3 pages (double spaced) + at least 3 images. Grade Value: 20%

For the winter term you will choose one print artist from the five that you previously summarized and write a developed and sustained paper on their work. In your writing you should seek to balance both research and personal observations, commentary, making reference to at least 3 of their works. Your paper should be supported by citations of your sources, as well as include images of work you reference.

Due: Feb. 21.

5. Materials

Materials used for this class will depend on the student’s choice of media used. Many of the materials can be purchased at the York Lanes Bookstore. Other materials can be found off campus at The Japanese Paper Place, Aboveground Art supplies, Woolfitts, or Curry’s.

Safety Materials (when using the Print Media facilities)

- apron
- respirator and cartridges
- dust mask
- nitrile or neoprene gloves
- eye protection
Materials supplied by studio as part of your lab fees

- printing inks
- press blankets (sizing catcher, cushion felt, pusher felt)
- kerosene/cleaning products
- rags for clean-up

6. Studio Access

Studio hours will be posted on the main doors. This schedule will show all the class periods and freetime hours in the Print Media studio. Students are not permitted to work in the Print Media studio during the scheduled time of other classes, unless given special permission by the instructor of that class.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University