EXPANDED COURSE DESCRIPTION

VISUAL ARTS
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / VISA 4090A6.0 SECTION A
INSTALLATION ART
FALL 2018 / WINTER 2019

Last Modified Date: 08/15/2018

COURSE CALENDAR DESCRIPTION

Offers a focused practicum for senior students that addresses the origins and history of installation art including site-specificity, the context of the gallery/museum, alternate environments and artist collectives. Compulsory supplementary fees. Prerequisites: Third- or fourth-year standing and at least six credits in studio at the 3000-level with a grade of B or better.

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INSTRUCTOR(S)

TBD

SPECIAL FEATURES

This course offers a focused practicum for senior students that addresses the origins and history of installation art including site-specificity, the context of the gallery/museum, alternate environments and artist collectives.

Expanded Course Description

Lectures, demonstrations, group critiques and most importantly, hands on instruction and studio work are the essential means by which we will investigate contemporary installation art. The class will participate in material explorations and class critiques of in-process and finished work. There will be in-class work periods, but it is expected that the majority of the course work will be completed outside of class time.

At the beginning of this course students will be introduced to various themes inherent to installation art, that will be the focus for the class. Each student will choose one of the following four themes as their topic for Project 1 (fall semester) and Project 2 (winter semester) both of which will culminate in a public exhibition.

Theme #1: Material World/ Material Culture Theme #2: Constructed Space/ Natural Space Theme #3: The Body Theme #4: Site Specific (only available in the Winter semester)

TOPICS AND CONCEPTS

Course Schedule: 4090 Installation Art

FALL

Week One

Introduction to the course, Introduction to the studio and safety procedures

Lecture- Installation Art: history, themes, artists

Homework: Project 1 Proposal, Single Page, 300 words (5%) In this proposal, you should address the following:

- Describe your artistic practice and artistic influences?
- What are you planning to do?
  (what will your installation look like, materials and processes, conceptual theme)
- What do you want to achieve with this project? (resulting feeling, look, mood, affect, conceptual idea)

<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Week Two</td>
<td>Presentation of proposal, preliminary drawings</td>
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<tr>
<td></td>
<td><strong>Homework:</strong> Material Sourcing</td>
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<tr>
<td>Week Three</td>
<td>Material Sourcing and/or Material Exploration</td>
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<tr>
<td>Week Four</td>
<td>Material Exploration</td>
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<tr>
<td>Week Five</td>
<td>Material Exploration, Work Period with Instructor Consultation</td>
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<tr>
<td>Week Six</td>
<td><strong>Fall Reading Days (OCT 6-12) – No Class</strong></td>
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<tr>
<td>Week Seven</td>
<td><strong>Due:</strong> Material Sample/ Maquette. In-Process Group Critique</td>
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<tr>
<td>Week Eight</td>
<td>Work Period</td>
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<tr>
<td>Week Nine</td>
<td>Work Period</td>
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<tr>
<td>Week Ten</td>
<td>Work Period</td>
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<tr>
<td>Week Eleven</td>
<td>Work Period</td>
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<tr>
<td>Week Twelve</td>
<td>Group Critique- Planning</td>
</tr>
<tr>
<td>Week Thirteen</td>
<td><strong>Final group critique</strong></td>
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</tbody>
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**DATES TO REMEMBER**

- **Oct 6-12, 2018**          Fall Reading Days – No Class
- **Dec 4, 2018**              Last Day of Fall Classes
- **Feb 8, 2019**              Last Day to withdraw from the course without receiving a grade.

**LIST OF LEARNING OUTCOMES AND EXAMPLES OF**
This course will further students' skills and conceptual understanding of installation art as a contemporary practice, through the exploration of conceptual themes, class discussions, material explorations, studio projects and class critiques. As this is an advanced level class, students will be working independently towards self-directed projects, with oversight and guidance from the Professor. Students will be asked to source their own materials and make their own contacts as part of their course work, encouraging them to take ownership of their art practice.

There will be a class exhibition in the Fall Term at The Gales Gallery & in the Winter term at Gallery 1313 in downtown Toronto. Full involvement in the planning of these exhibitions is an important aspect of the professional practice component of this course. Through this course, students fully develop the tools they need to pursue their own practice as emerging artists.

**GRADED ASSESSMENT**

**GRADING CRITERIA**

Material Awareness: Development of an understanding of material behaviour and characteristics, safe handling procedures and material appropriateness in relation to concept and form.

Spatial Awareness: Ability to create an informed dialogue between the interactions of form, mass and space.

Critical Thinking: Demonstration of problem solving in relation to thought and action; as well as, the participation in critical group discussion.

Professional Practice: Enthusiastic participation, responsible and respectful approach to public exhibitions, with a clear aspiration for success.

**GRADE BREAK DOWN**

<table>
<thead>
<tr>
<th>Item</th>
<th>Grade Weight</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FALL TERM</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proposal</td>
<td>5%</td>
<td>Week Two</td>
</tr>
<tr>
<td>Material Exploration/ Maquette</td>
<td>10%</td>
<td>Week Seven</td>
</tr>
<tr>
<td>Self-Directed Major Project 1</td>
<td>30%</td>
<td>Week Thirteen</td>
</tr>
<tr>
<td><strong>WINTER TERM</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Proposal</td>
<td>5%</td>
<td>Week Two</td>
</tr>
<tr>
<td>Material Exploration/ Maquette</td>
<td>10%</td>
<td>Week Seven</td>
</tr>
<tr>
<td>Self-Directed Major Project 2</td>
<td>30%</td>
<td>Week Thirteen</td>
</tr>
<tr>
<td>Professional Practice</td>
<td>10%</td>
<td>Week Thirteen</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

Failure to complete any project or to participate in discussion, lectures and exhibitions will result in failure of this class. Attached is a schedule for the completion of assignments - it is mandatory for all students to adhere to this schedule.

The evaluation will be based on cumulative achievement, regular attendance and the student’s participation in discussions and critiques. You are expected to show a commitment to experimenting with the medium and serious ambition in the execution of all projects and assignments. It is expected that students will generate creative solutions to assignments based on process and consistent work habits both in class time and outside of class time.

*Last date to drop a Year course without receiving a grade: Feb 8, 2019.*
York University Grading Scale

Assignments will bear a letter grade. For a full description of York grading go to:
http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04 5acadinfo.pdf:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade-Point</th>
<th>Per Cent Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>9</td>
<td>90-100%</td>
<td>Exceptional</td>
</tr>
<tr>
<td>A</td>
<td>8</td>
<td>80-89%</td>
<td>Excellent</td>
</tr>
<tr>
<td>B+</td>
<td>7</td>
<td>75-79%</td>
<td>Very good</td>
</tr>
<tr>
<td>B</td>
<td>6</td>
<td>70-74%</td>
<td>Good</td>
</tr>
<tr>
<td>C+</td>
<td>5</td>
<td>65-69%</td>
<td>Competent</td>
</tr>
<tr>
<td>C</td>
<td>4</td>
<td>60-64%</td>
<td>Fairly competent</td>
</tr>
<tr>
<td>D+</td>
<td>3</td>
<td>55-59%</td>
<td>Passing</td>
</tr>
<tr>
<td>D</td>
<td>2</td>
<td>50-54%</td>
<td>Barely passing</td>
</tr>
<tr>
<td>E</td>
<td>1</td>
<td>40-49%</td>
<td>Marginally failing</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
<td>0-39%</td>
<td>Failing</td>
</tr>
</tbody>
</table>

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the AMPD section of the Undergraduate Calendar

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in during class time, to the Course Instructor.

Lateness Penalty: Assignments received later than the due date will be penalized one-half letter grade (1 grade point) per day that assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to AMPD.

ADDITIONAL INFORMATION

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Work to be marked for course credit will be submitted in the sculpture studio on the scheduled date. There will be no extensions except for verified medical reasons. All work submitted for evaluation will be original work created in full by the student. Plagiarism will result in a failing grade. In terms of this class, having another person (student, friend, father, hired hand) produce or assist in producing your work will be considered plagiarism. York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty (http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm).

Safety

Safety is an essential component of this course. Repeated failure to observe instruction on proper safety procedure will result in the instructor requesting a student withdrawal from the course.

Many of the process utilized in this course can be hazardous to your immediate and long-term health; as such
it is imperative that you observe all instruction and protocol when participating in this course. **If you are unsure of the necessary safety precautions, ask the instructor or a technician.**

Cell phones, earphone devices (iPods, MPS players) and stereos are not permitted in the sculpture studio. These devices cause distractions and increase the chance of serious injury. Turn your cell phones off before entering class and/or the studio. Failure to comply with this rule will have an adverse affect on your final grade and could lead to failure of this class. The one exception is if you are required to call 911.

If you are pregnant, or plan on becoming pregnant in the next year is it suggested that you do not work in the sculpture studio. There are certain low levels of chemicals and airborne contaminates that circulate within this industrial work place that full grown adults can safely tolerate; however, a developing baby cannot tolerate these levels and their development may be adversely affected.

If you have an existing medical condition that may impact your ability to successfully complete this course, or could possibly impact your ability to use the studio in a safe manner it is strongly recommended that you speak with your instructor about the situation. If a student has environmental allergies or has a high degree of chemical sensitivity it is recommended you do not use the sculpture studio. Your instructor is available to discuss any health and safety related topic and will do so while respecting your right to confidentiality and discretion.

The Odette Sculpture Studio is a safe work environment that adheres to strict rules and regulations to ensure student safety. However, accidents do occur, if you or a fellow students is injured please notify the individual responsible for the studio immediately (faculty member, technician, or monitor) and follow their direction.

The studio is monitored by technicians and/or student monitors when a faculty member is not present, it is imperative that you treat these people with respect and follow their direction. Failure to do so will result in academic penalty.

This is a communal studio environment and in order to be successful in this course it is necessary for you to take responsibility for the studio. If you observe a student using tools in a dangerous manner please notify the studio supervisor. If you recognize that a tool is damaged and has become unsafe please bring it to the attention of the studio supervisor immediately in order to ensure other student’s safety is not put at risk.

**Required Safety Equipment:**

There are a few articles that each student will need to wear if working on the shop floor

1. Safety Glasses – they will be supplied and must be worn in the studio for most activitie

**Regarding Clothing:**

1. Wear clothing that you don’t mind getting permanently stained and which is not readily flammable
2. Wear clothing you can wash easily and frequently, especially during the dusty aspects of the proce
3. Long hair should be held ba

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student InformationSheet that includes:

- York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

*The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be*
received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  http://www.registrar.yorku.ca/enrol/dates/index.htm
- "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University