EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 3620E3.0 SECTION A
STAINED GLASS AS A MODERN ART
FALL 2019 / WINTER 2020

Last Modified Date: 08/14/2019

COURSE CALENDAR DESCRIPTION

Explores Architectural stained glass and its imagery in the context of its architectural setting and related developments in painting and sculpture from circa 1800 to current practice. Representative monuments are discussed from technical, stylistic, and iconographical viewpoints. Prerequisite: FA/VISA 1130 6.00 or FA/VISA 2620 6.00.

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Brown, Shirley A</td>
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<td><a href="mailto:sabrown@yorku.ca">sabrown@yorku.ca</a></td>
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SPECIAL FEATURES

This lecture course explores the development and aesthetics of architectural stained glass as a medium for artistic expression from the mid-19th century to the present day in Europe, Canada, and the USA. Selected secular and religious monuments are discussed in conjunction with developments in architectural form, and in comparison to other visual media. The materials, technology, and design of architectural glass and its imagery are investigated from stylistic and iconographical viewpoints. The multi-faceted role of stained glass as a public art form is taken into consideration. Questions of preservation and restoration are addressed.

Writings and art works of both groups and individual artists such as Henry Holiday, Josef Albers, Frank Lloyd Wright, Henri Matisse, Marc Chagall, Harry Clarke, Wilhelmmina Geddes, John Piper, Patrick Reyntiens, Marcelle Ferron and Eric Wesselow are discussed.

Topics discussed include: new technology and materials; modern architecture and glass; the market for secular stained glass; Arts & Crafts ideals and stained glass; Tiffany and American taste; post-WW2 abstraction of images; Modernism vs. Medievalism; the Bauhaus and stained glass; Expressionism in German stained glass; contemporary materials and techniques. Significant Canadian content is introduced.

Students will be encouraged to recognize architectural stained glass as an integral aspect of the built environment, and as a public art which responds to changing aesthetic concerns.

TOPICS AND CONCEPTS

Sept. 04           Introduction to the course
                   Stained Glass 1100-1850
                   Reading: “Brief History of Stained Glass” (Brown)
                   “Pre-WW1 Stained Glass in Toronto” (Brown)
“Post WWI Stained Glass in Toronto” (Brown)
“Inspired Light, Space Inspired Thoughts
About Light in Architecture” (Haufschild)

Sept. 11  Making Art Glass
Information Resources
Registry of Stained Glass in Canada
Arts & Crafts : William Morris
  Reading: “The Making of Stained Glass Windows” (Brown)
  Video: Glass Blowing; Painting on Glass

Sept. 18  Submit the window chosen for the field assignment
Sept. 25  No Class: Work on the field assignment and catch up on the reading
Oct. 02  Arts & Crafts
William Morris et al; Henry Holiday; Lafarge & Tiffany
  Reading: “William Morris in Canada” (Keeble)
  “Henry Holiday” (Cormack)
  “Stained Glass and Modern Art” (Holiday)
  “Henry Holiday in Canada” (Brown)
  “Holiday’s Window for the Hospital for Sick Kids, Toronto” (Brown)
  “Types of Tiffany Glass”
  “Tiffany for Canada” (Pepall)

FIELD ASSIGNMENT DUE : 20%
Oct. 09  Abstract Design & Art Nouveau
Victor Horta; C.R.Mackintosh; Frank Lloyd Wright
  Reading: “The Twentieth Century” (Reyntiens)
  “The Stained Glass Windows in Massey Hall” (Brown)
  “The Leaded Glass Windows of F.L.Wright” (Sloan)

Oct. 16  READING WEEK – NO CLASS

Oct. 23  Figural Modernism I
Koloman Moser; Harry Clarke, Wilhelmina Geddes; Tower of Glass
  Reading: “Wilhelmina Geddes’ Ottawa Window” (Brown)
  “Harry Clarke and his Geneva Window” (Higgins)
  “An Túr Gloine - The Tower of Glass” (Gordon Bowe)
  “Post WWI Stained Glass in Toronto” (Brown)
RESEARCH PAPER/PROJECT TOPICS DUE

Oct. 30  Figural Modernism II
Christopher Whall; Karl Parsons; Douglas Strachan;
Bromsgrove Guild; Frank Hollister; Peter Haworth
  Reading: “Christopher Whall” (Cormack)
  “National Memorial Chamber Windows” (Brown)
  “Haworth, Hollister & Modernism” (Brown)
  Frank Hollister Articles
“Influence of German Glass in Canada 1880-1941” (Brown)

RESEARCH PAPER/PROJECT TOPICS & BIBLIOGRAPHY DUE

MID-TERM EXAMINATION HANDOUT

Nov. 06  Abstract Modernism
  Josef Albers; Johann Thorn-Prikker; Campendonk; Henri Matisse;
  Fernand Henri Leger; Henri Roualt
  Reading: “Josef Albers: Glass, Color, Light” (Licht)
  “Abstract Modernism” (Kranias)

Nov. 08  Last drop date without receiving a grade

Nov. 13  Post-War Painterly Modernism
  Marc Chagall; John Piper; Patrick Reyntiens
  Reading: “Marc Chagall: The Jerusalem Windows,
  “Introduction” (Leymarie)

Nov. 20  Post-War German Glass
  Heinz Hindorf; Georg Meistermann; Johannes Schreiter;
  Ludwig Schaffrath; Jochem Poensgen
  Reading: “The Art of Johannes Schreiter” (Hall/Larisey)

Nov. 27  LAST CLASS
  Modern/Contemporary Glass in Canada
  RESEARCH PAPERS/PROJECTS DUE AT 11:30AM : 30%
  TAKE-HOME FINAL ASSIGNMENT DISTRIBUTED

Dec. 03  Last withdrawal date receiving a W grade
Dec. 06  TAKE HOME DUE BEFORE 4:00PM : 30%

GRADED ASSESSMENT

Course requirements and evaluation:

  Field assignment ..................................................20%
  Mid-Term exam ..................................................20%
  Research project .............................................. 30%
  Final take-home examination .........................30%

ADDITIONAL INFORMATION

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

  • York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
  • Access/Disability
  • Ethics Review Process for Research Involving Human Participants
  • Religious Observance Accommodation
  • Student Code of Conduct
Academic Accommodation for Students with Disabilities

Alternate Exam and Test Scheduling

Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

Manage my Academic record
http://myacademicrecord.students.yorku.ca/

"20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University