EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 1340 3.0 SECTION A
DANCE STUDIES: AN INTRODUCTION
FALL 2019 / WINTER 2020

Last Modified Date: 08/19/2019

COURSE CALENDAR DESCRIPTION

Introduces students to the scholarly world of dance studies and provides them with critical tools in making sense of dance and the cultural, historical, and artistic milieux in which it is produced. It explores dance in the contexts of culture, ritual, power, identities, embodiment, and memory/reconstruction.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Cauthery, Bridget</td>
<td>Sec. A / LECT / F</td>
<td><a href="mailto:cauthery@yorku.ca">cauthery@yorku.ca</a></td>
<td>416-736-2100 Ext. 22132</td>
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SPECIAL FEATURES

**Subject to change**

Introduces students to the scholarly world of dance studies and provides them with critical tools in making sense of dance and the cultural, historical, and artistic milieux in which it is produced. It explores dance in the contexts of culture, ritual, power, identities, embodiment, and memory/reconstruction.

INSTRUCTOR:

Dr. Bridget Cauthery

Format:
Live Lecture and Tutorials

Term: Fall 2019

Contact Information: ACE 324, ext.22493, cauthery@yorku.ca

Time and Location:
Mondays, 2:30-4:00pm, ACW 005 (Lecture)
Wednesdays 1:00-2:30pm ACW 002 (Tutorial 1)
This course introduces students to the scholarly world of dance studies and provides them with critical tools in making sense of both the ephemeral nature and permanent markings of dance. It considers dance as an academic “text”; and the body is understood in the cultural, historical, and artistic contexts in which it is and was produced. Acknowledging the necessity of looking at dance from an interdisciplinary perspective, the course examines a wide array of materials that comprise what we now call “dance studies.” Students are provided with the opportunity to read and discuss essays on criticism, cultural anthropology, history, cultural studies, gender, race, ethnicity, and education or pedagogy. Since viewing and seeing dance are important in understanding the moving body, the course also screens films and video footage and requires analyzing a live dance performance and writing a short biography of a Canadian dance artist or a profile of a Canadian dance company or group.

Partnered by written publications, films and videos, dance events, and individual research, the course taps into the enduring cultural and historical meanings of dance, and interrogate as well how an embodied form such as dance changes over time due to external factors like modernity, travel, and tourism. Taking an interdisciplinary approach further enriches the way dancers and scholars perceive dance, and affirms the importance of looking at dance from the various points of view of not only the past but also the contemporary present.

TOPICS AND CONCEPTS

Week 1: September 9th: Introduction to Syllabus, Assignments and Moodle

Week 2: September 16th: Introduction to Dance Anthropology Part I

Week 3: September 23rd: Introduction to Dance Anthropology Part II

Week 4: September 30th: Lecture-Demonstration on Philippine Folk Dance (Artist TBA)

October 2nd – 6th Fall for Dance North
Meridian Theatre (formerly the Sony Centre) and Ryerson Theatre https://www.ffdnorth.com/
Week 5: October 7: Discussion of SPARK! Academic Integrity Tutorial and Quiz **Please bring laptops to lecture / Writing dance reviews / MLA citation

October 14: NO CLASS – THANKSGIVING / FALL READING WEEK

Week 6: October 21: Interpreting Dance Part I

October 25th: SUBMISSION OF REVIEW ON FALL FOR DANCE NORTH

Week 7: October 28th: Interpreting Dance Part II

Week 8: November 4th: MID-TERM (Readings from Weeks 2-7) / Discussion of Canadian Dance History Assignment

Week 9: November 11th: Dancing Canada

Week 10: November 18th: Historicizing bodies Part I

Week 11: November 25th: Historicizing bodies Part II


November 30th: SUBMISSION OF CANADIAN DANCE HISTORY PROJECT

Week 12: December 2: FINAL EXAM (Readings from Weeks 9-11)

GRADED ASSESSMENT

Graded Assessment:
Participation & Attendance 20%
Dance Review (Fall for Dance North) 20%
Canadian Dance History Project 20%
Mid-term 20%
Final Exam 20%
Total 100%

Each of the two papers should be between 3-4 pages (double-spaced, Times New Roman 12; between 1,000-1200 words only). The papers should be in an essay format and should be a careful reflection and analysis of a dance concert and a dancer’s biography or a dance company’s or group’s profile.

The first paper will be about a review or critique of the dances in Fall for Dance North, October 2nd – 6th, 2019. Tickets are $17.25 (plus tax) and may be purchased online at https://www.ffdnorth.com/. Programs 1 and 2 are at the Meridian Centre (formerly the Sony Centre) and Program 3 is at Ryerson Theatre. Students must see one of the three programs.

The second paper will be a biography of a Canadian dance artist – this can be someone of national importance or personal importance – or a profile of a Canadian dance company or group. In writing this paper, you are expected to do library and internet research and/or to conduct informal interviews.

These two papers should consistently relate to the concepts learned in class, found in the Course Kit, and shared during lecture and tutorials. Attached to your papers should be a bibliography of the citations you have used following the MLA citation style.

Papers are required to be handed in on time. If you submit your papers late—and to be fair to your colleagues—your grade will be dropped by 5% per day, i.e. from an ‘A’ to a ‘B+’ or a ‘B’ to a ‘C+’, etc.

ADDITIONAL INFORMATION

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): http://registrar.yorku.ca/enrol/dates/

York University Grading System:

Grading, Assignment Submission, Lateness Penalties, and Missed Tests:
The grading scheme for courses conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade...
designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) An average piece of work in university is about a C+ or B. Grades go up or down from there depending on the attention and effort applied as well as evidence of tangible change.

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter, or Summer Term, and 30% for full year courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

**Assignment Submission/Lateness Penalty:**
Proper academic performance depends on students doing their work not only well, but on time. Assignments must be received on the due date specified and are to be handed in at the beginning of class. No electronic submissions will be accepted. Assignments received later than the specified due date will be penalized one-half letter grade per day. There are exceptions to this lateness penalty for valid reasons such as illness, compassionate grounds, etc. but require supporting documentation (e.g. a doctor’s letter).

**N.B.** Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director or Chair of the department.

"**20% Rule**:" No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: **February 3, 2020**
Last date to drop a Fall term (F) course without receiving a grade: **November 8, 2019**
Last date to drop a Winter term (W) course without receiving a grade: **March 13, 2020**

**Course Withdrawal Period:** (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: **February 4 to April 5, 2020**
Last date for Fall term (F) course: **November 9 to December 3, 2019**
Last date for Winter term (W) course: **March 14 to April 5, 2020**

Please note that financial deadline dates differ from add/drop deadlines.

**Department of Dance Studio Dress Requirements:**
In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. World Dance and other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
- Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
- Hair must be worn off the neck and face for Ballet, and back and off the face for Modern.
- Tight buns are not recommended for Contemporary/Modern as they may impede floorwork.
- Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
- Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.
Department of Dance Studio Use Regulations:
- There is absolutely no food or drink (other than water) permitted in the studios.
- Leave street shoes and boots in the cubbies outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. NO BARE FEET in the Dance Department hallways, stairs, elevators, or bathrooms. Bring indoor flip-flops or slippers to go from studio to studio.
- Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
- Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

Department of Dance Video Guidelines:
The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.
While the Department recognizes the democratizing effect of the internet, the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

Department of Dance Guidelines For Scented Products:
York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

Department of Dance Guidelines For Physical Demands of the Program:
Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation.
Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

Department of Dance Guidelines For Safety and Wellbeing:
Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag. Programs Assistant Flannery Muise and faculty member Claire Wootten are the department’s certified first-aid reps.

Department of Dance Attendance and Participation Policy:
Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)
For all classes:
• In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
• In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. Grade penalties can still apply, but the documentation assists in gauging the amount of penalty and make-up work needed.
• As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.
• Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do NOT come to class if you are ill!

Department of Dance Technical Evaluation Policy:
It is the Department’s responsibility to ensure that every dance major experiences optimal training and educational conditions. This is especially important in physical practice where safety is a pedagogical imperative. To that end, all students enrolled in dance technique courses (i.e. Contemporary Modern and/or Contemporary Ballet) participate in technical level evaluation at the beginning of the Fall term. Dance faculty conduct evaluations in a traditional group class setting. Students who have successfully completed the pre-requisite courses, have maintained an appropriate level of fitness, and have continued with technical training over the spring and summer months normally proceed to the next level.

It must be noted that a satisfactory grade in the pre-requisite course does not guarantee placement in the next level of technique. Some students may be required to remain at the previous level to safely develop additional technical skill. Extended illness, injury, or insufficient technical skill are some of the factors that lead to such a decision.

The study of dance as a physical and artistic practice requires a commitment to year-round technical training, body conditioning, and cross training. Students are, therefore, expected to independently seek out and maintain an appropriate training regimen all 12 months of the year.

York University Academic Senate Policies and Information:
All students are expected to familiarize themselves with the Policies and Regulations information, which can be found on the 2019/20 Academic Calendars page: http://calendars.students.yorku.ca/2019-2020/programs/dance
We recommend carefully reviewing all three sections; About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:
• Academic Accommodation for Students with Disabilities:
• Religious Accommodation:
  http://calendars.students.yorku.ca/2019-2020/policies-and-regulations/academic-policies-and-regulations/religious-accommodation
• Code of Student Rights and Responsibilities:
• Academic Honesty:
  http://calendars.students.yorku.ca/2019-2020/policies-and-regulations/student-conduct/academic-honesty
• Academic Integrity Tutorial:
  • https://www.yorku.ca/tutorial/academic_integrity/
• Ethics Review Process:
  • http://secretariat-policies.info.yorku.ca/policies/ethics-review-process-for-research-involving-human-participants-policy/
• Alternate Exams/Tests:
  • http://altexams.students.yorku.ca/
• University Secretariat:
  • http://secretariat.info.yorku.ca/senate/

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University