EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 1400 3.0 SECTION A
DANCING FOR NON MAJORS
FALL 2019 / WINTER 2020

Last Modified Date: 08/27/2019

COURSE CALENDAR DESCRIPTION
Experience dancing in a variety of forms. This course is specifically designed for the non-major students, to learn about different dance practices. Open to non-dance majors only

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Lee, Susan</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:susanlee@yorku.ca">susanlee@yorku.ca</a></td>
<td>York Ext. 22132</td>
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SPECIAL FEATURES

Dancing for Non-Majors provides practical instruction in the technical and artistic aspects of dance. Under the philosophical umbrella that dance is an artistic, physical and cultural practice, this course offers instruction in physical skills building, somatic awareness, artistic/creative expression and a basic understanding of the contemporary context of the dance form you will study.

This course includes significant Experiential Education components. There is no separate lecture class – all material is learned in your Lab, and your work in–studio will be the primary basis for your assessment. Your Lab will focus on one specific dance form as determined by the expertise of your Lab instructor. You will experience one workshop by another instructor during the term.

Classes are taught by specialists who have different approaches to dance training and learning. Each of the 18 Lab groups is focused on a specific dance form. These forms may include: contemporary/modern dance, improvisation and somatics, salsa and bachata, hip–hop, BODYWEATHER, flamenco and others.

Attendance and full mental and physical participation in every class are vital to success in this course. Please inform your Lab instructor if you are ill, injured or cannot participate for any reason. Missed classes will affect your grade. (See Level of Engagement under Graded Assessment for details.)

Appropriate dress is important for health and safety reasons as well as being an important component of studio etiquette. General rules for studio use, and studio dress requirements, to be found below under Additional Information. Your lab instructor will inform you of the dress requirements for your class.

No prerequisites or co-requisites; open to non-majors only.

TOPICS AND CONCEPTS

Dance Vocabulary
Performance Experience
Somatic Awareness
Creativity & Artistic Expression
Cultural contextualization of dance form
Dance etiquette

**LIST OF LEARNING OUTCOMES AND EXAMPLES OF**

Students will:
- develop physical co-ordination and articulation through dancing;
- cultivate healthy alignment and safe, efficient dance practices;
- increase their faculty to express and perform movement fully;
- expand their imagination, creativity, self-expression, performance quality;
- develop new learning strategies and problem solving skills through dance;
- develop supportive collaborative relationship with peers;
- gain self-confidence as dancers.

In all classes, principles of dynamic alignment, body and spatial awareness, accuracy in rhythm and movement, development of flexibility and strength as required by the genre, are experienced as the foundations for physical, artistic expression. Brief reading and writing assignments, as well as video viewings and discussions, may inform the work in the studio. Students’ in-class work will be the basis for assessment (please see GRADED ASSESSMENT for details). As another part of the assessment process, students write a quiz on Dance Terms and Studio Etiquette, write journal reflections on Moodle, submit a Reflective Essay, and participate in a final dance project that will be performed in class and shared with other labs.

Labs meet once a week for 3 hours per meeting. Each class will be divided into various activities to support the learning process. These activities may include: dance technique, physical conditioning, discussions of readings, video viewing, review and practice of dance material, creative/interpretive process.

Dance is taught in an environment of mutual respect. Be punctual for classes, do not talk while the instructor is teaching, practice good physical hygiene, wear clean clothes in class, and keep personal chit chat to a minimum. Respect the studio space, the instructor and your peers. Each dance genre may have additional practices as standard etiquette – your Lab instructor will inform you of expected behaviour in class. This is to ensure the best possible learning environment for all members. Following Studio Etiquette is an important aspect of this class and will be assessed and graded.

**GRADED ASSESSMENT**

As embodied knowledge is largely illustrated through physical execution, all physical practice courses are assessed primarily through studio work. Students are evaluated in the following categories:

The fundamental concern of this course is your growth as a dance artist.

**15% Skills**

The purpose of this class is to develop cognitive, intuitive, physical, creative and performance skills in dance. Students will be assessed throughout the term.

Areas in which you will be assessed include:

Coordination; accuracy of movement in terms of energy, shape, action, time; expression in performance; creativity; movement recall & retention, intuitive response, body control; balance; strength and flexibility as
required by dance genre learned; understanding applicable dance vocabulary; body awareness

25% Demonstrated Improvement
You will be assessed in your improvement in Skills.
Demonstrated Improvement in:
Coordination; accuracy of movement in terms of energy, shape, action, time; expression in performance; creativity; movement recall & retention, intuitive response, body control; balance; strength and flexibility as required by dance genre learned; understanding applicable dance vocabulary; body awareness

25% Level of Engagement (includes 10% Quality of Effort, 10% Attendance, 5% Journal Submission)
The quality and consistency of your efforts are crucial to increased skills. This portion of the grade will be based on self-discipline, understanding of class etiquette, level of concentration, consistency of work habits, self-confidence, demonstrated responsiveness to the instructions of the instructor, attendance and on time submission of Journal reflections. Lackluster effort will have a negative effect on your success in this course, whereas consistently enthusiastic and focused performance of class materials will positively affect your grade.

Quality of effort: overall effort and commitment, appropriate physical engagement, participation in class discussions, adherence to studio etiquette, consistency in work habits, motivation, appropriate dress, respect for peers and instructor – worth 10% of final grade.
Attendance: 2 points for on time full participation, 1 point for part participation, 1 point for lateness, 1 point for excused absence (with documentation i.e. doctor’s note), 0 points for absence. These points will be averaged out for final attendance grade worth 10% of final grade.
Journal Submissions: 1 point for every journal submission completed on time. 0 points for non-submission or late submission. These points will be averaged out for final Journal submission grade worth 5% of final grade.

10% Quiz (Glossary of Dance Terms & Studio Etiquette)
Quiz on Glossary of Dance Terms. Completed in class on Moodle (bring your laptops!) on quiz date. Each Lab has a different quiz date (see below). Glossary of Dance Terms & Studio Etiquette available on Moodle course site.
Quiz Dates:
Monday, October 7: Labs 1, 2, 13, 14, 17
Tuesday, October 8: Labs 3, 4, 8
Wednesday, October 2: Labs 6, 7, 18
Thursday, October 3: Labs 8, 15
Friday, October 4: Labs 9, 10
Saturday, October 5: Labs 11, 12, 16

15% Reflective Essay – Due November 24 by 11:59pm via Moodle (Online – PDF or .doc)
A 700–1000 word essay that reflects on and analyzes your experience in class this term through the lens of your own learning process. Students will submit their essays on Moodle. Details of this assignment available on the Moodle site.
10% Final Dance Project
Creation and performance of a group or individual dance work. Project will be performed during class time at the last class of term.
Monday, December 2: Labs 1, 2, 13, 14, 17
Tuesday, December 3: Labs 3, 4, 8
Wednesday, November 27: Labs 6, 7, 18
Thursday, November 28: Labs 8, 15
Friday, November 29: Labs 9, 10
Saturday, November 30: Labs 11, 12, 16

Midterm Feedback and Assessment of Skills, Improvement and Quality of Effort (released Friday October 25)
Your lab instructor will assess your progress in the categories of Skills, Improvement and Quality of Effort. This mark is unofficial and does not guarantee the outcome of your final grade.

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Journal entries and Reflective Essay will be submitted on Moodle. Studio Instructors may also require a hardcopy of the essay.

Lateness Penalty: Assignments received later than the due date will be penalized one-half letter grade per day that assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g. doctor’s letter) may request accommodation from the Course Director. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

ADDITIONAL INFORMATION

Lab Schedule, Location, Studio Instructor
LAB 01, Monday, 10:30 AM - 1:30 PM, Studio C (ACE 253), Lakshmi Aysola
LAB 02, Monday, 10:30 AM - 1:30 PM, Studio E (ACE 249), Twyla Kowalenko
LAB 03 Tuesday, 1 PM - 4 PM, STUDIO E (ACE 249), Serouj Aprahamian
LAB 04, Tuesday, 5 PM - 8 PM, STUDIO C (ACE 253), Kristina Borg
LAB 05, Tuesday, 5 PM - 8 PM, STUDIO E (ACE 249), Keelin Ryan
LAB 06, Wednesday, 1 PM - 4 PM, STUDIO A (ACE 203), Lakshmi Aysola
LAB 07, Wednesday, 1PM – 4PM, STUDIO C (ACE 253), Twyla Kowalenko
LAB 08, Thursday, 1 PM - 4 PM, STUDIO E (ACE 249), Sanjukta Banerjee
LAB 09, Friday, 1 PM - 4 PM, STUDIO A, (ACE 203), Stacey Murchison
LAB 10, Friday, 1 PM - 4 PM, STUDIO B, (ACE 201), Keelin Ryan
LAB 11, Saturday, 11:30 AM - 2:30 PM, STUDIO D (ACE 251), Mila Volpe
LAB 12, Saturday, 11:30 AM - 2:30 PM, STUDIO E, (ACE 249), Serouj Aprahamian
LAB 13, Monday, 1:30 PM - 4:30 PM, Studio C (ACE 253), Sanjukta Banerjee
LAB 14, Monday, 1:30 PM - 4:30 PM, STUDIO E (ACE 249), Deanne Kearney
LAB 15, Thursday, 1 PM - 4 PM, STUDIO A (ACE 203), Mila Volpe
LAB 16, Saturday, 11:30 AM - 2:30 PM, STUDIO C (ACE 253), Maria Avila
LAB 17, Monday, 1:30 PM - 4:30 PM, STUDIO D (ACE 251), Gdalit Neumann
LAB 18, Wednesday, 1 PM - 4 PM, STUDIO D (ACE 251), Gdalit Neumann

**Studio Instructor Email**
Serouj Aprahamian, serouj@yorku.ca
Maria Avila, mariaavilaflamenco@gmail.com
Lakshmi Aysola, lakshmiaysola@gmail.com
Sanjukta Banerjee, mohini08@yorku.ca
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Deanne Kearney, dkearney@yorku.ca
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Mila Volpe, milav@yorku.ca

**Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.):** http://registrar.yorku.ca/enrol/dates/

**York University Grading System:**

**Grading, Assignment Submission, Lateness Penalties, and Missed Tests:**
The grading scheme for courses conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g., A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) An average piece of work in university is about a C+ or B. Grades go up or down from there depending on the attention and effort applied as well as evidence of tangible change.

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter, or Summer Term, and 30% for full year courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

**Assignment Submission/Lateness Penalty:**
Proper academic performance depends on students doing their work not only well, but on time. Assignments must be received on the due date specified and are to be handed in at the beginning of class. No electronic submissions will be accepted. Assignments received later than the specified due date will be penalized one-half letter grade per day. There are exceptions to this lateness penalty for valid reasons such as illness, compassionate grounds, etc. but require supporting documentation (e.g. a doctor’s letter).
N.B. Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director or Chair of the department.

"20% Rule": No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: February 3, 2020
Last date to drop a Fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a Winter term (W) course without receiving a grade: March 13, 2020

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: February 4 to April 5, 2020
Last date for Fall term (F) course: November 9 to December 3, 2019
Last date for Winter term (W) course: March 14 to April 5, 2020

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Studio Dress Requirements:
In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. World Dance and other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
• Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
• Hair must be worn off the neck and face for Ballet, and back and off the face for Modern.
• Tight buns are not recommended for Contemporary/Modern as they may impede floorwork.
• Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
• Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

Department of Dance Studio Use Regulations:
• There is absolutely no food or drink (other than water) permitted in the studios.
• Leave street shoes and boots in the cubbies outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. NO BARE FEET in the Dance Department hallways, stairs, elevators, or bathrooms. Bring indoor flip-flops or slippers to go from studio to studio.
• Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
• Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

Department of Dance Video Guidelines:
The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.

While the Department recognizes the democratizing effect of the internet, the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

Department of Dance Guidelines For Scented Products:
York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

Department of Dance Guidelines For Physical Demands of the Program:
Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation.

Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

Department of Dance Guidelines For Safety and Wellbeing:
Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag. Programs Assistant Flannery Muise and faculty member Claire Wootten are the department’s certified first-aid reps.

Department of Dance Attendance and Participation Policy:
Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)

For studio classes that meet one (1) time per week:
- Absences or early departures in excess of 1 per term can result in a grade deduction of 4% per occurrence.
- Partial class participation beyond 1 class per term results in a 2% grade penalty.
- Non-participation beyond 1 class per term results in a 4% grade penalty.

For studio classes that meet two (2) or more times per week:
- Absences or early departures in excess of 1 per term can result in a grade deduction of 2% per occurrence.
- Partial class participation beyond 1 class per term results in a 1% grade penalty.
- Non-participation beyond 1 class per term results in a 2% grade penalty.

For all classes:
In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.

In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. Grade penalties can still apply, but the documentation assists in gauging the amount of penalty and make-up work needed.

As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.

Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do NOT come to class if you are ill!

Department of Dance Technical Evaluation Policy:

It is the Department’s responsibility to ensure that every dance major experiences optimal training and educational conditions. This is especially important in physical practice where safety is a pedagogical imperative. To that end, all students enrolled in dance technique courses (i.e. Contemporary Modern and/or Contemporary Ballet) participate in technical level evaluation at the beginning of the Fall term. Dance faculty conduct evaluations in a traditional group class setting. Students who have successfully completed the pre-requisite courses, have maintained an appropriate level of fitness, and have continued with technical training over the spring and summer months normally proceed to the next level.

It must be noted that a satisfactory grade in the pre-requisite course does not guarantee placement in the next level of technique. Some students may be required to remain at the previous level to safely develop additional technical skill. Extended illness, injury, or insufficient technical skill are some of the factors that lead to such a decision.

The study of dance as a physical and artistic practice requires a commitment to year-round technical training, body conditioning, and cross training. Students are, therefore, expected to independently seek out and maintain an appropriate training regimen all 12 months of the year.

York University Academic Senate Policies and Information:

All students are expected to familiarize themselves with the Policies and Regulations information, which can be found on the 2019/20 Academic Calendars page:

http://calendars.students.yorku.ca/2019-2020/programs/dance

We recommend carefully reviewing all three sections; About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:

- Academic Accommodation for Students with Disabilities:

- Religious Accommodation:
  http://calendars.students.yorku.ca/2019-2020/policies-and-regulations/academic-policies-and-regulations/religious-accommodation

- Code of Student Rights and Responsibilities:

- Academic Honesty:
  http://calendars.students.yorku.ca/2019-2020/policies-and-regulations/student-conduct/academic-honesty

- Academic Integrity Tutorial:
  https://www.yorku.ca/tutorial/academic_integrity/
STUDIO COURSES ONLY:

Professionalism and Classroom Etiquette:

Professionalism is an attitude—much more than the act of receiving money for your work. It is about having confidence and pride in your work with a willingness to contribute to the group. These guidelines will also help you attain autonomy and professional capacity.

- Address all your personal care issues before class begins. This includes doing a bathroom run, filling your water bottle and having a supply of tissues. You should not need to leave the studio during class unless you are experiencing a personal emergency.
- Please participate in helping to prepare the studio space for dancing in advance of the class start time to ensure a timely beginning.
- Please stand and cease all preparatory/warm-up activities when the Course Director or special guest indicates the start of class.
- Whether a correction is given to an individual or the entire class, all students are expected to apply the correction to their own work.
- When working in pairs or small groups, aim to stay focused on the given task and be prepared to direct your attention back to the group quickly in order maintain the classroom pace. Respect and support your peers by staying focused. This means that there are times when one must put aside personal feelings and frustrations to maintain an optimal work environment.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University