EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 5200 3.0 SECTION A
RESEARCH METHODS
FALL 2019 / WINTER 2020

Course Listed Courses: THST 5200

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Woehrel, Mary</td>
<td>Sec. A / SEMR / F</td>
<td><a href="mailto:maryf@yorku.ca">maryf@yorku.ca</a></td>
<td>York Ext. 22129</td>
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</tbody>
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SPECIAL FEATURES

Instructor: Mary Fogarty Woehrel
Office Hours: Tuesdays 4-5pm
E-mail: maryf@yorku.ca
Time and Location: Thursdays 1-4pm

Course Description:
This course introduces fundamental methodological and theoretical tools scholars used in coming to terms with the complexity of the dancing body. In closely examining these tools, students are exposed to the vast terrain and interdisciplinary nature of dance studies. Understanding dance and the body in performance from multiple perspectives and articulating them using multiple perspectives promote critical awareness towards various methods of doing research and a wide array of theoretical orientations. Designed as an advanced seminar that partners students in their own research, the course acknowledges the major role history plays in studying dances of the past and their milieus, ethnography in making sense of choreographies that are both familiar and strange, and science and movement analysis in understanding different ways of being. Becoming hugely diverse, eclectic, and open to a wide range of studying dance and the body in performance is a major step towards the production of fresh insights and original research.

TOPICS AND CONCEPTS

Course Texts
• Selected Essays and Articles

Course Schedule
September 10 Introduction: Course Outline, Requirements, and Individual Projects

September 17 Title, Abstract, and Choosing and Developing a Topic
b.) Workshop: Titles and Abstracts

c.) Submission: Critical Summary of Readings (Précis 1 of 5)

September 24


b.) Submission: Titles and Abstracts (Proposal 1 of 3)

October 1


b.) Workshop: Research Theories

c.) Submission: Critical Summary of Readings (Précis 2 of 5)

October 8


b.) Submission: Research Theories (Proposal 2 of 3)

October 15 READING WEEK: NO CLASS

October 22


b.) Workshop: Research Methodologies

c.) Submission: Critical Summary of Readings (Précis 3 of 5)

October 29


b.) Submission: Research Methodologies (Proposal 3 of 3)

November 5


b.) Workshop: Annotated Bibliography/Literature Review

c.) Submission: Critical Summary of Readings (Précis 4 of 5)
November 12
b.) Submission: Critical Summary of Readings (Précis 5 of 5)

November 19 Research Presentations

November 26 Research Presentations/Submission of Research Proposals

December 3 Final Deadline of Research Proposals; between 1-3pm at ACE 319 (absolutely no emails)

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Course Objectives
• to learn how to delimit a topic;
• to learn how to find and interpret sources;
• to learn how to conduct research ethically;
• to learn how to choose methods and theories for research;
• to learn how to employ related literature; and
• to learn how to write research proposals at the graduate level

GRADED ASSESSMENT

Requirements:
1.) Critical response to a reading or readings in a form of a précis. 1 page, three paragraphs, double spaced. 300-350 words.
2.) Components of Research Proposal
3.) Research Proposal that investigates and articulate a student’s own research plan and that reflects a critical understanding of the readings done in and outside class. This paper, which is a minimum of 10 pages and not to exceed 15 pages (3,000-4,500 words), double-spaced, should include a preliminary bibliography that supports intended research area, whether pursuing the Major Research Paper (MRP), Thesis, or coursework option. If appropriate, a sample Form TD2: York University Graduate Student Human Participants Research Protocol should be attached. Before submitting the paper, it is strongly encouraged that students go through some of the past MRPs and Theses held in the Graduate Office of the Department of Dance. Program copies of MRPs are unique and must be signed out for use only in Department offices. The same applies to program copies of theses. However, York theses are available at Scott and, if recent, online.
4.) Completion of the TCPS tutorial http://tcps2core.ca/welcome (failure to submit certificate will result in an INC mark for the course)

Evaluation:
• Participation 20%
• Weekly Writings 25%
• Final Presentation 25%
• Research Proposal 30%

Total 100%
Grading System: Grades will be awarded in accordance with the Faculty of Graduate Studies system:
A+ Exceptional
A Excellent
A- High
B+ Highly Satisfactory
B Satisfactory
C Conditional
F Failure
I Incomplete

Grades of ‘I’: When a student’s course work is not completed and evaluated by the appropriate grade reporting dates, the award of ‘I’ may be approved by the program director. A grade of ‘I’ must be removed within two months of the reporting date for a half-course. Extension of this time is possible only upon successful petition to the Dean through the program director.

ADDITIONAL INFORMATION

Faculty of Graduate Studies, Current Students (Regulations, Resources, etc.):
http://gradstudies.yorku.ca/current-students/

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): http://registrar.yorku.ca/enrol/dates/

N.B. Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director or Chair of the department.

"20% Rule": No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: February 3, 2020
Last date to drop a Fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a Winter term (W) course without receiving a grade: March 13, 2020

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Studio Dress Requirements:
In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. World Dance and other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
• Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
• Hair must be worn off the neck and face for Ballet, and back and off the face for Modern.
• Tight buns are not recommended for Contemporary/Modern as they may impede floorwork.
• Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
• Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

Department of Dance Studio Use Regulations:
• There is absolutely no food or drink (other than water) permitted in the studios.
• Leave street shoes and boots in the cubbies outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. NO BARE FEET in the Dance Department hallways, stairs, elevators, or bathrooms. Bring indoor flip-flops or slippers to go from studio to studio.
• Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
• Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

Department of Dance Video Guidelines:
The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.
While the Department recognizes the democratizing effect of the internet, the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

Department of Dance Guidelines For Scented Products:
York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

Department of Dance Guidelines For Physical Demands of the Program:
Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation.
Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

Department of Dance Guidelines For Safety and Wellbeing:
Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag. Programs Assistant Flannery Muise and faculty member Claire Wootten are the department’s certified first-aid reps.
The study of dance as a physical and artistic practice requires a commitment to **year-round** technical training, body conditioning, and cross training. Students are, therefore, expected to independently seek out and maintain an appropriate training regimen all 12 months of the year.

**York University Academic Senate Policies and Information:**

All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2019/20 Academic Calendars page: http://calendars.students.yorku.ca/2019-2020/programs/dance

We recommend carefully reviewing all three sections; About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:


York provides services for students with disabilities (including learning, mental health, physical, sensory, and medical disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University. Students in need of these services are asked to register with Counseling & Disability Services as early as possible to ensure sufficient advance notice so that appropriate academic accommodation(s) can be provided. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs. (https://counselling.students.yorku.ca/)


York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course Director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/regobs


- Academic Honesty: http://calendars.students.yorku.ca/2019-2020/policies-and-regulations/student-conduct/academic-honesty

- Academic Integrity Site: http://www.yorku.ca/academicintegrity

- Academic Integrity Tutorial: https://www.yorku.ca/tutorial/academic_integrity/


- Alternate Exams/Tests: http://altexams.students.yorku.ca/
Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University