COURSE CALENDAR DESCRIPTION

Examines the emergence of cinema as a technology, social practice, economic structure, and means of artistic expression. Prerequisite: FA/FILM 1400 9.00 or 6.00.

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INSTRUCTOR(S)

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<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Marchessault, Janine Michele</td>
<td>Sec. A / LECT / F</td>
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SPECIAL FEATURES

The course examines the practices, theories and debates surrounding the emergence of cinema from a late 19th century technology and set of social practices to its establishment as a culture industry. The course will cover the state of film archives and audience reception, film’s relation to other arts, the transition to sound cinema, issues of gender, sexuality, corporeality, race, and war. Weekly screenings will include short films, actualities, early comedy, drama, non-fiction, film serials, avant-garde cinema, animation, early sound feature films and some contemporary films and media experiments that help reinforce our understanding of early cinema practices and how these inform emerging cinema practices today. Students will have the opportunity to closely study the work of various relevant filmmakers, theorists, critics and commentators. Special workshops around archives as medium will be developed.

Prerequisite: FILM1400 or FILM1401

TOPICS AND CONCEPTS


LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Develop familiarity with theories of cinematic modernity from the period 1895-1920.

- Study the cinema as an emerging technology that combines social practices with technological developments.
- Develop an understanding of the development of practices of film production, distribution, exhibition and archival preservation/access
- Gain an overview of broad trends in the topic area as well as alternative practices and theories

After taking this course students should be able to:
• Understand the ways in which theories of early cinema history have reformulated the discipline of Cinema and Media Studies.
• Develop the ability to review, present, and critically evaluate qualitative and quantitative information in developing accounts of cinema and media history.
• Develop arguments, judge historiographic theories and models; apply underlying concepts, principles, and techniques of historical analysis; propose solutions to, or frame appropriate questions to historical problems
• Research and write about advanced film theory and historical analysis in preparation for advanced studies.

GRADED ASSESSMENT

1. a) Attendance and Participation (20%)
Being part of an intellectual community means attending class and tutorials punctually, reading thoughtfully in advance and involving yourself in class and tutorial discussions in a way that enables you and other students to learn.

Please note that are five bonus points added to your participation grade for attending public film/media screenings at festivals. All that is needed is a brief (250 word) response paper.

b) Midterm Quiz in Tutorial (20%)
Date will be announced beforehand. Mid term exam will ask definition of terms and short summary of key arguments made in the readings. If you have been doing readings and attending lecture and tutorials you will have no problem. Quiz in tutorial:
November 7

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University