EXPANDED COURSE DESCRIPTION

FILM AND VIDEO

School of the Arts, Media, Performance and Design
Department of Cinema and Media Arts

FA / FILM 3200 3.0 SECTION A
NEW WAVES IN CINEMA AND MEDIA STUDIES
FALL 2019 / WINTER 2020

Last Modified Date: 08/16/2019

COURSE CALENDAR DESCRIPTION

Examines histories and theories in post-WWII global cinema including the rise of new wave national cinemas, post-colonial film, new forms of documentary and experimental film and the theoretical and historical texts that inspired their emergence. Prerequisites: FA/FILM 2200 3.00, FA/FILM 2230 3.00.
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INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
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<td>Trifonova, Temenuga D</td>
<td>Sec. A / LECT / F</td>
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SPECIAL FEATURES

Course Description and Special Features
The course traces the emergence of cinematic modernism in the postwar period (from the 1950s to the 1970s), investigating the intellectual foundations of modernism as well as its stylistic, thematic, and cultural characteristics. After exploring the various ways in which the concepts of modernism and the avant-garde manifest themselves in film and theories of the classical/modern distinction in the cinema, the course introduces students to the central problems of narration, genre, style and theatricality in modernist cinema by looking at the Appearance of Modernism (1949-1958), the Romantic Period (1959-1961), Established Modernism (1962-1966) and Political Modernism (1967-1975). Class activities will include lecture and discussion, small group work, in-class writing, and screenings of film clips and feature films. Tutorials will allow for extended discussion of the readings, films, and assignments. Attendance at both lecture/screening and tutorials is required.

TOPICS AND CONCEPTS

Schedule

**Week 1: September 9 - Introduction**
Screening: *New Waves episode of The Story of Film: An Odyssey* (Mark Cousins, 2012)

**Week 2: September 16 – Theorizing Modernism**
Read: pp. 1-32
Screening: *Avant-garde: Experimental Cinema of the 1920s and 30s*
Week 3: September 23 – Theories of the Classical/Modern Distinction in the Cinema
Read: pp. 33-48
Screening: *North by Northwest* (Alfred Hitchcock, 1959, 136min)

Week 4: September 30 – Modern Art Cinema: Style or Movement/Narration in Modern Cinema
Read: pp. 51-81
Screening: *The Silence* (Ingmar Bergman, 1963, 96min)

Week 5: October 7 – Genre in Modern Cinema/Patterns of Modern Forms
Read: pp. 82-139
Screening: *Last Year at Marienbad* (Alain Resnais, 1961, 94min)

Week 6: October 14 – NO CLASS

Week 7: October 21 - MIDTERM EXAM

Week 8: October 28: Styles of Modernism/Modern Cinema Trends
Read: pp. 140-213
Screening: *Red Desert* (M. Antonioni, 1964, 117min)

Week 9: November 4: Appearance and Propagation of Modernism (1949-1958)
Read: pp. 217-271
Screening: *Viaggio in Italia* (Roberto Rossellini, 1954, 97min); Neo-realism short, *Sight & Sound*
http://vimeo.com/68514760

Week 10: November 11: The Romantic Period, 1959-1961
Read: pp. 275-309
Screening: *Vivre sa vie* (Jean-Luc Godard, 1962, 83min)

Week 11: November 18: VISIT TO TIFF Bell Lightbox Film Reference Library
Attendance is mandatory. We will all gather at TIFF Lightbox by 3:30pm; if you are leaving from campus we will depart from York at 2:30pm. The tour will conclude by 5:30, allowing you to return to campus by 6:30. If you anticipate a problem with this, please speak to me ASAP.

Read: pp. 309-348
Screening: *8 ½* (Federico Fellini, 1963, 138min)

Week 13: December 2 – Political Modernism, 1967-1975 and The Death of the Auteur
Read: pp. 349–400
Screening: *Teorema* (Pier Paolo Pasolini, 1968, 105min)

***Final paper due: December 4 by 4pm***
LIST OF LEARNING OUTCOMES AND EXAMPLES OF

• Develop student familiarity with cinema theory and history in the post-WWII period
• Present a comprehensive overview of broad trends in the topic area as well as alternative practices and theories
• Prepare students to pursue advanced studies and practice in the topic area
• Understand theories of the classical/modern distinction in the cinema
• Develop familiarity with the concepts of ‘modern’ and ‘modernism’ as they apply to cinema
• Comprehend the ways in which cinema and media was practiced and theorized in the post-WWII period

GRADED ASSESSMENT

Course Text


Additional readings may be assigned or recommended.

Graded Assessment

Participation in class discussions: 20%
4 quizzes: 20% (5% each)
Midterm exam: 30%
Final paper (10-12 pages, double-spaced, Times New Roman 12): 30%

Grading, Assignment Submission, Lateness Penalties and Missed Tests

The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

For a full description of York grading system see the York University Undergraduate Calendar at https://calendars.students.yorku.ca/

Last date to drop a Fall course without receiving a grade: November 8, 2019

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts section of the Undergraduate Calendar https://calendars.students.yorku.ca/

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. All assignments must have your student name and number, tutorial leader, course title and number clearly indicated on the front page. Do not slip printed assignments under doors. Ensure that you keep copies of all submitted work. In case of lost assignments you are responsible for a replacement. Finally, you are responsible for keeping copies of graded work in case of disputes over final grade calculations.

Lateness Penalty: Assignments received later than the due date will be one-half letter grade (1 grade point) per day that assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).
**Missed Tests:** Students with a documented reason for missing exams, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

**Attendance and Participation**
- Students are expected to attend ALL lectures, screenings, and tutorials. You are required to attend all screenings, including films you have already viewed. Study copies of most films (but not all) may be available at the Sound and Moving Image Library (SMIL), but a video screening at a monitor does not substitute for a large-screen projection.
- Students are responsible for ensuring that their attendance is noted for each tutorial. If you miss class, it is your responsibility to contact your tutorial leader to explain the circumstances.
- Your participation grade will be determined on the basis of the quality and frequency of participation in tutorial discussion, group work, and other activities.

**Writing Skills:** We cannot emphasize enough the importance of good writing skills. We strongly urge you to take advantage of the university’s Writing Department, S329 Ross Bldg (416-736-5134), which offers one-on-one instruction, e-tutoring, mini-courses, and credit courses; see http://www.yorku.ca/laps/writ/ for more details. Writing department tutoring can also take place online.

If you have difficulties with the English language or if you have a learning, physical, psychological, or sensory disability, please speak to the lecturer and your tutorial leader so that we can make accommodations. (see Access/ Disability below).

**ADDITIONAL INFORMATION**

**Academic Policies / Information**
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
- York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

See: [http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf](http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf)

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more here:
  [http://www.registrar.yorku.ca/enrol/dates/index.htm](http://www.registrar.yorku.ca/enrol/dates/index.htm)
- Manage my Academic record

[http://myacademicrecord.students.yorku.ca/](http://myacademicrecord.students.yorku.ca/)
**20% Rule**

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes that regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

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Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University