EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1013 3.0 SECTION A
FLUTE FOR NON-MAJORS AND MAJORS
FALL 2019 / WINTER 2020

Last Modified Date: 07/26/2019

COURSE CALENDAR DESCRIPTION

Explores flute performance setting for non-majors in a class. Topics include: breath control, coordination skill, performance technique, introductory theory, scales, studies, repertoire development. Also open to majors wishing to learn a "secondary instrument."

Explores classical flute performance setting for non-majors in a class environment. Topics include: breath control, coordination skill, performance technique, introductory theory, scales, articulation studies, phrasing, repertoire development. Prerequisite: None Open to non-majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ackerman, Barbara</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:barbara1@yorku.ca">barbara1@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

FA/MUSI 1013F, 2013F, 3013F, 4013F

Barbara Ackerman  barbara1@yorku.ca

Fridays 1-4:00 pm Room 235

Special Features

This course explores the basic skills required to play the flute. Lecture topics include breath control, basic theory, tone production, posture, body awareness, and musicianship. Some scales, proper articulation, style and phrasing of music will be explored by preparation of assigned exercises and pieces. Ensembles will be formed and level appropriate material will be worked on, which will result in a performance at the end of the term. Seeing and reviewing a live performance featuring the flute as well as regular interactive discussions about flutists, and music is an integral part of this course.

Some experience playing the flute will be an advantage, but beginners are welcome, as the class will be divided into groups that accommodate various levels. Open to non majors, this class is also ideal for music majors who want to learn a secondary instrument for teaching and other purposes.

Prerequisite: None

Topics and Concepts

Topics that will be discussed through lecture and workshop include, tone, breath control, articulation, phrasing, musical style and genres, flute music and flutists, and body awareness and movement related to playing the flute.
Learning Outcomes with Examples

Students with no previous knowledge of flute will be able to play simple music and learn the basic rudiments and theory of Western Classical music. Others who have had previous playing experience, will further their knowledge and musicianship.

*The class will be divided into level appropriate groups that will be working on learning repertoire, resulting in a concert performance at the end of the term.*

Graded Assessment

Evaluation is based upon attendance, conduct, class participation, a written quiz, a written concert review, and a final individual playing exam. The numerical breakdown is as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/conduct</td>
<td>20%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>20%</td>
</tr>
<tr>
<td>Written Quiz</td>
<td>15%</td>
</tr>
<tr>
<td>Written Concert Review</td>
<td>15%</td>
</tr>
<tr>
<td>Final Playing Exam</td>
<td>30%</td>
</tr>
</tbody>
</table>

Additional Information

*Attendance is essential for keeping up with class assignments. Regular attendance and practice are absolutely vital for continuity and effective rehearsing. Even excused absences may affect grades. More than 3 missed classes may result in failure of the course. Lateness, especially unexcused, may also result in deductions of marks. These deductions are evaluated by the discretion of the Course Director on a case by case basis.*

*If the student falls behind with assignments, it is the student’s responsibility to inform the Course Director, who will provide extra assistance if possible.*

*Unless contacted by the student, the Course Director will assume that each student is able to properly prepare assignments for each class.*

*As the class is large and consists of many different skill levels, students may not always be participating at the same time. Respect, patience and consideration for the others is an important and necessary component of your class conduct.*

Text/Readings-

Trevor Wye, Beginner’s Book For Flute, Part One. And/or Part 2 Additional repertoire and other handouts will be distributed by the Course Director.

Last date to drop a fall term (F) course without receiving a grade: November 8, 2019

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

**York's Academic Honesty Policy and Procedures / Academic Integrity Web site**

- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  http://www.registrar.yorku.ca/enrol/dates/index.htm
- Manage my Academic record

http://myacademicrecord.students.yorku.ca/

- "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University