EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1510 3.0 SECTION A
THE MUSICAL EXPERIENCE
FALL 2019 / WINTER 2020

Last Modified Date: 07/24/2019

COURSE CALENDAR DESCRIPTION
Develops active listening skills through an introduction to a range of different musical styles and traditions, including Western art music and other classical and traditional music from the world. A formal background in music is not required. Students will be introduced to some basic aspects of music theory and terminology to better understand music. Note: Not open to music majors or minors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Cohen, Judith</td>
<td>Sec. A / LECT / F</td>
<td><a href="mailto:judithc@yorku.ca">judithc@yorku.ca</a></td>
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SPECIAL FEATURES
MUSI 1510  The Musical Experience
F 2019
Professor Judith Cohen

Special Features
This course develops active listening skills through an introduction to a range of different musical styles and traditions, focusing on aspects of Western art music through the ages, from the medieval period to the present, while briefly visiting some other classical and traditional musics of world. A formal background in music is not required. Students will be introduced to some basic aspects of music theory and terminology to better understand music.

There are no prerequisites; the course is not open to Music majors or minors.

TOPICS AND CONCEPTS

Topics and Concepts
The course is based on lectures by the instructor. Each student is expected to supplement the course lectures with focused listening related to the course material. Required readings and listening material are central, and regular attendance is crucial. Students are invited to take an active part by asking questions, offering observations, participating in class discussions, and/or, by prior arrangement with the instructor, making a brief class presentation. The main textbook is organized by concept, and will not necessarily be followed in the order of the numbered chapters. A detailed schedule will be provided in the first or second class; any
adjustments due to student interests, guest lecturers, etc., will be announced on Moodle.

**Required textbook (available in electronic format with streaming access, through purchasing a card at the York University Bookstore; a limited number of print copies may be available as well):**


**Recommended for Music History background (free online access):**


**Some supplementary readings and listening examples will be assigned and/or suggested** in printed form or on Moodle.

Any supplementary material, including from possible guest lectures, is considered part of the course material and may be included in tests or assignments.

1. Wikipedia is NOT an acceptable reference source for written assignments.

Please check out your free online access through York's Library to [Oxford Music Online](http://www.ipl.org/div/about/tou.html), which includes several major, reliable reference sources.

**Sound recordings at York:**


- **Alexander Street** classical and world recordings also make many fine recordings available for streaming through the York library system.

**Learning Outcomes with Examples**

This course develops listening skills and familiarity with main musical forms and repertoires, for non-music majors.

Examples include:

- understand and correctly use basic standard musical terminology
- recognize major periods, styles, genres, instruments, and vocal and instrumental repertoires of Western art music;
- become familiar with selected traditional and popular genres of a wide variety of cultures;
- develop listening skills and tools for critical oral and written description and discussion of the music studied in the course, and apply these skills to other music and to the students' soundscapes in general.

Creative thinking growing out of the course material, and the Listening Journal assignment: the final assignment of the course is the development of new mini-chapter proposals for topics not included in the textbook chapters.

**GRADED ASSESSMENT**

**Graded Assessment**

**TENTATIVE - to be confirmed** (Please note late penalties, and submission guidelines, below)

The final grade for the course will be based on the following items weighted as indicated:

- Midterm test: 25%. In class. October 17.
- Listening Journal. 25% . Due October 31.
- Mini-chapter "proposal": 20%. Due November 28.
- Final test, in class. 20%. November 28.

**Assignments (more details will be provided with respect to assignment content and format):**

**Date.** Assignments must be received by the due date and time specified.
**Presentation:** Please submit all assignments on Moodle. Be sure to submit it completely, not just as a draft. Please do NOT use .pages or OpenOffice. Use Word or PDF ONLY.

**Sources.** Cite ALL sources clearly. See section on Academic Integrity, below. NB You must cite the page number(s) you are citing from. Please check Assignment Guidelines thoroughly.

**Lateness Penalty:** Assignments received later than the due date will be penalized two grade points per day late (i.e. two points of the final course mark). No assignments will be accepted more than five days late. Exceptions for valid reasons such as illness, compassionate grounds, etc., may be considered by the Course Instructor but will require appropriate documentation.

**Missed Tests:** Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation, for example, writing a make-up test, from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

**Grading, Assignment Submission, Lateness Penalties and Missed Tests ; Grading:** The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) See the York University Undergraduate Calendar - [http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf](http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts section of the Undergraduate Calendar - [http://calendars.registrar.yorku.ca/calendars/2010-2011/faculty_rules/FA/grading.htm](http://calendars.registrar.yorku.ca/calendars/2010-2011/faculty_rules/FA/grading.htm)

**ADDITIONAL INFORMATION**

**Additional Information**

Moodle website:

Students are considered responsible for consulting the course Moodle regularly, for information about dates, assignments, events etc., and for monitoring their York University student email accounts.

Last date to drop a fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a winter term (W) course without receiving a grade: March 13, 2020
Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

[http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf](http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf)

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final
grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm
- Manage my Academic record http://myacademicrecord.students.yorku.ca/

- "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University