EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 2110 3.0 SECTION A
COMPOSITION STUDIO II
FALL 2019 / WINTER 2020

COURSE CALENDAR DESCRIPTION
Offers a continuation of work begun in FA/MUSI 1110 3.00, emphasizing the control of variation, repetition and development to create coherent musical thought in short compositions for small groups of acoustic instruments and voices. Prerequisite: FA/MUSI 1110 3.00 or permission of the Instructor.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Martin, Stephanie</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:stmartin@yorku.ca">stmartin@yorku.ca</a></td>
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SPECIAL FEATURES
Composition Studio II       Music 2110   Fall 2019
Prof Stephanie Martin  stmartin@yorku.ca
My office - ACE 356 – Office hours TBA
Class meetings: Tuesday Sept 5 – Nov 28   2:30 am – 5:30 pm
Last date to drop a Fall course without receiving a grade: November 8th, 2019

SPECIAL FEATURES
This course nurtures creativity through the analysis of existing compositions, exploring the ranges and textures of instruments and voices, and composing within specific parameters of time and form. Your final project will be your own choice of genre.
Our learning method will be threefold:
1) Analysis and discovery: examining form, texture, harmony and counterpoint through analysis of musical literature, listening, dictation and performance
2) Creation and composition: your own composition reflecting the parameters of the assignment
3) Evaluation and reflection: feedback session where your piece can be receive positive criticism and be performed in class

LEARNING OUTCOMES
Through study and analysis of existing models of compositional form, texture, harmony and counterpoint, students will produce original compositions within given parameters.

TOPICS and CONCEPTS
Creative work will centre around three genres: Canon, Theme and Variation and Composing for Choir. Students will build musicianship through dictation, interval and chord recognition, sight singing.
Self-guided skill builder: http://www.musictheory.net/exercises

GRADED ASSESSMENT
1. Canon – 10% : A short canon to be performed in class
2. Theme and variations (group project) 15% The group chooses a theme, and each student produces a variation. The group decides on key relationships, texture, over all form. Evaluation is on each individual’s work, not the group as a whole.
3. Choral piece – 30% - A choral piece with text, approx. 2 minutes long
4. Major composition – 40% - Choose your own genre for your final composition, approx. 3 minutes in length
5. The course relies heavily on participation from each student - 5% for helping others by performing their compositions, being engaged in class, and giving positive feedback.

CLASS SCHEDULE
September
10 – Intro class, first assignments
17 – Individual presentations on canon in musical literature
24 – Intro to instruments, vocal ranges in our group

October
1 – Canon due in class for feedback session
8 – Group presentations on theme and variations
15- READING WEEK - NO CLASS
22 – Group work on theme and variations
29 – Theme and variations due in class for feedback session

November
5 – Presentations on choral music literature
12– Presentations continued on Choral music
19 – Choral piece due for feedback session
26 – Individual presentations on your final piece

December
Dec 3 – Last class wrap up and presentations on major compositions

Your final, written copy of the major composition is due after classes end. Please submit it to me by Thursday, Dec. 12 or earlier if you are able.

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

Additional information:
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

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Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University