EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3604 3.0 SECTION A
VOCAL MUSIC EDUCATION
FALL 2019 / WINTER 2020

Last Modified Date: 09/05/2019

COURSE CALENDAR DESCRIPTION
Explores the art of teaching vocal music and directing choral ensembles at the primary and secondary school levels. Prerequisites: FA/MUSI 2201 3.00 and FA/MUSI 2202 3.00 or FA/MUSI 2200 6.00. An introduction to the art of teaching vocal music and directing choral ensembles at the primary and secondary school levels. Topics will include: repertoire awareness, the development of the adolescent voice, breathing, tone production, blend, rehearsal techniques, ensemble and program development. Prerequisite: Foundation courses (Musi 1000 6.0, Musi 1200 9.0, Musi 2201 3.0, Musi 2202 3.0, and Musi 2200 6.0).

INSTRUCTOR(S)

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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Burke, Karen M</td>
<td>Sec. A / STDO / F</td>
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SPECIAL FEATURES

Term: Fall 2019
Course Instructor: Karen Burke, 355 ACE, 416, 736, 2100 ext. 77131 burkek@yorku.ca

Course Consultation Hours: By appointment
Course Time and Location: Thursday 2:30 – 4:30 pm, ACE 237

Special Features
The purpose of this course is to encourage students to look at the choral experience through the eyes of the chorister and to develop effective strategies to engage, motivate and draw out the best performances possible. Students can learn as much about themselves as a potential vocal teacher/choir conductor as they do about the pedagogical techniques that create excellent vocal programmes. These goals will be achieved through peer and self-evaluation, observations of their chosen mentors and interactions with ‘real-world’ choral groups & choral directors.

Topics and Concepts
Required Text

Recommended Readings:


**Choral Repertoire Sources (not exhaustive):**


*St. John’s Music (Toronto)* - https://www.stjohnsmusic.com/locations/toronto/


**Learning Outcomes with Examples**

As a result of exploring the content of this course, students will:

- Be able to clearly state purposes and rationale for teaching choral music in both schools and community choir settings
- Become aware of a variety of teacher tasks involved in planning and implementing an elementary and secondary school choral music program
- Develop a knowledge of the sources of choral repertoire appropriate for a variety of choral ensembles
- Develop the musicianship skills necessary to lead a choral ensemble such as efficient choral conducting, supportive keyboard skills and rote teaching methods
- Demonstrate an understanding of how to analyze and solve problems throughout a rehearsal focusing on critical responses and diagnostic solutions (including pre-rehearsal planning and score study)
- Explore the organization and promotion of vocal ensembles and preparation of a school or community choral performance

**Graded Assessment**

Teaching - In-class and ‘video’ conducting, etc. 25%

Score Analysis and Preparation 20%

Musicianship – Keyboard/Vocal Test, conducting evaluations, etc. 20%

Written Assignments – Choral Observations, Mentor Connections, etc. 25%

Class Discussion/Participation/Effort 10%

**TOTAL** 100%

Note: Students that make regular class attendance a priority will be the most successful in this course. Period. Instructions and examples for how to properly prepare assignments are presented each class. Sign-ups for evaluations also occur in class.
Additional Information

Field Work – Take opportunities to volunteer in a music classroom, help out with a community choir and/or attend a conference such as the Ontario Music Educator Association’s (OMEA) annual conference, “OPUS 100” being held Thursday, Nov. 7 to Sat., Nov. 9 at the Delta Hotels Toronto Airport & Conference Centre, 655 Dixon Rd., Toronto, ON. They are looking for volunteers for one day, either Friday or Saturday. You are able to come on the second day as your reimbursement for your hard work. Please register for the conference using the volunteer Registration Form provided by the Course Director.

Regent Park School of Music is another wonderful place to gain experience for those looking for a longer commitment (rpmusic.org). They rehearse in the Jane & Finch area.

- Remember, come to class on a regular basis! Sign-ups for individual tests and consultations happen in class
- All assignments must be word-processed unless otherwise specified
- Find and attend a workshop/seminar for choral conductors (Optional) – provide evidence
- Choose six choral selections from online and class music resources, arrange them in concert order and provide programme notes for a middle or high school choral concert (Optional)
- There will be no final examination
- Modifications of an assignment may be made with prior approval of the instructor.

Last date to drop a fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a winter term (W) course without receiving a grade: March 13, 2020
Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.)
http://www.registrar.yorku.ca/enrol/dates/index.htm

- Manage my Academic record
  http://myacademicrecord.students.yorku.ca/

- "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University