EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 4059 3.0 SECTION A
JAZZ THEORY IN PRACTICE
FALL 2019 / WINTER 2020

COURSE CALENDAR DESCRIPTION
Offers a continuation and intensification of FA/MUSI 3059 3.00 with an emphasis on the practical application of principles learned. Course elements include advanced rhythmic and harmonic studies for improvisation, arranging, and composition as well as transcription and analysis of influential jazz composers. Prerequisite: FA/MUSI 3059 3.00 or permission of the course director.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Henderson, Alan E</td>
<td>Sec. A / LECT / F</td>
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SPECIAL FEATURES

Expanded Course Description
Jazz Theory and Musicianship IV: Jazz Theory in Practice FA/MUSI 4059 3.0 offers a continuation and intensification of FA/MUSI 3059 3.0 with an emphasis on the practical application of principles learned. Course elements include advanced rhythmic and harmonic studies for improvisation, arranging, and composition as well as reharmonization, repertoire development, transcription and analysis of influential jazz artists. May include experiential components. Prerequisite: FA/MUSI 3059 3.00 or permission of the course director.

Topics and Concepts

Course Materials – Readings and Recordings
It is expected that students will prepare for class by doing a certain amount of background reading and listening. Copies of readings and recordings will, if necessary, be available in Scott Library. Most are readily available online. Some possible books are listed below:


Learning Outcomes with Examples
By the end of this course, the successful student will:
• have consolidated skills useful in understanding basic aspects of jazz theory and practice
• have gained some insight and understanding of basic approaches to reharmonization
• have gained some insight and understanding of basic approaches to jazz composition and arranging
• have worked on repertoire development and have an increased store of compositions
• have gained some insight and understanding expectations of musicians in professional situations
• have acquired skills useful in preparing for a professional career as a jazz musician

**Graded Assessment**

**Breakdown of Marking**

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<thead>
<tr>
<th>Assignment</th>
<th>Mark</th>
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<tr>
<td>Assignment 1</td>
<td>10</td>
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<td>Assignment 2</td>
<td>15</td>
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<td>Assignment 3</td>
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<td>Assignment 4</td>
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<td>Test 1</td>
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<td>Test 3</td>
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<td>Test 4</td>
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<td>Class Participation</td>
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**TOTAL 100**

This total will be translated into a Letter Grade mark using the university grading scheme (see below).

*Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

**Grading**

The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.).

**Assignment Submission**

Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments and the research papers may be handed in to the course director at the end of class on the due date. If the student is unable to attend that class, the work must be handed in to the Music Department Office and officially stamped with the date of submission.

**Lateness Penalty**

Assignments received later than the due date will be assessed a penalty of 5% per day to a maximum of seven days, after which late submissions will not be accepted. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be considered by the Course Director but will require supporting documentation (e.g., a doctor’s letter). Any student who has a legitimate problem in handing in work on time should talk to the course director before the due date.

**Missed Tests**

Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Director. In these cases a new date to complete the test will be agreed upon between the Course Director and the student. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

**Assignments and tests**

Assignments (10% or 15% each)

Assignments are due one to two weeks after being announced. Assignments are concerned with, amongst other topics, transcription of compositions, solos, etc.
Test I-IV (10% each)

In class. Tests are concerned with:

1) recognition of harmonic progressions and scalar material
2) repertoire knowledge (see “Selected Repertoire List”, Week 1).

Class Participation (10%)

Depending on the make-up of the class, in-class performance of work may be possible (e.g. reharmonizations). This may figure into the class participation mark. As this is a 4th year class, a certain degree of student participation and discussion is also important. Attendance is therefore rewarded.

Additional Information

Attendance

Attendance is the responsibility of the individual student. It should be noted, however, that over the past number of years there has been a rather obvious correlation between class attendance and performance on tests.

Other information:

Last date to drop a fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a winter term (W) course without receiving a grade: March 13, 2020
Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

- Manage my Academic record
http://myacademicrecord.students.yorku.ca/

- "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University