EXPANDED COURSE DESCRIPTION
VISUAL ARTS
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / VISA 2024 3.0 SECTION A
PAINTING: COMPOSITION AND COLOUR
FALL 2019 / WINTER 2020

COURSE CALENDAR DESCRIPTION

Introduces composition and colour through a number of assigned painting projects on how to structure a painting. Emphasis is on formal elements, particularly colour, and combining them through a diversity of compositional means that cover a range of painting genres. Course credit exclusion: FA/VISA 2022 3.00.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Lau, Yam K</td>
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SPECIAL FEATURES

This studio course introduces the fundamentals of composition and color through assigned painting projects. Emphasis is on formal elements, particularly color, and experiment with them through different compositional means to create various kinds of pictorial dynamic and space. Assignments cover a range of painting genres that include both representational and nonrepresentational approaches. Visual presentations on themes related to the projects, individual and/or group critiques are essential components of the projects and learning process.

Open to non-major, no prerequisite

Teaching Method and Delivery:

This objective will be explored through four components:

1. Visual presentations
2. Individual discussions
3. Class projects
4. Class critiques

1. When appropriate each project will be augmented by a visual presentation. The professor will present artworks that are related to the project.

2. Individual discussions with students to formulate challenging and meaningful approaches to projects.

3. Class projects are designed to facilitate technical skill and an understanding of the specificity of the painting medium within contemporary art practices.

4. Class critiques will be conducted at the end of each project. Students will present their work to the class and the class will serve as art critics to further explore the possibilities suggested by the
presenting students' work. The professor will facilitate this process by offering encouragement, as well as criticism.

Keep in mind that in order for a critique to be meaningful, students MUST participate actively. The critique should not be regarded as judgment or verdict on the artwork. Instead, it is an opportunity to enable further development. A critique is an enabling experience.

Work Load and Expectation
In order to pass this course, you must:
1. Complete all projects on time. This means that your project must be ready for grading at the time of class critique.
   Late projects will be deducted 10% each day and will severely affect your participation grade. There will be no exception to this unless there is a very good reason (illness, family grievance, etc.), in which case you will have to provide a letter as proof.
2. Expect to spend an additional 4 hours each week on your projects. There is simply no other way since the projects are demanding.
   I suggest that you take advantage of the painting studio, which is available outside class time.
3. Attend all classes. This is for your own good. Failing to attend a class without good reason will affect your participation grade. Keep in mind that even though the participation grade is only 10% of the total, your absences can work against it. On the other hand, participation is not just attending classes. Participation also means
   a. Participate fully, which means not only attending and working during class hours but also engage in critique, showing interest and support of your classmates work.
   b. Arrive on time and work during the duration of the class. It is important to be punctual.
      A student will be marked absent if he or she is 15 minutes late or leaves class early.
   c. Keep the studio clean and in good order

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University