EXPANDED COURSE DESCRIPTION

VISUAL ARTS

School of the Arts, Media, Performance and Design
Department of Visual Art Art History

FA / VISA 2081 3.0 SECTION A
DRAWING (BLENDED ONLINE)
FALL 2019 / WINTER 2020

Last Modified Date: 07/31/2019

COURSE CALENDAR DESCRIPTION

Explores contemporary approaches to traditional genres such as the still life, portrait, landscape and architecture are developed in relation to formal drawing skills. Studio projects include observational drawing and the application of representational systems such as perspective. The creative process is stressed encouraging personal, imaginative solutions to class projects and home assignments. 50% Studio based, 50% Online content.

Formal drawing concerns, emphasizing perception, proportion and structure, are examined in relation to a variety of subject matter, including the figure. Various techniques and materials are used. Creative processes are developed through historical, aesthetic and psychological issues. 50% Studio based, 50% Online content.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ward, Holly</td>
<td>Sec. A / BLEN / F</td>
<td><a href="mailto:hward@yorku.ca">hward@yorku.ca</a></td>
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</tr>
</tbody>
</table>

SPECIAL FEATURES

Office Hours: Tuesdays 11:30-12:30
Prerequisite/corequisite: None
Blended Online/Studio Format
This blended online/studio course introduces and builds on concepts and techniques of representational drawing from a contemporary perspective. Drawing skills are explored and expanded through the development of skill in drawing from observation, including sighting, measuring, form, volume, tonal values, etc…

TOPICS AND CONCEPTS

This course will include hands-on exploration of various drawing media and materials, focus on the integration of technical and creative processes and encourage imaginative translation and interpretation of observed phenomenon. Students will learn to develop individual creative solutions to a range of assignments, exercises and sketchbook work by observing, recording and translating the world around them into drawn artworks.

No textbook is required. All additional content will be provided through the course Moodle site.

Recommended Bibliography:

Dexter, Emma. Vitamin D, New Perspectives in Drawing, Phaidon, 2004
Ensticke, W. Peters, M. Drawing: Space, Form, and Expression, Prentice Hall, 3rd Ed. 2003
Nicolaides, Kimon. The Natural Way to Draw, Houghton Co. Boston, 1941
LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Students gain an overview of drawing practices that incorporate traditional and non-traditional approaches to representation on a 2-Dimensional surface. Specific skills acquired or re-inforced are shared edges and contours; figure ground relationships; proportion and scale; tonal values; linear perspective and the over-all dynamic or sense of the whole in creating compositional structure. Students will be able to apply formal and conceptual visual solutions to observed phenomena, as well as articulate their process and concepts. Students will address time-management in relation to the creative process and specified deadlines. In addition to weekly homework, students will be presenting their completed assignments for group critiques. This process teaches students how to think critically about their own artistic outcomes, as well as develop language, and the ability to communicate effectively within a group of peers.

GRADED ASSESSMENT

Evaluation/Grading Criteria

Projects will be assigned and assessed on an ongoing basis. Projects are due at the beginning of class, unless announced otherwise. Any work turned in after the start of class on the due date will have its grade reduced by one letter grade, with further reductions every 5 days. No critique will be offered for late or incomplete assignments. Change and revisions to projects in anticipation of improving grades may be done in consultation with the instructor.

Students should view their participation in this course as a time to acquire foundational skills, develop visual curiosity, research, and experiment. Emphasis is also placed on knowledge of contemporary art and the ability to analyze work verbally. Students are expected to be respectful to each other, especially during critiques. Your comments should not be about what you like or dislike; it is about how successfully the elements and principles of drawing and design are being used. You must be willing to develop your ideas – this is primarily a matter of disciplined analytic and creative work, not pure inspiration. You have to dedicate your attention to the problem, research existing solutions, generate ideas, and improve them.

Attendance and participation in class activities for the full duration of class and critiques is mandatory. Punctuality is exceptionally important as most classes begin with a presentation.

Projects will be assessed using the following criteria:
- Execution and Presentation (overall standard of work achieved, material/technical skill development)
- Conceptual development (an understanding and application of concepts presented)
- Problem solving and Innovation (openness to new ideas, resourcefulness, willingness to experiment and take chances)

A- (82-85), A (86-89), A+ (90 and over) Excellent

The student demonstrates originality, insight, and innovation in fulfilling all requirements. The student has considerable understanding of and independently applies concepts introduced in class with a high degree of technical skill. Projects are thoroughly considered and work produced is of consistently outstanding quality. The student strives for new insights, growth, and new ways of understanding and applying class information on all projects. Please note that to receive an A+, you must demonstrate a level of skill and understanding beyond the expectations for this course.

B- (72-74), B (75-77), B+ (78-81) Very Good

The student demonstrates a firm grasp of the concepts and is able to consistently demonstrate the technical skills required. Work produced is consistently of very good quality. The student is resourceful and creative with a willingness to experiment, demonstrates investment in projects and fulfills all requirements. There is evidence of improvement of technical and critical abilities, and application of class feedback. Please note that B is not a poor grade. The grade of B indicates that the student is exactly where they ought to be in terms of skill development and conceptual understanding relative to the course level.
C- (62-64), C 65-67), C+ (68-71) Satisfactory
The student demonstrates a basic grasp of the concepts presented; technical skills may be inconsistent in their application and understanding. Good effort; basic requirements are fulfilled. Limited or tentative exploration of concepts, materials, or techniques, with limited improvement of abilities.

D (50-57), D+ (58-61) Poor
The student demonstrates a lack of familiarity with the concepts presented. Technical skill is lacking. There is little attempt at independent interpretation or analysis. Basic requirements are unfulfilled.

F (49 and under) Fail
The student lacks a basic understanding of the concepts presented. There is gross misinterpretation of the assignments, little or no attempt at interpretation or analysis.

Participation: 20%
Maintaining a perfect and punctual attendance record. Active and rigorous participation in class exercises, lectures, critiques required. Participating fully in studio cleanup.

Grade Breakdown
The final grade for VISA 2081 will be based on the following items weighted as indicated:

<table>
<thead>
<tr>
<th>Item</th>
<th>Grade Weight</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Homework Submission1</td>
<td>20%</td>
<td>Week Six</td>
</tr>
<tr>
<td>Assignment #1</td>
<td>25%</td>
<td>Week Seven</td>
</tr>
<tr>
<td>Homework Submission 2</td>
<td>20%</td>
<td>Week Eleven</td>
</tr>
<tr>
<td>Assignment #2</td>
<td>25%</td>
<td>Week Twelve</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
<td></td>
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York University Grading Scale
Assignments will bear a letter grade. For a full description of York grading go to: http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04 5acadinfo.pdf:

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the AMPD section of the Undergraduate Calendar - http://calendars.registrar.yorku.ca/2015-2016/faculty_rules/FA/grading.htm

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in during class time, to the Course Instructor. NO extensions or late assignments will be accepted without penalty, save in the case of medical or family emergency.

Lateness Penalty: Assignments received later than the due date will be penalized one-half letter grade (1 grade point) per day that assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

In the case of Academic Accommodations, students must present their Lab instructors with their Letter of Accommodation, and arrange a one-on-one meeting to discuss these specific parameters.

Last date to drop a fall term (F) course without receiving a final grade: November 8, 2019
ADDITIONAL INFORMATION

Course Moodle:
https://moodle.yorku.ca/moodle/course/view.php?id=161506

<table>
<thead>
<tr>
<th>Section</th>
<th>Date/Time</th>
<th>Room</th>
<th>Instructor</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lab 1</td>
<td>Weds- 4:30 - 6:30</td>
<td>CFA 284</td>
<td>TBA</td>
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</tr>
<tr>
<td>Lab 2</td>
<td>Tues- 9:30 - 11:30</td>
<td>CFA 284</td>
<td>Holly Ward</td>
<td><a href="mailto:hward@yorku.ca">hward@yorku.ca</a></td>
</tr>
<tr>
<td>Lab 3</td>
<td>Weds - 2:30 - 4:30</td>
<td>CFA 284</td>
<td>TBA</td>
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<tr>
<td>Lab 4</td>
<td>Mon - 12:30 - 2:30</td>
<td>CFA 284</td>
<td>TBA</td>
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Course Materials: Students will be required to buy all of the items described on the Materials list and have all of these items with them for their studio classes. The complete list is available in Topics 1 section of the course Moodle. Costs for these materials will be in the $75-$100 range depending on your personal choices.

Attendance/Participation: Students are expected to attend all of their studio Labs, arrive punctually, and have your required materials. Your full attention should be dedicated to the instructions and exercises; no cell phones, loud talking or otherwise distracted behaviour in the classroom. This is a space for concentration and production. Participation also includes viewing all content and performing and weekly activities as described in the course Moodle BEFORE your Lab class. Weekly in-class exercises will be built around this content, and is therefore mandatory.

Critiques
Critiques are a primary pedagogical tool in the visual arts. They are essentially public forums meant to generate discussion and constructive, critical exchange about your own work and the work of your peers. They are a place to listen and offer comments about the technical, material, conceptual, social, etc. success or failure of the work under discussion. They are a place of direct learning, a testing ground for the vocabulary of art making.

Portfolio
You are asked to keep a portfolio of your drawing and 2-D work (date and name should be written on back of all work). Each student must ensure their portfolio is complete, well organized and clearly labelled. Items which are not clearly labelled with name, course and section number, and relevant Topic will not be graded (resulting in 0 grade).

Sketchbook
As well as projects and assignments introduced in class, students will be asked to keep an ongoing sketchbook. Assignments will be introduced weekly, complementary to the in-class work. In addition to these, you are strongly advised to work on your own. The sketchbook can serve as a personal journal, a site of reflection and a source of experimentation. Feel free to take notes, make observations, collect material, and work independently in your sketchbook.

Land Acknowledgement:
We recognize that many Indigenous nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. York University acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been care taken by the Anishinabek Nation, the Haudenosaunee Confederacy, the...
Huron-Wendat, and the Métis. It is now home to many Indigenous Peoples. We acknowledge the current
treaty holders, the Mississaugas of the New Credit First Nation. This territory is subject of the Dish with One
Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student
Information Sheet that includes:
York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct
http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and
weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two
weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final
grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be
received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates,
reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
http://myacademicrecord.students.yorku.ca/
• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during
the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet
Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer
terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle,
 click here to access it.
Moodle @ York University