EXPANDED COURSE DESCRIPTION

VISUAL ARTS
School of the Arts, Media, Performance and Design
Department of Visual Art Art History

FA / VISA 3022B3.0 SECTION A
PAINTING: THE SPACES WE LIVE IN
FALL 2019 / WINTER 2020

COURSE CALENDAR DESCRIPTION

Offers Thematic painting studio that focuses on contemporary concepts of space: the 'real' space of super-modernity as experienced in large urban centres and virtual or cyberspace. The conceptual ideas related to the theme are introduced through selected readings. Prerequisites: Three credits from FA/VISA 202x series of courses.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jones, Janet A</td>
<td>Sec. A / STDO / F</td>
<td><a href="mailto:jjones@yorku.ca">jjones@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Course Instructor: Professor Janet Jones
Office: Rm 245 Goldfarb Centre for Fine Arts, Rm. 234, jonesjanet78@gmail.com
Wednesday 2:30-6:30 CFA Rm. 340

Expanded Course Description
This is a thematic painting studio course that focuses on the spaces we live in, from the private, intimate spaces of our own homes to the public spaces of large urban cities. Contemporary ideas that examine issues related to these spaces, such as public/private space, gendered space, 'real' and virtual space, the sublime and the techno-sublime, spectacle, surveillance, & nature in the mega-city are introduced in class discussions, critiques and presentations by artists, and explored in the assigned studio projects.

TOPICS AND CONCEPTS

Detailed Painting Projects:

Project 1: The Urban Environment
With your digital camera/phone take the subway to the core of downtown Toronto. Get off of the subway at the King Station. From there meander through the streets, buildings and underground tunnels, looking, seeing and photographing. Stop at a coffee shop and review your images. What images are you most interested in – erase and save. Walk north to Queen Street and west to Spadina. Continue west on Queen St. photographing as you go. Continue your journey for at least two hours, stopping to review your images. Go back and take more photos of a place that captures your imagination. Do these images contain people? Are you photographing during the day or at night? In the rain?
When you arrive home review your images and print at least twenty (small 4”x6” Shoppers Drugmart images are fine). These will form the beginning point for your final painting. Choose one or a number of these as your point(s) of departure for your final painting.

Size: At least 2’x3’. Possible Materials: Acrylic, oil, mixed media i.e. drawing materials or collage if you wish to include these.

Project 2: Nature in the City or Environmentalism & the City
How is nature a part of the mega-city? Is nature only seen in the ‘cracks’, or controlled in containers in the lobbies of skyscrapers? What are ‘parks’? Are they nature or natural? What happens to mega-cities in the future as nature takes its revenge? Is there any way of creating a hybrid of nature & a mega-city? What would this be or look like? Will cities survive or will they become ghost towns? In this project you can approach it in a very realistic way... where is nature now in the mega city of Toronto? You may wish to again explore with your camera and use these images as your starting point. Or, you may project into the future ... Is your vision utopian or dystopian?

Materials: Acrylic, oil, mixed media such as drawing materials or collage if you want to include these.

Project 3: Private Spaces
In the age of satellites, google earth, digital video, cell phones, and surveillance cameras is there any such thing as private space? Do you have an actual private space or is your private space simply a state of mind? Is it possible for you to unplug, disconnect, stop listening and watching? As Marshall McLuhan said, “You have to know when to turn it off.” Can you turn it off? This project asks you to visualize your private place either real or imagined or visualize why privacy is impossible.

Size: At least 3’x3’. Possible Materials: Acrylic, oil, mixed media i.e. drawing materials or collage if you wish to include these.

Class Schedule:

Class 1: September 4th
Introduction to the course and to one another.
Review of the course outline.
Discussion of painting materials and techniques.
Detailed introduction to Painting Project #1.
Assignment for Class 2- Photos from the city core.
Please come to Class 2 with all of your painting materials ready to begin work!

Class 2: September 11th
Class critique and discussion of the Photo component of Project #1.
Initial work on Painting Project #1: Decide on imagery, stretch canvas, gesso, map out.

Class 3: September 18th
In-class workday. Individual consultations and critiques.

Class 4: September 25th
Project #1 Due in class.
Final Class Critique Painting Project #1.
Introduction to Painting Project #2

Class 5: October 2nd
In-class workday. Individual consultations and critiques

Class 6: October 9th
In-class workday. Individual consultations and critiques.

READING WEEK – no classes
LIST OF LEARNING OUTCOMES AND EXAMPLES OF

The purpose of this course is to further students' painting abilities and their understanding both of contemporary painting and the conceptual ideas related to this theme, primarily through studio projects, and secondarily through class discussion, class critiques and presentations / viewing of works by artists who are examining this theme in their work.

Bibliography

The following texts will be referenced and readings suggested from this list.


In addition, articles and books, which suit the student's individual project, will be recommended.

GRADED ASSESSMENT

*Evaluation*

Studio Project One: 25%
Studio Project Two: 30%
Studio Project Three: 30%
Class Participation and Attendance 15%
Students will be expected to sign an attendance sheet at the beginning of each class. Attendance will be a major determining factor in assigning the participation and attendance grade.

Please Note:
The last day to drop this course without receiving a grade is November 8, 2019. Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Grading, Assignment Submission, Lateness Penalties and Missed Tests

**Grading**: The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+/ - 7, C+/ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.)

(For a full description of York grading system see the York University Undergraduate Calendar -
http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts section of the Undergraduate Calendar -

**Assignment Submission**: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. **Painting Studio Assignments are to be completed for the in class critique date to be reviewed and graded by the Course Director.**

ADDITIONAL INFORMATION

**Additional Information**
As this is a studio painting course students are expected to come to class with the appropriate painting materials / tools.

**IMPORTANT COURSE INFORMATION FOR STUDENTS**
All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, Documents)
http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm

*Please note that this information is subject to periodic update. For the most current information, please go to the CCAS webpage (see Reports, Initiatives, Documents):*
http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University