COURSE CALENDAR DESCRIPTION

This course surveys a wide range of theoretical approaches to the study of dance from ethnographic and cultural studies perspectives. Included are the study of dance as a system of communication, dance as part of social structure, dance as ethnicity and dance as sacred art.

Course Listed Courses: THST 6400

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alcedo, Russ Patrick</td>
<td>Sec. A / SEMR / S1</td>
<td><a href="mailto:alcedo@yorku.ca">alcedo@yorku.ca</a></td>
<td>York Ext. 22131</td>
</tr>
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SPECIAL FEATURES

GS/DANC 6400 3.0 Issues in Dance Ethnography and Cultural Studies

Summer 1 2019 | Time and Location: Tuesdays and Thursday, 10-1; ACE 311

Course Instructor: Dr. Patrick Alcedo
Email: alcedo@yorku.ca | Phone: 416-736-2100 X22131 Office: 329 ACE | Office Hours: By appointment

Course Description

This course provides methodological and theoretical frameworks, and samples of case studies for conducting ethnographic research in dance. It points students to the power of dance ethnography as a research tool and its uniqueness due to its close attention to the body, its movements, and the experiences of dancers as lived in their communities. While readings are taken from the fields of dance and performance studies, they are also from cultural anthropology and cultural studies. Having these bodies of literature converse with each other deepens the interdisciplinarity of dance studies, and, in turn, provides scholarly rigor in the training of graduate students in dance ethnography.

TOPICS AND CONCEPTS

Course Objectives
- to gain familiarity with foundational readings in ethnography and cultural studies;
- to understand what participant-observation means;
- to gather techniques in fieldwork research;
- to be aware of research ethics;
- to learn how to write as performance and/or dance; and
- to be exposed to different ethnographic case studies in
Course Schedule

April 30 (Tuesday): Introduction: Course Outline, Requirements, Individual Projects


May 7 (Tuesday)

May 9 (Thursday)
Submission of Book Response (in relation to readings done) (1 of 4)

May 14 (Tuesday)

May 16 (Thursday)
Submission of Book Response (in relation to readings done) (2 of 4)
May 21 (Tuesday)


Film Screening: Ati-atihan Lives by Patrick Alcedo May 23 (Thursday)


Submission of Book Response (in relation to readings done) (3 of 4)

May 28 (Tuesday)


May 30 (Thursday)


June 4 (Tuesday)

Submission of Book Response (in relation to readings done) (4 of 4)

June 6 (Thursday) Research Presentations

GRADED ASSESSMENT

Requirements
1.) **Participation.** This will not only be based on attendance but also on preparedness and ability to lead and actively participate in a seminar discussion.

2.) **Critical Response to a Full-Length Book.** A 3-4-page, double-spaced writing exercise that contains the following: critical summary of the book, the book’s discursive relationship to the readings, its strengths and weaknesses, and its relevance to the field of dance ethnography and/or your own research topic.

3.) **Presentation.** A 20-minute presentation that articulates one’s ethnographic research and the scholarship that undergirds it based on the readings done in the seminar.

### Evaluation

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<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation in Discussion</td>
<td>25%</td>
</tr>
<tr>
<td>Book Responses (4)</td>
<td>50%</td>
</tr>
<tr>
<td>Topic/Research Presentation</td>
<td>25%</td>
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</table>

**Total** 100%

### Important Dates to Remember:

- **May 3**  Last day to enroll without permission
- **May 10** Last day to enroll with permission
- **May 27** Last day to drop without receiving grade

### Grading System:

Grades will be awarded in accordance with the Faculty of Graduate Studies system:

- **A+** Exceptional
- **A** Excellent
- **A-** High
- **B+** Highly Satisfactory
- **B** Satisfactory
- **C** Conditional
- **F** Failure
- **I** Incomplete

**Grade of ‘I’**

When a student’s course work is not completed and evaluated by the appropriate grade reporting dates, the award of ‘I’ may be approved by the program director. A grade of ‘I’ must be removed within two months of the reporting date for a half-course. Extension of this time is possible only upon successful petition to the Dean through the program director.

### ADDITIONAL INFORMATION

#### IMPORTANT COURSE INFORMATION

Students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, Documents):

- York’s Academic Honesty Policy and Procedures/Academic Integrity Website
- Ethics Review Process for research involving human participants
• Course requirement accommodation for students with disabilities, including physical, medical, systemic, learning and psychiatric disabilities
• Student Conduct Standards
• Religious Observance Accommodation

Student Conduct

Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavor. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behavior by students in academic situations is available on the York website.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University