EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1530 6.0 SECTION A
ROCK AND POPULAR MUSIC
SUMMER 2019

Last Modified Date: 04/30/2019

COURSE CALENDAR DESCRIPTION

Explores in-depth the range of Euro-American popular music as well as some styles of British popular music that have come into existence since the end of World War II. All styles and genres are studied from both a musicological and sociological perspective. The reading of the various texts (i.e., pieces of music) that make up the core content of the course are informed by such key issues as subculture, transculturation, political economy, the rise of the mass media (including music video), new technologies (including sampling), urbanization and gender. Particular attention is paid to the interplay of both black and white sacred and secular cultures that has so richly informed the development of much of this music. Designed for students not majoring or minoring in Music.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vanderwoude, Matthew W C J</td>
<td>Sec. A / ONLN / S1</td>
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SPECIAL FEATURES

COURSE DESCRIPTION

This online course is a study of North American popular music and culture. We begin with the rise of Tin Pan Alley (music publishing industry), Country Music and Rhythm and Blues, and follow these traditions as they combine to form the sub-styles which collectively defined Rock and Roll since the mid-1950s. The course also examines the impact of technology on the formation of popular music, the relationship between popular music and mass media, and its social and aesthetic value.

LEARNING OBJECTIVES

• critically examine the relationship(s) between historical context and musical practices
• study the sonic components of musical style
• understand the relationship between corporate culture and popular music (Rise of Rock and Roll lecture)

REQUIRED TEXTS


- Price $120.11 CAD ($89.95 US)
- Purchase the e-text code directly from the publisher by going to the online store at:
  
- Once you have purchased the code, please register it by going to:
  
- If you have any questions regarding the Access Code purchase/registration process or the course access process, please see the Student Guide, which can be found at:
  
  http://dbkf6lrdbagw3.cloudfront.net/support/C4ESStudentGuide_c4eli link.pdf
- In addition to the Student Guide, the tutorial video is another helpful tool in orienting students to the e-text. This video can be found at:
  
  https://c4e.zendesk.com/hc/en-us/articles/115004392227-Getting-to-Know-C4Elink-Student-Tutorial-Video

(2) One Moodle Lecture: *The Rise of Rock and Roll* (M. Vander Woude)

(3) Musical examples are available on Spotify (see E-Text Discography) –subscribe to the service (no commercials), or not (lots of commercials). Almost all of the examples can be sourced on YouTube or from your parent’s collection.

**EVALUATION**

**Midterm Exam 1**
- Tuesday, May 21, 2019 9:00-11:00 AM
- ACW 107 / ACW 205

**Final Exam**
- S1 Final Exam Period (June 12-14: TBA)

**Multiple Choice/True False: Weeks 1-3**

- **40%**

**Multiple Choice/True False: Weeks 4-6**

- **40%**

**Short Writing Assignment**

*Turnitin*: Submit Monday, May 20, 6:00 PM (Moodle --no extensions) Hardcopy: Submit Tuesday, May 21, 9:00 AM (Midterm Test --no extensions)

- **20%**

**TWO EXAMS**

- Both **Multiple Choice/True False** exams will be written **on campus** (see above).
- Exams are not open-book.
- Results will be posted on Moodle no later than ten days following each test.
- Students wishing to appeal test results are referred to the procedure detailed below.
- Exam questions are based on e-text readings and one Moodle course lecture (see Calendar: page 3).
- Recorded musical examples will not be played on either test (no music ID questions).
- However, questions about musical pieces/styles discussed in the readings are fair game.
- No extra assignments or tests will be given to boost less than desired results.
- Suspected plagiarists will be subject to the **University Policy on Academic Misconduct**: York University takes a very serious view of academic misconduct. Included in this category are such activities as cheating on examinations, plagiarism, misrepresentation, and submitting the same material in two different courses without written permission. Students are expected to be familiar with the section on academic misconduct in the Undergraduate Calendar and should be aware
that expulsion from the university is a possible penalty. If an instructor suspects that academic misconduct has occurred, that instructor has the right to examine students orally on the content or any other facet of submitted work. Moreover, in the Faculty of Fine Arts it is expected that unless a student is explicitly given a collaborative project, all submitted work will have been done independently.

Please do not call the music office to inquire about grades as the Department of Music does not keep a record of course materials or test results.

SHORT ESSAY ASSIGNMENT

- A mark out of 20% for a short essay assignment (2 pages max) to be submitted as follows:

(1) Turnitin  Deadline: Monday, May 20, 6:00 pm. No extensions
(2) Hardcopy Deadline: Tuesday, May 21, 9:00 am. No extensions.
- Failure to meet the Turnitin deadline will result in a score of 0/10 of final mark.
- Failure to meet the Hardcopy deadline will result in a score of 0/10 of final mark.
- Please see Assignment page for further details.

APPEALS AND REVIEW OF TEST AND FORUM RESULTS

Reappraisals for any and all assignments (including test scores) will only be conducted in accordance with the University’s policy on reappraisal at the conclusion of the S1-19 semester (date TBA). Request for reappraisal must be submitted in writing/hardcopy to the course director, Professor Matt Vander Woude, care of the Department of Music. The petition must include a filled out Grade Reappraisal form (available on Current Students webpage) and a written statement which addresses the grounds for the appeal. Please be advised that a grade reappraisal may result in the original grade being raised, lowered or confirmed. Assignment results will not be discussed by email or in-person with the course director or with the Department of Music staff. The Senate approved deadline for submitting grade reappraisals is September 30 for summer session grades.

MAKEUP TESTS FOR WHEN YOU CANNOT MEET A COURSE REQUIREMENT

If you are unable to write a test due to illness or compassionate reasons, please advise the course instructor in writing. Where possible, this should be done in advance of the missed exam. Official documentation (i.e., doctor’s notes) stating the reason(s) for your inability to write a test must be uploaded on Request/Documents for Deferred Test site within five days of the missed exam.

- Makeup tests will be scheduled only after the term has ended.
- Makeup tests will also include short answer and/or short essay questions.

Requests for a Final Exam deferral must made through your Academic Advisor in coordination with the Registrar’s Office.

COURSE CALENDAR

<table>
<thead>
<tr>
<th>WEEK OF</th>
<th>OnMusic RockE-TEXT READINGS</th>
<th>IMPORTANT MOODDLE DATES</th>
<th>SESSIONAL DATES</th>
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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tr>
<td>April 29</td>
<td>Ragtime, Popular Song, and the Jazz Roots of Rock and Urban Blues and African American Roots of Rock and Country and Western Music</td>
<td>Begin Short Writing Assignment</td>
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<tr>
<td>May 6</td>
<td>Rhythm and Blues Becomes Rock and Roll Elvis Presley Rockabilly Teen-Styled Rock Music in the Early 1960s; The Record Producer and the Rise of Surf Rock</td>
<td>Last day to add course without permission: May 03; Last day to add course with permission: May 10</td>
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<tr>
<td>May 13</td>
<td>The British Invasion: The Beatles; The British Invasion: The Rolling Stones; The British Invasion Continues; American Reactions to the British Invasion; Folk and Folk Rock</td>
<td>Turnitin Short Writing Assignment Due Monday, May 20, 6:00 pm</td>
</tr>
<tr>
<td>May 21</td>
<td>MIDTERM TEST 1E-Text Readings: April 29 – May 13</td>
<td>Hardcopy Short Writing Assignment Due in exam theatre</td>
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<td>May 20</td>
<td>Psychedelic Rock; Psychedelic Rock in the Late 1960s; Psychedelic Trends in the Late 1960s; Monterey, Woodstock, and Altamont Country Rock and Southern Rock</td>
<td>Lecture: Rise of Rock and Roll</td>
</tr>
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<td>May 27</td>
<td>Prog Rock; Prog Rock Continues; Hard Rock; Heavy Metal in the 1970's; Glam Rock</td>
<td>Last date to drop course without receiving a grade: Monday, May 27</td>
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<tr>
<td>June 03</td>
<td>The Roots of Punk; British Punk; New Wave; MTV; Heavy Metal in the 1980s</td>
<td>Course end date: June 10</td>
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June 12-14 TBA

FINAL TEST

Readings May 20 – June 03

Lecture: Rise of Rock and Roll

COURSE COMMUNICATION SITES

Meeting Place: Open to all MUSI 1530 S1

ONLN students: no trolls.

Moodle

STUDENT CONDUCT

Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Hence, cell phones (calling, texting, and tweeting) audio recording and video recording devices are not permitted in the lecture hall; students who use laptop computers will be seated in the five rows of the theatre, and may be asked to turn them off if complaints arise due to their inappropriate use.

http://www.yorku.ca/secretariat/legislation/senate/harass.htm

ACCESS/DISABILITY

York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. It is the student's responsibility to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. Upload Accommodation Request/Documents on the Service and Academic Upload Sites. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Failure to make these arrangements may jeopardize your opportunity to receive academic accommodations. Additional information is available at www.yorku.ca/disabilityservices or from disability service providers:

Office for Persons with Disabilities: N108 Ross, 416-736-5140
www.yorku.ca/opp

Learning and Psychiatric Disabilities Programs - Counselling & Development Centre: 130 BSB, 416-736-5297
www.yorku.ca/cdc

Atkinson students - Atkinson Counselling & Supervision Centre: 114 Atkinson, 416-736-5225
www.yorku.ca/atkcsc

Glendon students - Glendon Counselling & Career Centre: Glendon Hall 111, 416-487-6709
www.yorku.ca/glendon

** Accommodations forms may be submitted to the Accommodations Portal on the course moodle site.**

**
OSAP Information Specific to the Summer Session http://osap.yorku.ca/osap-for-summer-session

Important Course Information for Students
All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, Documents):
http://www.yorku.ca/secretariat/senate_cte_main_pages/cte.htm

Academic Honesty and Integrity
York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty:
http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm

There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website:
(http://www.yorku.ca/academicintegrity/students.htm)

Ethics Review Process
York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

Religious Observance Accommodation
York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf

Please note that this information is subject to periodic update. For the most current information, please go to the CCAS
webpage (see Reports, Initiatives, Documents):

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University