COURSE CALENDAR DESCRIPTION

Covers major movements in European art including Classicism, Romanticism, Realism, Impressionism, Post-Impressionism and Symbolism. Emphasis is given to the relations between the art of this period and social and political developments. Course Credit Exclusion: FA/ARTH 2620 6.00. Previously offered as: FA/ARTH 2620 6.00.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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</thead>
<tbody>
<tr>
<td>Grosskurth, Brian J B</td>
<td>Sec. M / BLEN / W</td>
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TOPICS AND CONCEPTS

REQUICKED TEXT:

The following text is required for this course:

COURSE SCHEDULE:

Week One: Introduction. pp.11-21
Week Two: Rococo and Neo-Classicism, pp.22-61
Week Three: Neo-Classicism, pp.22-61
Week Four: Goya, pp.86-105
Week Five: Romanticism, pp.61-85
Week Six: Romanticism, pp.123-155, 12 February, Essay Outline Due (15%)
Week Seven: Realism, pp.250-72
Week Eight: No Class – Reading Week
Week Nine: 4 March, Term Test (20%), 2.30-4 pm, GCFA 312; Impressionism pp.273-387
Week Ten: Impressionism, pp.273-387, 11 March, Essay Due (40%)
Week Eleven: Neo-Impressionism and Symbolism, pp.388-471
Week Twelve: Symbolism, pp.388-471
Week Thirteen: Term Test (20%), GCFA 312 2.30-4.00 pm 1 April 2020
LIST OF LEARNING OUTCOMES AND EXAMPLES OF

1) The course will contextualize the development of European art within a broad historical framework extending from the late eighteenth to the late nineteenth centuries. It will provide an introductory foundation for further studies in these areas.

2) The course will highlight the development of analytic skills in both conceptual and historiographical terms in manner that will benefit both art history majors and non-majors.

REQUIRED TEXT:
The following text is required for this course:

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University