EXPANDED COURSE DESCRIPTION
ART HISTORY
School of the Arts, Media, Performance and Design
Department of Visual Art Art History
FA / ARTH 4800I3.0 SECTION M
ART OF THE ARCTIC
FALL 2019 / WINTER 2020

Last Modified Date: 01/10/2020

COURSE CALENDAR DESCRIPTION

Examines various contemporary, modern and traditional Inuit and First Peoples' creative practices of the northern circumpolar region including video, new media and television, sculpture, printmaking, material culture and oral tradition.

INSTRUCTOR(S)

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<th>Name</th>
<th>Section / Format / Term</th>
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<td>Hudson, Anna V.</td>
<td>Sec. M / SEMR / W</td>
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SPECIAL FEATURES

Course: ARTH 4800 I 3.0 Art of the Arctic
Examines various contemporary, modern and traditional Inuit and First Peoples' creative practices of the northern circumpolar region including video, new media and television, sculpture, printmaking, material culture and oral tradition.
Course Webpage: http://moodle.info.yorku.ca
Term: Winter 2020
Prerequisite / Co-requisite: N/A

Course Instructor

Anna Hudson, Ph.D., Professor and Graduate Program Director
(416) 736-2100
CFA 254
ahudson@yorku.ca Course consultation hours: by appointment or after class

Time and Location

Seminar F 11:30-2:15 CFA 130 (unless otherwise noted)

Expanded Course Description

Art of the Arctic examines various contemporary, modern and traditional Inuit and First Peoples' creative practices of the northern circumpolar region including video, new media and television, sculpture, printmaking, material culture and oral tradition.
Our purpose for the Winter 2020 session of the course is to review, critique and expand research associated with *Mobilizing Inuit Cultural Heritage: A Multi-media/Multi-platform Re-engagement of Voice in Visual Art and Performance*. MICH is a six-year SSHRC Partnership Grant that focuses on the contribution of Inuit visual culture, art, and performance to Inuit language preservation, social well-being, and cultural identity. Bringing together Inuit and non-Inuit researchers, artists and stakeholders, MICH currently supports research, creation, and curatorial activities related to sculpture, gaming, storytelling, music, craftwork, prints, performance, digital connectivity, archival work, database compilation, and audiovisual knowledge preservation.

All activities are undertaken with the intention of improving and/or advancing:

1) **Access** for Northern communities to digital information and communication technologies,
2) **Connection** of Inuit voice to objects of cultural heritage
3) **Creation** of Inuit-centric cultural capacity.

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