EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 1271 3.0 SECTION M
DANCE PRODUCTION
FALL 2019 / WINTER 2020

Last Modified Date: 12/17/2019

COURSE CALENDAR DESCRIPTION

Examines all areas of production applicable to dance, to discover how each of these areas can individually support a unified collaborative artistic vision. Through lectures and labs, students will become familiar with current production practices, with an emphasis on creative collaboration, sustainability and safe working practice. During the labs, students have access to fully equipped, state-of-the-art theatre facilities and inventory. The course is divided into two components of equal import: Each week features a 90-minute lecture that will explore current technical theory (lighting, sound, projections and electricity for crew) and theatre management (front-of-house, marketing, publicity, budgets, fund-raising and professional associations). In addition, the weekly 120-minute lab component offers hands-on experience in lighting, projections, sound, wardrobe, and stage-management practices. Course credit exclusion: FA/THEA 1100 3.00.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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SPECIAL FEATURES

Course: FA/DANC 1271 M 3.0 – Dance Production
Term: Winter 2019-2020
Course Director: William J Mackwood
Lab Instructor: Jennifer Jimenez

Instructor/Format/Term/Contact Info

Course Director
**Prerequisite / Co-requisite:** No prerequisite: **Mandatory for all first-year dance students**

**Special Note:** You cannot be in 1271 and in a curricular performance at the same time, the conflicts are simply too great. Therefore:
- Those students in 1271 in the Fall term may only audition for Winter performances (e.g. York Dances).
- Those students in 1271 in the Winter term may only audition for Fall performances (e.g. Dance Innovations).

**TOPICS AND CONCEPTS**

**Expanded Course Description:** The Dance Production Course examines all areas of production applicable to dance, to discover how each of these areas can individually support a unified collaborative artistic vision. Through lectures and labs, students will become familiar with current production practices in preparation for their 2nd year crew assignments, where they will have the opportunity to apply their acquired knowledge and skills in a working theatre environment. During the labs and productions assignments, students have access to fully equipped, state-of-the-art theatre facilities and inventory.

The course is divided into two components of equal import. Each week features a lecture that will explore current technical theory combined with standards and practices of producing live performance (through the paradigm of design goals and artistic collaboration). The lab component offers hands-on experience in lighting, rigging, sound, projection and stage-management practices. Times and locations of labs will vary depending on the current area of study. Check the course website for weekly schedules.

**Time and Location**

- **Lectures:** -Tue 10:30-12:00 ACE 244 (Studio ‘F’)
  -Guest Lecturers: TBA
- **Labs:** Thu 14:30-16:30 (Please note, details regarding times and locations of individual labs will be announced on the Course Website)
  -Most common location: ACE244
  -Other lab locations: TBA

**Course consultation hours:** Tuesdays 12:00 – 13:00 or by appointment (or just drop by William’s office to chat), ACE 323

**Course Webpage:** https://moodle.yorku.ca/moodle/
- Required Textbook: *Dance Production: Design and Technology* by Jeromy Hopgood (available at the University Bookstore or as ‘kindle’ edition.
- Department of Dance Production Manual 2019-2020 (available on Course Website)
- Additional readings may be assigned and/or recommended during the course. (Check Course Website)

N.B. All weekly lecture content, quizzes, assignments, readings and presentations are listed on the course website.
LIST OF LEARNING OUTCOMES AND EXAMPLES OF

The purpose of this course is to give students a wide range of theoretical information, re-enforced by practical skills and hands-on experience, so they can serve as efficient, effective members of a production crew. The knowledge, skills and experience gained in this course will serve the students in three ways. As theatre practitioners, they will increase their skill base, making them more attractive to professional producing companies. As independent producers of dance, they will be able to take on any number of necessary duties, promoting the ultimate success of the production. Finally, as performing artists they will be better able to communicate with designers and technical crew, demonstrating respect for the challenges faced by all members of the team.

By the end of this course, students will be able to:
- Identify all members of the production/management/creative team and define their respective major areas of responsibility.
- Define terms and technical expressions used throughout the theatre industry.
- Use industry recommended/regulated safe working practices during labs and production crew assignments.
- In the areas of Lighting, Sound and Projections students will be able to:
  - Identify and explain the function of the major components of each of these systems.
  - Demonstrate a detailed working knowledge of select components.
  - Identify, compare and contrast connecting cables used in the industry.
  - Demonstrate their ability to accomplish basic programming of control/mixing boards.
- Calculate simple electrical loads
- Explain and reflect on basic design objectives and strategies used in each of the areas in relation to a specific project.
  - Costumes:
    - Describe the fundamental objectives, challenges and strategies of costume design.
    - Demonstrate their ability to ‘source’ costumes in the local area.
    - List the ‘rules’ for the maintenance of stage costumes.
- In the areas of Stage Management, Front-of-House, and Publicity/Marketing, students will be able to:
  - Develop an appreciation of the challenges faced, and strategies employed by theatre managers in their respective areas of responsibility.
  - Design and create publicity/marketing material for a production.
  - Comprehend the power and effectiveness of a properly managed social media promotional campaign: networking, media generation and distribution.

GRADED ASSESSMENT

The final grade for the course will be based on the following items weighted as indicated:
- Mid-Term Exam (in class) 20%
- Written Assignments (“Midterm Written Assignment”) 15%
- Final Exam (in class) 20%
- On-Line quizzes: (weekly) 10%
- Participation and attendance (lectures and labs) 15%
- Lab: Tech Rodeo 1 (in class) 10%
- Lab: Tech Rodeo 2 (in class) 10%

Note: “Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”
Undergraduate Grading System (FA/DANC 1271), are graded according to the following scale. The numerical grade point values are used to compute averages. The Definition of Grading Descriptions will be used to assess performance.

**A+, GP 9, 90-100%, Exceptional.** Thorough knowledge of concepts and/or techniques and exceptional skill or great originality in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

**A, GP 8, 80-89%, Excellent.** Thorough knowledge of concepts and/or techniques together with a high degree of skill and/or some elements of originality in satisfying the requirements of an assignment or course.

**B+, GP 7, 75-79, Very Good.** Thorough knowledge of concepts and/or techniques together with a fairly high degree of skill in the use of those concepts/techniques in satisfying the requirements of an assignment or course.

**B, GP 6 70-74%, Good.** Good level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

**C+, GP 5, 65-69%, Competent.** Acceptable level of knowledge of concepts and/or techniques together with considerable skill in using them to satisfy the requirements of an assignment or course.

**C GP 4, 60-64%, Fairly Competent.** Acceptable level of knowledge of concepts and/or techniques together with some skill in using them to satisfy the requirements of an assignment or course.

**D+, GP 3, 55-59%, Passing.** Slightly better than minimal knowledge of required concepts and/or techniques together with some ability to use them in satisfying the requirements of an assignment or course.

**D, GP 2, 50-54%, Barely Passing.** Minimum knowledge of concepts and/or techniques needed to satisfy the requirements of an assignment or course.

**E, GP 1, (marginally below 50%), Marginally Failing**

**F, GP 0, (below 50%), Failing**

**Assignment Submission:** Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be submitted on the due date at the beginning of class unless stated otherwise (some assignments and quizzes will be submitted on-line). Late assignments must be turned in to the Dance Department office and DATE STAMPED.

**Lateness Penalty:** Assignments received later than the due date will be penalized one half-grade point for each day the assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but might require supporting documentation (e.g., a doctor’s letter).

**Missed Tests:** Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. A later time to write a make-up test will be booked under the discretion of the Course Director. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

**ADDITIONAL INFORMATION**

**Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.):**  [http://registrar.yorku.ca/enrol/dates/](http://registrar.yorku.ca/enrol/dates/)

"20% Rule":
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: February 3, 2020
Last date to drop a Fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a Winter term (W) course without receiving a grade: March 13, 2020

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: February 4 to April 5, 2020
Last date for Fall term (F) course: November 9 to December 3, 2019
Last date for Winter term (W) course: March 14 to April 5, 2020

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Studio Dress Requirements:
In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. World Dance and other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
- Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
- Hair must be worn off the neck and face for Ballet, and back and off the face for Modern.
- Tight buns are not recommended for Contemporary/Modern as they may impede floorwork.
- Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
- Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

Department of Dance Studio Use Regulations:
- There is absolutely no food or drink (other than water) permitted in the studios.
- Leave street shoes and boots in the cubbies outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. NO BARE FEET in the Dance Department hallways, stairs, elevators, or bathrooms. Bring indoor flip-flops or slippers to go from studio to studio.
- Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
- Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

Department of Dance Video Guidelines: The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.
While the Department recognizes the democratizing effect of the internet, the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

Department of Dance Guidelines For Scented Products: York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

Department of Dance Guidelines For Physical Demands of the Program: Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation. Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

Department of Dance Guidelines For Safety and Wellbeing: Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag. Programs Assistant Flannery Muise and faculty member Claire Wootten are the department’s certified first-aid reps.

Department of Dance Attendance and Participation Policy: Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)

For studio classes that meet one (1) time per week:
• Absences or early departures in excess of 1 per term can result in a grade deduction of 4% per occurrence.
• Partial class participation beyond 1 class per term results in a 2% grade penalty.
• Non-participation beyond 1 class per term results in a 4% grade penalty.

For studio classes that meet two (2) or more times per week:
• Absences or early departures in excess of 1 per term can result in a grade deduction of 2% per occurrence.
• Partial class participation beyond 1 class per term results in a 1% grade penalty.
• Non-participation beyond 1 class per term results in a 2% grade penalty.

For all classes:
• In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
• In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. Grade penalties can still apply, but the documentation assists in gauging the amount of penalty and make-up work needed.
• As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.
• Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do NOT come to class if you are ill!

**Department of Dance Technical Evaluation Policy:** It is the Department’s responsibility to ensure that every dance major experiences optimal training and educational conditions. This is especially important in physical practice where safety is a pedagogical imperative. To that end, all students enrolled in dance technique courses (i.e. Contemporary Modern and/or Contemporary Ballet) participate in technical level evaluation at the beginning of the Fall term. Dance faculty conduct evaluations in a traditional group class setting. Students who have successfully completed the pre-requisite courses, have maintained an appropriate level of fitness, and have continued with technical training over the spring and summer months normally proceed to the next level.

**It must be noted that a satisfactory grade in the pre-requisite course does not guarantee placement in the next level of technique.** Some students may be required to remain at the previous level to safely develop additional technical skill. Extended illness, injury, or insufficient technical skill are some of the factors that lead to such a decision.

The study of dance as a physical and artistic practice requires a commitment to **year-round** technical training, body conditioning, and cross training. Students are, therefore, expected to independently seek out and maintain an appropriate training regimen all 12 months of the year.

**York University Academic Senate Policies and Information:**

All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2019/20 Academic Calendars page: http://calendars.students.yorku.ca/2019-2020/programs/dance

We recommend carefully reviewing all three sections: About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:

• Academic Accommodation for Students with Disabilities: http://calendars.students.yorku.ca/2019-2020/policies-and-regulations/academic-policies-and-regulations/academic-accommodation-for-students-with-disabilities

York provides services for students with disabilities (including learning, mental health, physical, sensory, and medical disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University. Students in need of these services are asked to register with Counseling & Disability Services as early as possible to ensure sufficient advance notice so that appropriate academic accommodation(s) can be provided. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs. (https://counselling.students.yorku.ca/)


York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course Director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/rgobs

• Academic Honesty: http://calendars.students.yorku.ca/2019-2020/policies-and-regulations/student-conduct/academic-honesty

• Academic Integrity Site: http://www.yorku.ca/academicintegrity

• Academic Integrity Tutorial: https://www.yorku.ca/tutorial/academic_integrity/

• Ethics Review Process: http://secretariat-policies.info.yorku.ca/policies/ethics-review-process-for-research-involving-human-participants-policy/

• Alternate Exams/Tests: http://altexams.students.yorku.ca/

• University Secretariat: http://secretariat.info.yorku.ca/senate/

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University