EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 1341 3.0 SECTION M
DANCE STUDIES IN THE 21ST CENTURY
FALL 2019 / WINTER 2020

COURSE CALENDAR DESCRIPTION

A blended course, engages students in a social media-enhanced dialogue concerning dance, history, anthropology and cultural studies to develop their own research identity. The course encourages students to position dance both in terms of theory and movement in its social, political, and economic contexts. Open to non-majors.

A blended course, DANC 1341 engages students in a social media-enhanced dialogue concerning dance, history, anthropology and cultural studies to develop their own research identity. The course encourages students to position dance both in terms of theory and movement in its social, political, and economic contexts. No prerequisites or co-requisites needed to take this course. Open to non-majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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</thead>
<tbody>
<tr>
<td>Cauthery, Bridget</td>
<td>Sec. M / LECT / W</td>
<td><a href="mailto:cauthery@yorku.ca">cauthery@yorku.ca</a></td>
<td>416-736-2100 Ext. 22493</td>
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SPECIAL FEATURES

Course: DANC 1341: Dance Studies in the 21st Century
Course Webpage: Moodle

Term: Winter Term 2019-2020

Prerequisite / Co-requisite: DANC 1340

Course Instructor:
Dr. Bridget Cauthery (cauthery@yorku.ca)
Office Location: Accolade Centre East, Room 324, ext. 22493
Course consultation hours: Wednesdays 11:00am – 12:30pm

Time and Location: Lectures: Mondays 2:30pm-4:00pm, ACW 005

Winter:
Tutorial 1  (Wed 1:00-2:30pm – ACW 002)  Bridget Cauthery (cauthery@yorku.ca)
Tutorial 2  (Wed 2:30-4:00pm – ACW 003)  Serouj Aprahamian (serouj@yorku.ca)
Tutorial 3  (Wed 2:30-4:00pm – ACW 003)  Christine Bellerose (c69@yorku.ca)

Building on Intro to Dance Studies, students will continue to engage with critical theory as applied cross-disciplinarily within dance studies but in a blended learning format. Students will be encouraged to
expand on their emergent knowledge of dance research via introductions to active dance researchers, practitioners and ethnographers. Through short films created specifically for this course, writing activities and lively in-class discussions students will work towards building their own research ideas using social media tools focused on topics from the course as well as ones that interest them.

Lecture and/or tutorials will meet weekly to discuss material and to develop writing and research skills. During tutorials TAs will facilitate discussions about assigned films and readings, discuss different approaches to research methodologies and how to apply critical theory; and offer feedback on students’ research ideas, strategies and Pinterest boards.

**Course Text / Readings**
All required and recommended readings will be available via the course Moodle site. There is no textbook. It is suggested that students read articles more than once over each three-week unit.

**TOPICS AND CONCEPTS**

Week 1 – January 6th **INTRO TO THE COURSE** Live lecture + tutorial
Week 2 – January 13th **DANCE & CULTURAL STUDIES** Live lecture only
FILM 1: (Lisa Sandlos, Mary Fogarty, Gdalit Neuman)

AND

**3-2-1- Journal assignment due Sunday January 19th by 11:59m.
Week 3 – January 20th Tutorial only **WHAT IS RESEARCH? HOW DO WE STUDY CULTURE?**
Week 4 – January 27th Tutorial only **SHOW & SHARE**

**Reflection 1 assignment due Sunday February 2nd by 11:59m.
Week 5 – February 3rd **DANCE & EDUCATION** Live lecture only
FILM 2 (Claire Wooten, Norma Sue Fisher Stitt, Jennifer Bolt)

AND

**3-2-1- Journal assignment due Sunday February 9th by 11:55pm.
Week 6 – February 10th Tutorial only **WHAT IS A FEMINIST APPROACH TO EDUCATION?**
February 17th – 21st **READING WEEK**
Week 7 – February 24th Tutorial only **SHOW & SHARE**

**Reflection 2 assignment due Sunday March 1st by 11:59m.
Week 8 – March 2nd **DANCE & PERFORMANCE** Live lecture only
FILM 3 (Holly Small, Darcy Callison, Carol Anderson, William Mackwood)

AND

**3-2-1- Journal assignment due Sunday March 8th by 11:55pm.

Week 9 – March 9th Tutorial only HOW DO WE PERFORM?

Week 10 – March 16th Tutorial only SHOW & SHARE

**Reflection 3 assignment due Sunday March 22nd by 11:59m.

Week 11 – March 23rd DANCE & ANTHROPOLOGY Live lecture only

FILM 4: (Patrick Alcedo, Danielle Robinson, Evadne Kelly)


AND

Alcedo, Patrick. "Sacred Camp: Transgendering Faith in a Philippine Festival"

**3-2-1- Journal assignment due Sunday March 29th by 11:55pm.

Week 12 – March 30th Live lecture and Tutorial PRESENTATIONS

GRADED ASSESSMENT

Assignments

3-2-1: Students will complete 3-2-1 assignment – three things they learned, two things they found interesting and one question. These assignments will be based on the assigned readings for each unit. 3-2-1 assignments will be submitted via Moodle and are to be written in the 3rd person, historical present tense. 3-2-1 assignments are examples of reportive writing.

Due dates: January 19th, February 9th, March 8th and 29th, 2020 (Sundays @ midnight)

Reflection Paper: At the end of each unit students will then answer a question posed by the Course Director that applies concepts from the unit to student’s own learning in 750-1000 words, double-spaced, prose form, using properly cited (MLA) secondary source material as needed. Reflection papers will be submitted via Moodle and will be graded based on the use of university-level writing skills (including appropriate grammar and sentence construction), the application of content from the readings, films and lectures and the construction of a thoughtful response. Reflection papers are to be written in 1st person. Reflection papers are examples of persuasive writing.

Due dates: February 2nd, March 1st and March 22nd, 2020 (Sundays @ midnight)

Pinterest Boards: Over the course of the term, students will collect, collate and critique online materials – images, infographics, artefacts, videos, websites, articles both popular and scholarly – and integrate them in a series of four Pinterest boards. Pinterest boards will be on the following topics:

Pinterest board 1: What is culture?
Pinterest board 2: What is power?
Pinterest board 3: What is performance?
Pinterest board 4: A research topic of the student’s own choosing.

Each board should contain a range of elements up to a maximum of 15 “pins.”

For the fourth and final Pinterest board students will be expected to state a research question or questions that respond to their collected materials and demonstrate how their “pins” would help them to answer those questions. Students will also need to have pinned three scholarly articles that relate to their chosen topic.

Students’ Pinterest boards will be reviewed during tutorial “show and share” sessions and will be assessed based on content (10%), organization (10%) and a selection of pertinent scholarly sources (10%). Students
will be required to share access to their Pinterest boards with their TAs.

**Presentation:** In the final two weeks of the term students will present their Pinterest boards to the class. Students will be asked to explain the development of their research ideas, summarize one of their three scholarly articles, articulate a question or questions that arise from these materials and to take the class on a tour of their ideas and the relevant concepts.

**Evaluation**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>4 x 3-2-1 assignments</td>
<td>20%</td>
</tr>
<tr>
<td>3 x Reflection papers</td>
<td>30%</td>
</tr>
<tr>
<td>4 x Pinterest boards</td>
<td>30%</td>
</tr>
<tr>
<td>In-class presentation (individual)</td>
<td>10%</td>
</tr>
<tr>
<td>Participation / Attendance</td>
<td>10%</td>
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**Total 100%**

**PLEASE NOTE:** Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles and that this Course Outline is subject to change.

The last day to drop this course is March 13th, 2020.

**ADDITIONAL INFORMATION**

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): [http://registrar.yorku.ca/enrol/dates/](http://registrar.yorku.ca/enrol/dates/)


"20% Rule":

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: **February 3, 2020**

Last date to drop a Fall term (F) course without receiving a grade: **November 8, 2019**

Last date to drop a Winter term (W) course without receiving a grade: **March 13, 2020**

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)

Last date for full year (Y) course: **February 4 to April 5, 2020**

Last date for Fall term (F) course: **November 9 to December 3, 2019**

Last date for Winter term (W) course: **March 14 to April 5, 2020**

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Studio Dress Requirements:
In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. World Dance and other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:
- Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
- Hair must be worn off the neck and face for Ballet, and back and off the face for Modern.
- Tight buns are not recommended for Contemporary/Modern as they may impede floorwork.
- Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
- Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

**Department of Dance Studio Use Regulations:**
- There is absolutely no food or drink (other than water) permitted in the studios.
- **Leave street shoes and boots in the cubbies** outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. **NO BARE FEET** in the Dance Department hallways, stairs, elevators, or bathrooms. Bring indoor flip-flops or slippers to go from studio to studio.
- Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
- Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

**Department of Dance Video Guidelines:** The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.

While the Department recognizes the democratizing effect of the internet, the **Department requests that students do not post curricular work publicly to the internet**, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

**Department of Dance Guidelines For Scented Products:** York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

**Department of Dance Guidelines For Physical Demands of the Program:** Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation.

Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.
Department of Dance Guidelines For Safety and Wellbeing: Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag. Programs Assistant Flannery Muise and faculty member Claire Wootten are the department’s certified first-aid reps.

Department of Dance Attendance and Participation Policy: Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)

For studio classes that meet one (1) time per week:
• Absences or early departures in excess of 1 per term can result in a grade deduction of 4% per occurrence.
• Partial class participation beyond 1 class per term results in a 2% grade penalty.
• Non-participation beyond 1 class per term results in a 4% grade penalty.

For studio classes that meet two (2) or more times per week:
• Absences or early departures in excess of 1 per term can result in a grade deduction of 2% per occurrence.
• Partial class participation beyond 1 class per term results in a 1% grade penalty.
• Non-participation beyond 1 class per term results in a 2% grade penalty.

For all classes:
• In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
• In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. Grade penalties can still apply, but the documentation assists in gauging the amount of penalty and make-up work needed.
• As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.
• Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do NOT come to class if you are ill!

Department of Dance Technical Evaluation Policy: It is the Department’s responsibility to ensure that every dance major experiences optimal training and educational conditions. This is especially important in physical practice where safety is a pedagogical imperative. To that end, all students enrolled in dance technique courses (i.e. Contemporary Modern and/or Contemporary Ballet) participate in technical level evaluation at the beginning of the Fall term. Dance faculty conduct evaluations in a traditional group class setting. Students who have successfully completed the pre-requisite courses, have maintained an appropriate level of fitness, and have continued with technical training over the spring and summer months normally proceed to the next level.

It must be noted that a satisfactory grade in the pre-requisite course does not guarantee placement in the next level of technique. Some students may be required to remain at the previous level to safely develop additional technical skill. Extended illness, injury, or insufficient technical skill are some of the factors that lead to such a decision.

The study of dance as a physical and artistic practice requires a commitment to year-round technical training, body conditioning, and cross training. Students are, therefore, expected to independently seek out and maintain an appropriate training regimen all 12 months of the year.

York University Academic Senate Policies and Information:
All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2019/20 Academic Calendars page: http://calendars.students.yorku.ca/2019-2020/programs/dance

We recommend carefully reviewing all three sections; About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:


York provides services for students with disabilities (including learning, mental health, physical, sensory, and medical disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University. Students in need of these services are asked to register with Counseling & Disability Services as early as possible to ensure sufficient advance notice so that appropriate academic accommodation(s) can be provided. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs. (https://counselling.students.yorku.ca/)


York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course Director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/regobs


- Academic Honesty: http://calendars.students.yorku.ca/2019-2020/policies-and-regulations/student-conduct/academic-honesty

- Academic Integrity Site: http://www.yorku.ca/academicintegrity

- Academic Integrity Tutorial: https://www.yorku.ca/tutorial/academic_integrity/


- Alternate Exams/Tests: http://altexams.students.yorku.ca/

- University Secretariat: http://secretariat.info.yorku.ca/senate/
Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University