EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 1400 3.0 SECTION M
DANCING FOR NON MAJORS
FALL 2019 / WINTER 2020

COURSE CALENDAR DESCRIPTION
Experience dancing in a variety of forms. This course is specifically designed for the non-major students, to learn about different dance practices. Open to non-dance majors only

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee, Susan</td>
<td>Sec. M / STDO / W</td>
<td><a href="mailto:susanlee@yorku.ca">susanlee@yorku.ca</a></td>
<td>York Ext. 22132</td>
</tr>
</tbody>
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SPECIAL FEATURES

LAB # / Day / Time / Location / Instructor / Email
LAB 01, Monday, 10:30 AM - 1:30 PM, STUDIO C (ACE 253), Lakshmi Aysola, lolaksh1@yorku.ca
LAB 02, Monday, 10:30 AM - 1:30 PM, STUDIO E (ACE 249), Twyla Kowalenko, twyla@yorku.ca
LAB 03, Tuesday, 3:00 PM - 6 PM, STUDIO B (ACE 201), Tracey Norman, traceyn@yorku.ca
LAB 04, Tuesday, 3:00 PM - 6 PM, STUDIO C (ACE 253), Kristina Borg, klborg@yorku.ca
LAB 05, Wednesday, 5 PM - 8 PM, STUDIO B (ACE 201), Mila Volpe, milav@yorku.ca
LAB 06, Wednesday, 5 PM - 8 PM, STUDIO C (ACE 253), Tanya Berg, tanyab2@yorku.ca
LAB 07, Wednesday, 5 PM – 8 PM, STUDIO E (ACE 249), Michael Vintila, michael.vintila01@hotmail.com
LAB 08, Thursday, 5 PM – 8 PM, STUDIO B (ACE 201), Mila Volpe, milav@yorku.ca
LAB 09, Thursday, 5 PM – 8 PM, STUDIO C, (ACE 253), Jonathan Osborn, jon.m.osborn@gmail.com
LAB 10, Friday, 1 PM - 4 PM, STUDIO E, (ACE 249), Suzanne Liska, sliska@yorku.ca
LAB 11, Saturday, 11:30 AM - 2:30 PM, STUDIO D (ACE 251), Michael Vintila, michael.vintila01@hotmail.com
LAB 12, Saturday, 11:30 AM - 2:30 PM, STUDIO E, (ACE 249), Niko Markakis, mark896@yorku.ca
Lab 13, Saturday, 11:30 AM - 2:30 PM, Studio C (ACE 253), Jonathan Osborn, jon.m.osborn@gmail.com

COURSE DIRECTOR: Susan Lee

Dancing for Non Majors provides practical instruction in the technical and artistic aspects of dance. This course offers training in building skills for dance, somatic awareness, artistic/creative expression and a basic understanding of the contemporary context of the dance form you will study.
Dancing for Non Majors includes significant Experiential Education components. There is no separate lecture class – all material is learned in your Lab, and your work in-studio will be the primary basis for your assessment. Your Lab will focus on one specific dance form as determined by the expertise of your Lab instructor. You will experience one workshop by another instructor during the term.

Students are required to attend “Language of Landscape, the York University Dance Department Showcase” presented February 12-14, 2020 at the Sandra Faire and Ivan Fecan Theatre. Tickets for DANC 1400 students will be available for a discounted price of $5.

Attendance and full mental and physical participation in every class are vital to success in this course. Please inform your Lab instructor if you are ill, injured or cannot participate for any reason. Missed classes will impact your grade. (See Attendance under Graded Assessment.)

Appropriate dress is important for health and safety reasons as well as being an important component of studio etiquette. General rules for studio use and studio dress requirements, to be found below under Additional Information. Your lab instructor will inform you of any additional dress requirements for your class.

No prerequisites or co-requisites; open to non-majors only.

TOPICS AND CONCEPTS

Dance Vocabulary
Performance Experience
Somatic Awareness
Creativity & Artistic Expression
Cultural contextualization of dance form
Dance etiquette

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

Students will:
– develop physical co-ordination and articulation through dancing;
– cultivate healthy alignment and safe, efficient dance practices;
– increase their faculty to express and perform movement fully;
– expand their imagination, creativity, self-expression, performance quality;
– develop new learning strategies and problem-solving skills through dance;
– develop supportive collaborative relationship with peers;
– gain self-confidence as dancers.

In all classes, principles of dynamic alignment, body and spatial awareness, accuracy in rhythm and movement, development of flexibility and strength as required by the genre, are experienced as the foundations for the physical and artistic expression of dance. Brief reading and writing assignments, as well as video viewings and discussions, may inform the work in the studio. While the students’ in-class work will be the core basis for assessment, students will also write a quiz on Dance Terms and Studio Etiquette, submit weekly journal reflections on Moodle, write a Reflective Essay, and participate in a final dance project that will be performed in class and shared with other labs (please see GRADED ASSESSMENT for details).
Labs meet once a week for 3 hours per meeting. Each class will be divided into various activities to support the learning process. These activities may include: dance technique, physical conditioning, improvisation, somatics, discussions of readings, video viewing, review and practice of dance material, creative/interpretive process.

Dance is taught in an environment of mutual respect. Be punctual for classes, do not talk while the instructor is teaching, practice good physical hygiene, wear clean clothes in class, and keep personal chit chat to a minimum. Respect the studio space, the instructor and your peers. Each dance genre may have additional practices as standard etiquette – your Lab instructor will inform you of expected behaviour in class. This is to ensure the best possible learning environment for all members. Following Studio Etiquette is an important aspect of this class and will be assessed and graded as part of your Engagement mark.

**GRADED ASSESSMENT**

As embodied knowledge is largely illustrated through physical execution, all physical practice courses are assessed primarily through studio work. The fundamental concern of this course is your growth as a dance artist. Students are evaluated in the following categories:

15% **Skills**

The purpose of this class is to develop cognitive, intuitive, physical, creative and performance skills in dance. Students will be assessed throughout the term.

Areas in which you will be assessed include:
- Coordination; motor control; body/kinesthetic awareness; accuracy of movement in terms of energy, shape, action, time; expression in performance; creativity; movement recall & retention, intuitive response; understanding applicable dance vocabulary; problem solving

20% **Improvement**

You will be assessed in the improvement in your Skills.

Demonstrated Improvement in:
- Coordination; motor control; body/kinesthetic awareness; accuracy of movement in terms of energy, shape, action, time; expression in performance; creativity; movement recall & retention, intuitive response; understanding applicable dance vocabulary; problem solving

10% **Engagement**

The quality and consistency of your efforts are crucial to increased skills. This portion of the grade will be based on self-discipline, following class etiquette and dress requirements, level of concentration, consistency of work habits, self-confidence, demonstrated responsiveness to the instructions of the instructor. Lackluster effort will have a negative effect on your success in this course, whereas consistently enthusiastic and focused performance of class materials will positively affect your grade.

Areas in which you will be assessed:
- overall effort and commitment, appropriate physical engagement, participation in class discussions, consistent adherence to studio etiquette, consistency in work habits, motivation, appropriate dress, respect for peers and instructor

10% **Attendance**

For each class in the term: 2 points for on time full participation, 1 point for part participation, 1 point for lateness, 1 point for excused absence (with documentation ie doctor’s note), 0 points for absence. These points will be averaged out for final attendance grade worth 10% of final grade.

5% **Journal Submissions**
Students will write a journal reflection for every class. Journal entries to be completed on Moodle and due on the day before your next class. (ie if your class meets on Monday, deadline for submissions is Sunday; if your class meets on Tuesday, deadline for submission is the following Monday, etc)

1 point for every journal submission completed on time, 0 points for non-submission or late submission. These points will be averaged out for final Journal submission grade worth 5% of final grade.

10% Quiz (Dance Terms & Studio Etiquette) February 9
Quiz on Dance Terms and Studio Etiquette completed on Moodle on February 9. Glossary of Dance Terms & Studio Etiquette available on Moodle course site.

5% Midterm Feedback and Assessment of Skills, Improvement and Engagement (released Friday February 28)
Your lab instructor will assess your progress to date in the categories of Skills, Improvement and Engagement.

15% Reflective Essay – Due Sunday March 22 via Moodle (Online – PDF or .doc)
A 700– 1000 word essay that reflects on and analyzes your experience in class this term through the lens of your own learning process. Students will submit their essays on Moodle. Details of this assignment available on the Moodle site.

10% Final Dance Project
Creation and performance of a group or individual dance work. Project will be performed during class time at the last class of term.

Monday, March 30: Labs 1, 2
Tuesday, March 31: Labs 3, 4
Wednesday, April 1: Labs 5, 6
Thursday, April 2: Labs 7, 8
Friday, April 3: Labs 9, 10
Saturday, April 4: Labs 11, 12, 13

An average piece of work in university merits a mark in the C+ or B range. Grades go up or down from there depending on the attention and effort applied as well as evidence of tangible change.

N.B. Final course grades may be adjusted to conform to Program or School grades distribution profiles. Once final grades have been posted, the full breakdown will be available and can be discussed in an appointment with the Course Director.

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Journal entries and Reflective Essay will be submitted on Moodle. Studio Instructors may also require a hardcopy of the essay.

Lateness Penalty: Assignments received later than the due date will be penalized one-half letter grade per day that assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Studio Instructor and Course Director but will require supporting documentation (e.g., a doctor’s letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g. doctor’s letter) may request accommodation from the Course Director. Further extensions or accommodation will require students to submit a formal petition to the Faculty.
ADDITIONAL INFORMATION

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): http://registrar.yorku.ca/enrol/dates/


Last date to drop a full year (Y) course without receiving a grade: February 3, 2020
Last date to drop a Fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a Winter term (W) course without receiving a grade: March 13, 2020

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: February 4 to April 5, 2020
Last date for Fall term (F) course: November 9 to December 3, 2019
Last date for Winter term (W) course: March 14 to April 5, 2020

Please note that financial deadline dates differ from add/drop deadlines.

Department of Dance Studio Use Regulations:
• There is absolutely no food or drink (other than water) permitted in the studios.
• Leave street shoes and boots in the cubbies outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. NO BARE FEET in the Dance Department hallways, stairs, elevators, or bathrooms. Bring indoor flip-flops or slippers to go from studio to studio.
• Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
• Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

Department of Dance Video Guidelines: The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.
While the Department recognizes the democratizing effect of the internet, the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

Department of Dance Guidelines For Scented Products: York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

Department of Dance Guidelines For Physical Demands of the Program: Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous
exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation.

Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

Department of Dance Guidelines For Safety and Wellbeing: Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag. Programs Assistant Flannery Muise and faculty member Claire Wootten are the department’s certified first-aid reps.

York University Academic Senate Policies and Information:

All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2019/20 Academic Calendars page:
http://calendars.students.yorku.ca/2019-2020/programs/dance

We recommend carefully reviewing all three sections; About, Degree Requirements, and Faculty Rules. Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, http://secretariat-policies.info.yorku.ca/, which covers the following topics:

- Academic Accommodation for Students with Disabilities:

York provides services for students with disabilities (including learning, mental health, physical, sensory, and medical disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University. Students in need of these services are asked to register with Counseling & Disability Services as early as possible to ensure sufficient advance notice so that appropriate academic accommodation(s) can be provided. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs. (https://counselling.students.yorku.ca/)


York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course Director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/regobs

- Code of Student Rights and Responsibilities:
• Academic Honesty: http://calendars.students.yorku.ca/2019-2020/policies-and-regulations/student-conduct/academic-honesty

• Academic Integrity Site: http://www.yorku.ca/academicintegrity

• Academic Integrity Tutorial: https://www.yorku.ca/tutorial/academic_integrity/

• Ethics Review Process: http://secretariat-policies.info.yorku.ca/policies/ethics-review-process-for-research-involving-human-participants-policy/

• Alternate Exams/Tests: http://altexams.students.yorku.ca/

• University Secretariat: http://secretariat.info.yorku.ca/senate/

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University