EXPANDED COURSE DESCRIPTION
DANCE
School of the Arts, Media, Performance and Design
Dance Department
FA / DANC 1900 3.0 SECTION M
DANCE, FILM, AND CULTURE
FALL 2019 / WINTER 2020

Last Modified Date: 12/20/2019

COURSE CALENDAR DESCRIPTION

Introduces students to dance, film, and cultural analysis through the critical viewing of many dance films, informed by contemporary scholarship related to dance and cultural criticism. Refines such analytical skills, which will be demonstrated when students communicate with each other online, process ideas through writing, and develop final projects that combine criticism with creativity. Students watch films, access on-line lectures, post comments, and participate in monitored forums via the course website. Not open to dance majors. Open to non-majors.

Introduces students to dance, film, and cultural analysis through the critical viewing of many dance films, informed by contemporary scholarship related to dance and cultural criticism. Refines such analytical skills, which will be demonstrated when students communicate with each other online, process ideas through writing, and develop final projects that combine criticism with creativity. Guides students in the deconstruction and comparison of course concepts as they are represented through dance in these films. In addition, introduces students to many relevant theoretical concepts such as narrative, authenticity, aesthetic values, representation, institutionalization, exoticism, social mobility, "folkloricization", meaning, appropriation, commercialization, and identity. Not open to dance majors. Open to non-majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Caithery, Bridget</td>
<td>Sec. M / LECT / W</td>
<td><a href="mailto:caithery@yorku.ca">caithery@yorku.ca</a></td>
<td>416-736-2100 Ext. 22493</td>
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SPECIAL FEATURES

Course: FA/DANC 1900. 3.0 – Dance, Film & Culture
Course Webpage: http://moodle.yorku.ca/
Term: Winter Term 2019/20
Prerequisite / Co-requisite: None
Course Instructor: Dr. Bridget Cauthery
Office Hours: ACE 324, 416-736-5137 ext. 22493, By Appointment, cauthery@yorku.ca
Time and Location: ** Online lectures **
TUTR 01 - ACW 305  M 10:30-12:00  Rufino Rodriguez  rufio@yorku.ca
TUTR 02 - MC 112  M 10:30-12:00  Eve Robertson  everob@yorku.ca
TUTR 03 - ACW 003  M 10:30-12:00  Jonathan Osborn  jonnyo@yorku.ca
TUTR 04 - ACW 304  M 10:30-12:00  Deanne Kearney  dkearney@yorku.ca
TUTR 05 - ACW 002  T 11:30-13:00  Christine Bellerose  cb69@yorku.ca
TUTR 06 - ACW 008  T 11:30-13:00  Sebastian Oreamuno  sebs@yorku.ca
DANC 1900 Dance, Film & Culture introduces students to dance, film, and cultural analysis through the critical viewing of a variety of dance films, informed by contemporary scholarship related to dance and cultural criticism. Refines analytical skills which will be demonstrated when students communicate with each other in tutorial and online, process ideas through writing, and develop final essays that follow a compare and contrast format that is modelled in class. In this course, students watch one film per week, watch one filmed lecture online, read one or more assigned readings available via the Moodle site, and participate in lively in-class discussions supplemented by online short writing assignments. Not open to dance majors.

The course involves weekly 90-minute tutorial sessions with 35 students in each. Students will watch assigned films, watch online lectures and complete the assigned readings on their own time. All films are accessible via Criterion-on-Demand. Tutorials will be the main locus for discussion of required films and readings. Assignments for the course will be discussed in tutorial. Students will submit both their essay proposals and their final essays online. The films and required readings are central to the course. In-class discussions facilitated by the TAs will serve to enrich, clarify, and illustrate crucial issues from the assigned films and readings.

TOPICS AND CONCEPTS

Course Films / Readings (subject to change when necessary)

Week 1 Introduction to the course

Week 2/3 Crossing Lines: Hip hop narratives of race and class
FILM: Save the Last Dance
FILM: Street Dance 3D


**Week 4/5 ** **Latin Ballroom: Competition and Conformity**

**FILM:** Strictly Ballroom


**FILM:** Mad, Hot Ballroom


**Week 6** Essay proposal workshop

**Week 7** Performing Resistance

**FILM:** Mao’s Last Dancer


Essay proposal due Friday February 14th, 2020

**Week starting February 17, 2020 ** **READING WEEK**

**Week 8** Performing Resistance continued

**FILM:** Cabaret


**Week 9** Essay Writing - Workshop

**Week 10/11** Second-Wave Feminism and the “New Woman”

**FILM:** Saturday Night Fever

**FILM:** Flashdance


**Week 12** Extra help with Final Essay assignment

Final Compare & Contrast essay due Friday April 3rd, 2020.
LIST OF LEARNING OUTCOMES AND EXAMPLES OF

The specific objectives of the course are to:
• Empower students to develop, express and question their own ideas about popular film and culture;
• Improve visual, media and dance analysis skills;
• Encourage students to recognize the value, power and importance of dance in social and cultural contexts;
• Offer students transferable skills in critical reading, clear writing and creativity; and
• Prepare students to work independently as well as collaboratively with peers in the online community.

The Course Learning Objectives will be realized through exploration and discussion of the following relevant theoretical concepts:
• Race
• Sexuality
• Gender
• Class
• Narrative
• Authenticity
• Aesthetics
• Representation
• Power / agency
• Exoticism
• Social mobility
• Appropriation
• Commercialization
• Identity

GRADED ASSESSMENT

Course Films / Readings*

All readings for this course are accessible via Moodle as links to e-resources hosted by York Libraries. A Passport York account is required.

The required films for the course are available via Criteria-On-Demand, to download or stream, accessible via York Libraries website. A Passport York account is required.

Evaluation

Tutorial Participation (10 x 2.5% per week) 25%
Short Writing - Compare & Contrast (4 x 7.5%) 30%
Essay Proposal 10%
Compare and Contrast Essay 30%
Academic Integrity Tutorial 5%
Total 100%

Last date to drop courses without receiving a grade: March 13th, 2020.

Assignments

Tutorial Participation: Participation marks will be awarded for students’ thoughtful, engaged participation in weekly tutorial discussions including evidence of completion of readings and films in advance. Participation is worth 25% of the final grade calculated at 10 (*out of twelve possible tutorials) x 2.5% per week.

Participation will be graded as follows:
0 out of 2.5    Absent
.5 out of 2.5    More than ten minutes late for class (applied as a deduction)
1 out of 2.5    Present for whole class
1.5 out of 2.5    Present for whole class and focused on in-class activities
2 out of 2.5    Present for whole class, focused on in-class activities, and engaged in small group or paired
discussions.
2.5 / 2.5     Present for whole class, focused on in-class activities, engaged in small group or paired
discussions and constructive participation in open class discussions.

Short Writing - Compare & Contrast:
For each pair of films, students will complete a short writing assignment (500 words) where they will be
asked to identify, one of the key terms from the unit and apply that term to both films in a compare and
contrast style.
Each short writing response must be written in complete sentences, using university-standard language,
grammar and punctuation, in the student’s own words and aim to synthesize and reflect on the material
presented including referencing the weekly readings (not just the plot or narrative of the film).
Each short writing assignments should consist of a topic sentence stating the basis for comparison and one
paragraph about each film. Students are strongly encouraged to engage with the dancing and/or
choreography in the films in these short writing assignments as this will be required component in the Final
Essay.
Short writing assignments are due by midnight after the second tutorial of each unit. Below is a list of
Compare & Contrast assignments and the terms you can choose to focus on:

Compare & Contrast 1 (Save the Last Dance & Street Dance 3D) transgression, class, hybridity, race
Compare & Contrast 2 (Strictly Ballroom & Mad, Hot Ballroom) sexuality, race, appropriation,
heteronormativity
Compare & Contrast 3 (Mao’s Last Dancer & Cabaret) resistance, agency, identity
Compare & Contrast 4 (Saturday Night Fever & Flashdance) discrimination, gender, heteronormativity

There is no make-up for this assignment and late submissions will not be accepted.

Essay Proposal:
Each student is required to complete a proposal “quiz” in anticipation of their final essay that compares one
of the films covered in the course with one of the following films available on Criterion-on-Demand: Dirty
(2008).  (Other dance films that are not on Criterion-on-Demand and/or not covered in the course may be
considered with permission of the TA).  As part of the proposal students must identify and cite three
scholarly secondary sources using MLA citation. Only one secondary source may be from the required
readings.
Students will have an opportunity to plan their proposal and learn how to find scholarly sources in tutorial on
Week 6.

Your essay proposal is worth 10% and is due on Friday February 14th, 2020 by midnight.
Late penalties apply for this assignment.

Compare & Contrast Final Essay:
Each student is required to write a final essay which compares one of the films covered in the course with
one of the following films not covered but available on Criterion-on-Demand: Footloose (1984 or 2011),
Dirty Dancing (1987), Hairspray (2007) or How She Move (2008). (Other dance films that are not covered in the course may be considered with permission of the TA).

Essays must be 5-7 pages in length and make use of a minimum of three scholarly sources that support to the topic of the essay.

Essays must be double-spaced, using an 11pt or 12pt font, be written in complete sentences with paragraph breaks, university-standard language, grammar and punctuation, and in the student’s own words.

A rubric will be posted to Moodle and discussed by the TAs during Essay Writing Workshop during Week 9.

Essays should demonstrate four levels of critical response – grasp of the critical term(s) under discussion, analysis of at least two dance scenes from the chosen films; inclusion of and dialogue with secondary source material using correct MLA in-text and bibliographic citation; and discussion of how the critical term is illustrated by the dancing and/or choreography in the film.

The final essay is due on Friday April 3rd, 2020 by midnight. Submission of your final essay assignment will be via Turnitin.

Late penalties apply for this assignment.

SPARK! Academic Integrity Module & Quiz:

Students are required to complete the Academic Integrity Tutorial (AIT) on or before April 3rd, 2020. Even if students have completed the AIT in previous terms and/or years for other courses, the Dance Department has mandated that students taking course where essay writing forms part of the basis for evaluation must complete the AIT in the current term for the current course. Confirmation of completion must be supplied to your TA as an attachment or a screen shot submitted via Moodle. Completion of the AIT is worth 5% of the final grade. To access SPARK! please follow this link: https://spark.library.yorku.ca/academic-integrity-what-is-academic-integrity/. Access to the quiz will be provided via the Moodle course site.

ADDITIONAL INFORMATION

Important University Sessional Dates (classes start/end dates, reading/co-curricular week, add/drop deadlines, holidays, etc.): http://registrar.yorku.ca/enrol/dates/

York University Grading System:

"20% Rule":

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Last date to drop a full year (Y) course without receiving a grade: February 3, 2020
Last date to drop a Fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a Winter term (W) course without receiving a grade: March 13, 2020

Course Withdrawal Period: (withdraw from a course and receive a grade of “W” on transcript)
Last date for full year (Y) course: February 4 to April 5, 2020
Last date for Fall term (F) course: November 9 to December 3, 2019
Last date for Winter term (W) course: March 14 to April 5, 2020
Please note that financial deadline dates differ from add/drop deadlines.

**Department of Dance Studio Dress Requirements:**

In order to give students the best possible guidance in Contemporary Ballet and Modern studio dance classes, teachers must be able to see the entire body. Postural alignment and joint and muscle use cannot be corrected in these classes if loose or bulky clothing hide the body. World Dance and other dance forms we teach may require specific footwear, props, and/or other clothing options. Please make sure to check your outlines for each of your studio dance classes for the specific dress requirements and the details each teacher will require.

The general requirements are:

- Form fitting clothing that covers torso and legs should be worn. Bring close-fitting warmer clothing and socks for cold days. (No loose-fitting or ragged clothing unless specified).
- Hair must be worn off the neck and face for Ballet, and back and off the face for Modern.
- Tight buns are not recommended for Contemporary/Modern as they may impede floorwork.
- Students can wear leotard and tights (any solid colour), and ballet slippers for Ballet and bare feet for Modern.
- Please be considerate of your fellow dancers; avoid long fingernails and jewellery (including piercings, watches, earrings, necklaces, bracelets, and large rings). Ensure hair-wear is secure.

**Department of Dance Studio Use Regulations:**

- There is absolutely no food or drink (other than water) permitted in the studios.
- **Leave street shoes and boots in the cubbies** outside the studio or preferably, in your locker. If you must bring street shoes and boots in to the studio, please place them inside a bag. Grit and dirt brought into the space pose a safety hazard for dancers (particularly for those working barefoot) in addition to damaging the floor surfaces. **NO BARE FEET** in the Dance Department hallways, stairs, elevators, or bathrooms. Bring indoor flip-flops or slippers to go from studio to studio.
- Do not prop the studio doors open by using the deadbolt, the mirror curtain, or anything that blocks the studio entrance.
- Please return studio furniture to its rightful place according to the floor plan posted by the door in each space.

**Department of Dance Video Guidelines:** The Department of Dance has developed these guidelines in order to raise awareness of expected behaviour regarding recording/videotaping curricular work, and to foster a culture of respect for intellectual and creative property, as well as for individual privacy.

While the Department recognizes the democratizing effect of the internet, the Department requests that students do not post curricular work publicly to the internet, unless by express permission of the Chair of the Department, and waivers signed by all concerned. Work is to be shared only via private file-sharing access. This applies to documentation made by the Department and/or by individual students for their own archives.

**Department of Dance Guidelines For Scented Products:** York University endeavours to provide an indoor environment that supports the University community at work and study. Some people experience severe health problems from exposure to chemicals contained in scented products including aftershave lotions, hair spray, deodorants and fragrances. In consideration of those who are affected by such chemicals, use unscented products only.

**Department of Dance Guidelines For Physical Demands of the Program:** Courses in the Department of Dance may include elements that are physically demanding. Prior injuries can be aggravated by strenuous exercise so check with your physician and inform the Course Director before beginning the course. Be sure to share with the Course Director any changes in your injury or health that may affect your participation.
Courses in the Department of Dance may also include the possibility/likelihood of human contact (i.e., correction of alignment or technical execution as well as the possibility of collision with colleagues). Students uncomfortable with the use of touch are requested to relay feelings to the Course Director as soon as possible.

**Department of Dance Guidelines For Safety and Wellbeing:** Should an accident occur in studio, there is a very clear protocol for reporting. This information is posted in every studio. Faculty members and staff are well versed in the protocol. For the various minor issues that come up in your day-to-day life as a dancer, it is recommended that you carry a well-stocked personal first aid kit in your dance bag. Programs Assistant Flannery Muise and faculty member Claire Wootten are the department’s certified first-aid reps.

**Department of Dance Attendance and Participation Policy:** Students are expected to participate in every dance class, both studio and lecture courses. Under exceptional circumstances they may miss, without penalty, half the number of classes per term as the class meets in the week. (i.e., If your class meets two times a week, you may miss ONE class over the entire course without penalty.)

**For studio classes that meet one (1) time per week:**
- Absences or early departures in excess of 1 per term can result in a grade deduction of 4% per occurrence.
- Partial class participation beyond 1 class per term results in a 2% grade penalty.
- Non-participation beyond 1 class per term results in a 4% grade penalty.

**For studio classes that meet two (2) or more times per week:**
- Absences or early departures in excess of 1 per term can result in a grade deduction of 2% per occurrence.
- Partial class participation beyond 1 class per term results in a 1% grade penalty.
- Non-participation beyond 1 class per term results in a 2% grade penalty.

**For all classes:**
- In the event of an absence or limited participation, all missed material is to be learned prior to returning to class.
- In the event of an injury or illness preventing full participation for more than 1 class in a term, it is the student’s immediate responsibility, in consultation with the Course Director, to devise a plan for make-up work. The sooner this is done, the less stress you will experience from the uncertainty of the situation. If you are injured or ill, obtain and submit a hard copy doctor’s note. The doctor’s note will allow you to arrange for appropriate make-up work. **Grade penalties can still apply**, but the documentation assists in gauging the amount of penalty and make-up work needed.
- As detailed in the Injury Guidelines in the Department of Dance, students must complete a minimum of 60% of the studio work to receive course credit.
- Finally, in consideration of all participants, if you are ill, stay home and/or see your healthcare provider. You will recover faster and, should your illness be contagious, you will have shown others consideration by limiting their exposure. Do NOT come to class if you are ill!

**Department of Dance Technical Evaluation Policy:** It is the Department’s responsibility to ensure that every dance major experiences optimal training and educational conditions. This is especially important in physical practice where safety is a pedagogical imperative. To that end, all students enrolled in dance technique courses (i.e. Contemporary Modern and/or Contemporary Ballet) participate in technical level evaluation at the beginning of the Fall term. Dance faculty conduct evaluations in a traditional group class setting. Students who have successfully completed the pre-requisite courses, have maintained an appropriate level of fitness, and have continued with technical training over the spring and summer months normally proceed to the next level.

**It must be noted that a satisfactory grade in the pre-requisite course does not guarantee placement in the next level of technique.** Some students may be required to remain at the previous level to safely develop additional technical skill. Extended illness, injury, or insufficient technical skill are some of the factors that lead to such a decision.
The study of dance as a physical and artistic practice requires a commitment to **year-round** technical training, body conditioning, and cross training. Students are, therefore, expected to independently seek out and maintain an appropriate training regimen all 12 months of the year.

**York University Academic Senate Policies and Information:**

All students are expected to familiarize themselves with the Policies and Regulations information which can be found on the 2019/20 Academic Calendars page:

http://calendars.students.yorku.ca/2019-2020/programs/dance

We recommend carefully reviewing all three sections; About, Degree Requirements, and Faculty Rules.

Important information is explained here including the Policy on Academic Honesty, Academic Responsibility and Student Responsibility, and Academic Standing. Further details are available on the Secretariat Policies website, [http://secretariat-policies.info.yorku.ca/](http://secretariat-policies.info.yorku.ca/), which covers the following topics:

- **Academic Accommodation for Students with Disabilities:**

York provides services for students with disabilities (including learning, mental health, physical, sensory, and medical disabilities) needing accommodation related to teaching and evaluation methods/materials. These services are made available to students in all Faculties and programs at York University. Students in need of these services are asked to register with Counseling & Disability Services as early as possible to ensure sufficient advance notice so that appropriate academic accommodation(s) can be provided. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Please note that registering with disabilities services and discussing your needs with your professors is necessary to avoid any impediment to receiving the necessary academic accommodations to meet your needs.

(https://counselling.students.yorku.ca/)

- **Religious Accommodation:**
  http://calendars.students.yorku.ca/2019-2020/policies-and-regulations/academic-policies-and-regulations/religious-accommodation

York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course Director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at [https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/regobs](https://w2prod.sis.yorku.ca/Apps/WebObjects/cdm.woa/wa/regobs)

- **Code of Student Rights and Responsibilities:**

- **Academic Honesty:**
  http://calendars.students.yorku.ca/2019-2020/policies-and-regulations/student-conduct/academic-honesty

- **Academic Integrity Site:**
  http://www.yorku.ca/academicintegrity

- **Academic Integrity Tutorial:**
  https://www.yorku.ca/tutorial/academic_integrity/

- **Ethics Review Process:**

- **Alternate Exams/Tests:**
  [http://altexams.students.yorku.ca/](http://altexams.students.yorku.ca/)
Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University