EXPANDED COURSE DESCRIPTION

FILM AND VIDEO

School of the Arts, Media, Performance and Design
Department of Cinema and Media Arts

FA / FILM 4130 3.0 SECTION M
EDITING II
FALL 2019 / WINTER 2020

Last Modified Date: 01/17/2020

COURSE CALENDAR DESCRIPTION

Continues the exploration of the practice, aesthetics and theory of motion pictures editing, building on the knowledge and skills acquired in FA/FILM 3135 3.00. Prerequisite: FA/FILM 3135 3.00.

This course will further explore the various artistic and creative aspects of film and video editing with emphasis on hands-on editing exercises. The major assignment in the course will involve the editing of films originated in the project workshops. Short exercises covering a variety of genres and styles may also be included, as will analyses of edited scenes to be presented in class. Prerequisite: FA/FILM 3135 3.0 Editing Techniques I

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Szemberg, Michelle</td>
<td>Sec. M / STDO / W</td>
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SPECIAL FEATURES

Pre-requisite: successful completion of editing I (FA/FILM 3130)

TOPICS AND CONCEPTS

FA/FILM 4130 3.0 is the follow-up course to FA/FILM 3130 3.0 as an advanced exploration of practical editing techniques. This studio production course is dedicated to the intensive study of film and video editing, including the training on what remains the industry’s dominant non-linear editing system – Avid Media Composer. Students will receive a basic introduction to the software through hands-on instruction, and then edit a project on the Media Composer. That can be done utilizing recycled or found footage, or if timing works out, the editing of a student project student projects. However, unlike the past, the editing of a student fiction, doc or alternative project is no longer mandatory

LIST OF LEARNING OUTCOMES AND EXAMPLES OF

By the end of the course students enrolled in FA/FILM 4130 will have developed a basic proficiency in editing on the Avid Media Composer, deepened their understanding of editing theory and history through in-class presentations, and – if possible – received feedback on their editing project, may it be a student project or their own material.

GRADED ASSESSMENT

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<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Editing Project</td>
<td>40%</td>
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<tr>
<td>In-class Book report</td>
<td>20%</td>
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<td>Participation in class discussions</td>
<td>20%</td>
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Attendance & Professionalism  20% (more than 3 absences forfeits this mark)

ADDITIONAL INFORMATION

1. Students will be required to read one book on editing theory or history as listed in a separate bibliography, and report on its contents during a verbal presentation in class.

*The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade. See the policy for exceptions to this aspect of the policy at http://www.yorku.ca/secretariat/policies/document.php?document=86.

**Last date to drop courses without receiving a grade**  
Feb 3rd

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:

- York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

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- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.

http://www.registrar.yorku.ca/enrol/dates/index.htm

- "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University