EXPANDED COURSE DESCRIPTION

FA / FILM 4135 3.0 SECTION M
EDITING TECHNIQUES III
FALL 2019 / WINTER 2020

Last Modified Date: 01/17/2020

COURSE CALENDAR DESCRIPTION

Explores further the practice, aesthetics and theory of motion picture editing, building on the knowledge and skills acquired in FA/FILM 4130 3.00. This course is for students who show exceptional ability and commitment to the craft of editing. Students will work extensively editing film and video projects undertaken in the project workshops. They may also mentor students in FA/FILM 3135 3.00 and FA/FILM 4130 3.000 Prerequisite: FA/FILM 4130 3.00.

Further explores the practice, aesthetics and theory of motion picture editing, building on the knowledge and skills acquired in FA/FILM 4130 3.0 Editing Techniques II. This course is for students who show exceptional ability and commitment to the craft of editing. Students will work extensively editing film and video projects undertaken in the project workshops. They may also mentor students in FA/FILM 3135 3.0 Editing Techniques I and FA/FILM 4130 3.0 Editing Techniques II. This course will initially be taught as an integrated course with FA/FILM 4130 3.0 Editing II.

INSTRUCTOR(S)

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<th>Name</th>
<th>Section / Format / Term</th>
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<td>Szemerg, Michelle</td>
<td>Sec. M / STDO / W</td>
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SPECIAL FEATURES

1. The successful completion of FA/FILM 4130 is a pre-requisite for FA/FILM 4135 3.0

TOPICS AND CONCEPTS

1. FA/FILM 4135 3.0 W is a production course to further explore the art and craft of picture editing. Through fieldtrips to post production facilities and visits with established picture editors around Toronto, presenting their own current editing work in class and closely examining the editing choices of others, the students will further their knowledge to editing as a commercial art form.

Whether the medium is drama, documentary, or any hybrid alive in the film and television world today, editing explores several goals: to tell a good story; to explore or establish a character; to make an argument; to instruct/provoke or illustrate ideas or to provide the viewer with meaningful emotional experiences. It also abides by rules and restrictions of the market place. Unlike the relatively sheltered university environment, the film and television industry does not operate in an (near-) economic vacuum.

By comparing their own creative solutions of student projects with the day-to-day process in the post production of the film and television industry, the students will experience how the reality of working in the 500 channel universe have an impact on the art of editing. The course is designed for students who are serious about pursuing a career in film & television.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF
1. Each student enrolled in the course should serve as sole editor of at least one project underway in the project workshop courses. The student presents at least two edits (rough and fine cut) during the semester. Presenting the edit at Finish Line will not be a substitute! If the project gets delayed by other means, Please not that it is the student’s responsibility to make other arrangements to fulfill the class requirement with the course director.

**GRADED ASSESSMENT**

Editing of one or more student projects 50%
Professionalism & Attitude, Attendance & Participation 50%
(More than 3 absences forfeits this portion of mark)

**ADDITIONAL INFORMATION**

**Additional Information**
The following is a list of possible field trips, to be discussed and determined in class, and of course depending on schedules and the flexibility of both students and facility:
- feature film editing suite
- TV series editing facility
- on-line facility like Fearless Films
- sound post house like Tattersall Sound
- foley studio like ‘footsteps studios’
- film/video laboratory
- Director’s Guild of Canada
  - Factual entertainment production facility

**Last date to drop courses without receiving a grade** Feb 3rd

**Academic Policies / Information**
The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University