EXPANDED COURSE DESCRIPTION

FILM AND VIDEO
School of the Arts, Media, Performance and Design
Department of Cinema and Media Arts

FA / FILM 4180 3.0 SECTION M
ACTING AND DIRECTING II
FALL 2019 / WINTER 2020

Last Modified Date: 01/17/2020

COURSE CALENDAR DESCRIPTION

Explores the work that actors and directors do together. It includes scene study, preparation, and the recording and editing of dramatic scenes. Prerequisite: FA/FILM 3180 3.00 or FA/FILM 3180 6.00. Open to both film and video and theatre majors.

Explores the work that actors and directors do together. It includes scene study, preparation, and the recording and editing of dramatic scenes. Prerequisite: FA/FILM 3180 3.00 or 6.00 Acting and Directing I. Open to both film and video and theatre majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barta, Tereza</td>
<td>Sec. M / STD0 / W</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Film 4180.3 is a course valuable for future professionals directors and actors that is being designed to explore the intricate relationship actor/director. It is providing insight into actor's problems and their techniques for solving them. It helps to learn what is feels like as an actor to expose one's body and emotions to a non-reacting camera and crew.

To the aspiring director it brings an awareness to the inherent problems that lie before him \ her. To the aspiring film actor it offers a term of comparison with her/his previous acting for stage experience. Acting together, making films together, creating together; it is not about competition, it is about collaboration. The whole can always be greater than the parts but only when there is trust and courage, which usually go together.

TOPICS AND CONCEPTS

OBJECTIVES:

My overall objectives for this class are:

-To increase the student’s critical thinking skills in analyzing the theme of the films and the actor’s characterization.

-To develop the student’s acting skills through exercises designed to encourage the actor’s continual search for logical character behavior.

-To develop the student’s acting skills through specific exercises and scene study that
focuses on the tenets of Method acting and the understanding of subtext in character development.

-To develop the student’s directing skills through the work with young trained actors.

-To develop the student’s awareness of fundamental differences between acting for film and acting on stage. Teaching Acting Technique and Building a Character Through Cinema.

LIST OF LEARNING OUTCOMES AND EXAMPLES OF Scene Study

At the final stage, the film students will be asked to find a dramatic scene later to direct and edit. They are strongly encouraged to write an original 3-4 pages scene.

The triple function of writer\actor\director, will lead to a closer understanding of the dramatic phenomenon from the moment of conception to the one of live communication to an audience.

The students will be given the opportunity to participate in the process of preparing, organizing, casting, rehearsing performing, directing, shooting and editing diverse scenes.

In this way they will be exposed to various types of artistic personalities and they will have to solve "conflicts” in a creative way.

- The evaluation and grading will be based on the quality of completed work, attendance and meeting deadlines.

Students will be graded on class participation, on the Final Scenes, as well as on the essays, which they will be required to write.

All Scene Exercises and Final Scenes must be labeled and submitted on DVD format or on an on-line platform.

A cast, a crew list and a production reports (marked script and shot list, continuity sheets and edit logs) must be included with the edited scene.

- Scenes will be edited outside class time.

- Grade penalties are assigned for lateness.

GRADED ASSESSMENT

EVALUATION and GRADING:

Essay 20%
Final Scene 60%

Attendance, class participation 20%

***************************************************************************

TOTAL 100%

Requested Readings:
DIRECTING ACTORS
by Judith Weston,
Michael Wise Production

Recommended Readings:
ACTING FOR FILM: Truth 24 Times a Second
By Mel Churcher, 2003 Edbury Press

THE ACTOR IN YOU
by Robert Benedetti, 1999 Allyn&Bacon

THEATER – THE LIVELY ART
by Edwin Wilson & Alvin Goldfarb
McGraw-Hill, 1991

INTRODUCING TO ACTING
by Stanley Kahan & Keneth W. Rugg
1991 Allyn&Bacon

THEORIES OF THE MODERN STAGE
by Eric Bentley, Penguin Books


Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University