EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3002 3.0 SECTION M
CONDUCTING AND SCORE STUDY
FALL 2019 / WINTER 2020

Last Modified Date: 01/09/2020

COURSE CALENDAR DESCRIPTION

Develops basic conducting and score study skills. Practical experience will be gained through conducting other class members as an ensemble. Recommended materials include conducting texts and selected scores.
Prerequisites: FA/MUSI 2000 6.00 (or FA/MUSI 2201 3.00 and FA/MUSI 2202 3.00) and FA/MUSI 2200 6.00. Keyboard proficiency is helpful. PRIOR TO WINTER 2012: Course Credit Exclusion: FA/MUSI 3000 6.00.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Thomas, William L</td>
<td>Sec. M / STDO / W</td>
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</table>

SPECIAL FEATURES

Score Study and Conducting
FA/MUSI 3002 3.0
Winter 2020

Prerequisites: FA/MUSI 2201 3.0, 2202 3.0, and FA/MUSI 2200 6.0 Keyboard proficiency is helpful.

Course Director: Bill Thomas
Office Phone: 416-736-2100 ex. 22977
E-Mail: bthomas@yorku.ca
Office: 363 Accolade East

Course Text / Readings:
(Instructor will recommend supplemental readings, recordings, and reference sources)

Course Description:
This course develops basic conducting and score study skills. Practical experience will be gained though conducting other class members as an ensemble. Recommended materials include conducting texts and
selected scores.

**Objectives:**

- To introduce and refine the fundamental skills of conducting
- To develop skills for score reading and score analysis and effective communication of the composer’s text
- To reinforce the student’s fundamental musical skills in ear training

**Materials:**

Conducting materials will be passed out most classes. Students are asked to collect these materials and bring them to each subsequent class. A supply of manuscript paper will be needed for in-class exercises and tests. As the class will function as an ensemble, you must bring your instrument to each class.

**Bring to each class: a baton, your instrument, your textbook, and notebook**

**Attendance:**

One unexcused absence will be allowed without penalty. Each additional unexcused absence will result in a 5% deduction of the overall grade. Consistent tardiness will also result in a deduction. Tests materials will not be repeated for late arrivals or unexcused absences.

**Missed Tests:**

Tests will not be rescheduled unless there are extraordinary circumstances. All illnesses will require medical documentation.

**Evaluation:**

- **Practical Evaluations:** 25%
  (Two in-class conducting evaluations & possible weekly observations)

- **Written Tests & Assignments:** 25%

- **Score Analysis/Preparation Test and/or Assignment:** 15%

- **Final Evaluations:** 25%
  (Written 10% and practical 15%)

- **Class Contribution, Preparation & Attendance:** 10%

“Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”
Grading, Assignment Submission, Lateness Penalties and Missed Tests:

**Grading:** The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) (For a full description of York grading system see the York University Undergraduate Calendar - http://www.registrar.yorku.ca/calendars/2012-2013/academic/grades/)

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Fine Arts section of the Undergraduate Calendar: http://www.registrar.yorku.ca/calendars/2012-2013/faculty_rules/FA/grading.htm

**Assignment Submission:** Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in to the conductor personally.

**Lateness Penalty:** Assignments received later than the due date will be penalized one-half letter grade (1 grade point) per day that assignment is late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

**Missed Tests:** Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation such as a rescheduled test time from the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

**Course Schedule:**

The following schedule and list of topics is subject to revision:

<table>
<thead>
<tr>
<th>Date</th>
<th>Topics</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Jan. 7</td>
<td>IntroductionUnit 1 and 2 - Basic Principles and PatternsThe Role of the Conductor</td>
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<tr>
<td>Jan. 14</td>
<td>Unit 1 and 2 - Basic Principles and PatternsBody mapping introScore Analysis intro</td>
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<tr>
<td>Date</td>
<td>Session</td>
<td>Notes</td>
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<tr>
<td>Jan. 21</td>
<td>Unit 3 - Pick-ups, Releases, and Fermatas</td>
<td>Body mapping assignment due</td>
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<td></td>
<td>Conducting Transposing instruments (Unit 9)</td>
<td>Basic conducting terms and patterns quiz</td>
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<td>Jan. 28</td>
<td>Continue Unit 3 - Pick-ups, Releases, and</td>
<td>Chorale conducting evaluations</td>
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<td></td>
<td>Fermatas</td>
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<tr>
<td>Feb. 4</td>
<td>Unit 4 - Divided and Changing Meters</td>
<td>Chorale conducting evaluations Cont.</td>
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<tr>
<td>Feb. 11</td>
<td>Unit 5 - Asymmetrical MetersIntro asymmetrical</td>
<td>Transposing instruments, instrument names, and term quiz</td>
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<td>conducting assignment</td>
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<td>Feb. 25</td>
<td>Unit 6 - Use of the Left Hand</td>
<td>Present options for final pieces</td>
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<td>March 3</td>
<td>Continue Unit 6 - Use of the Left Hand</td>
<td>Asymmetrical conducting tests (March 2nd - Conductors’ Symposium with Robert Taylor)</td>
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<td>March 10</td>
<td>Unit 7 - Changing Dynamics and Tempo</td>
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<tr>
<td>March 17</td>
<td>Unit 7 - Changing Dynamics and Tempo</td>
<td>What does it take to be a great conductor?</td>
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<td>March 24</td>
<td>Final written evaluation</td>
<td>Score Analysis assignment due</td>
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<td>March 31</td>
<td>Final individual conducting evaluations</td>
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### IMPORTANT COURSE INFORMATION FOR STUDENTS

- Last date to drop a fall term (F) course without receiving a grade: November 8, 2019
- Last date to drop a winter term (W) course without receiving a grade: March 13, 2020
- Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

### Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.)
http://www.registrar.yorku.ca/enrol/dates/index.htm

- Manage my Academic record
  http://myacademicrecord.students.yorku.ca/

- "20% Rule"
  No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

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Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University