COURSE CALENDAR DESCRIPTION

Explores Romantic Music (circa 1820 to 1910) with consideration of vocal, dramatic and instrumental repertoire. Repertoire considered analytically and in social/historical context. Additional topics: development of music theory, music education, pedagogical institutions, the virtuoso, music publishing. Prerequisites or corequisites: FA/MUSI 2000 6.00 (or FA/MUSI 2201 3.00 and FA/MUSI 2202 3.00) and FA/MUSI 2200 6.00, or permission of Instructor for non-majors/minors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Petrowska Quilico, Christina</td>
<td>Sec. M / LECT / W</td>
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SPECIAL FEATURES

Contact Info: Instructor: 361 Accolade East, (416) 736-2100, ext. 44589, e-mail: cquilico@yorku.ca

Prerequisite / Co-requisite

FA/MUSI 2000 6.00 (or FA/MUSI 2201 3.00 and FA/MUSI 2202 3.00) and FA/MUSI 2200 6.00, or permission of Instructor for non-majors/minors.

Expanded Course Description

This course, Romantic Music 3334 explores the music in the 19th century with emphasis on developing the knowledge of repertoire and forms (both vocal and instrumental), such as opera, lieder, symphony, sonata, concerto and chamber music as well as building an awareness of the historical and cultural contexts of this period. This course involves lectures by the course director, which will be supplemented by recording and videos. Specific works and composers will be studied and various scores, recordings, video and reference books will be used as an aid in class. The required listening and reading assignments are central to the course. Student assignments and oral presentations will also create individual participation in class and students are encouraged to participate in class discussions.

Brief Statement of Purpose

The purpose of this course is to gain repertoire knowledge of the romantic era and build musical awareness. It will also assist the students in developing an understanding of the musical, socio-economic and philosophical movements in Romantic music and art and develop a critical overview for the musical forms.
and the performance practices of the romantic period.

**Course Learning Objectives**
- develop ability to listen and recognize musical style and composers
- develop critical appreciation of the music in the romantic period and broaden musical knowledge
- be able to discuss and describe structures, forms, traditions, of this period
- understand the political, social, philosophical, literary influences on music in the Romantic period.

**Required Course Textbooks:**
Grout Donald, Burkholder Peter. The History of Western Music 20th edition
Burkholder Peter, Palisca Claude Norton Recorded Anthology of Western Music Volume 2-Classic to Romantic 5 compact discs

**Other readings will assigned during the course.**

**Graded Assessment**

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<th>Evaluation</th>
<th>Percentage</th>
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<tr>
<td>Assignments and tests</td>
<td>50%</td>
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<tr>
<td>Final Take Home Exam</td>
<td>30%</td>
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<tr>
<td>Class Work, Participation, and attendance</td>
<td>20%</td>
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**Final Exam Research Essay Exam:**
The final exam questions will be assigned to the student to research and discuss in essay form. All questions must be answered and discussed in essay form. The exam must be handed in or emailed to the Professor by December 15, 2018. **As this is a final exam no extensions will be given and no late email deliveries will be allowed.** All answers must be supported by musical examples and photocopies of noted musical sections must accompany the essay for reference. **The student must provide a bibliography and footnotes as well as all internet references.** The written essay answers must be typed double spaced in 12pt times roman font and will be up to 10 pages long (2500 words). This is a discussion essay exam and marks will be deducted for incorrect spelling and grammar.

**Class Work Participation and attendance:**
Attendance and class discussion is an integral part of the class. Each week reading and listening assignments will be given and discussed the following week in class. Students will be marked on their participation, knowledge and attendance. More than 3 absences will result in the loss of a grade.

**Assignment Submission:**
Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment.

**Lateness Penalty:**
Assignments received later than the due date will be penalized one half marks per day. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc. may be entertained by the Course Director but will require supporting documentation (e.g. a doctor’s letter)
**Missed Tests:**
Students must have a documented reason for missing a course test, such as illness, compassionate grounds, etc. If confirmed by supporting documentation, the student may request accommodation from the Course Director. Listening tests cannot be made up. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

**Grading, Assignment Submission, Lateness Penalties and Missed Tests**

**Grading:** The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ = 7, C+ = 5, etc.). Assignments and tests* will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) (For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/2010-2011/academic/index.htm

**Additional Information:**
Last date to drop a fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a winter term (W) course without receiving a grade: March 13, 2020
Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

**Academic Policies / Information**
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

• Manage my Academic record
http://myacademicrecord.students.yorku.ca/

• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.
Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University