EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3338 3.0 SECTION M
MUSIC IN FILM
FALL 2019 / WINTER 2020

COURSE CALENDAR DESCRIPTION
Explores the various aspects of the use of the music in film. Prerequisites: FA/MUSI 2000 6.00 (or FA/MUSI 2201 3.00 and FA/MUSI 2202 3.00) and FA/MUSI 2200 6.00 or permission of department. Considers music used in association with film, including an examination of the history of music in film and specific compositional techniques and styles within a variety of genres and cultures. Composers studied include Hermann, Korngold, Rozsa, North, Mancini, Marconi, Yared, Goldsmith, Barry, Horner, Bernstein, Shostakovich, North, Grusin, Takemitsu, Williams, etc Prerequisites: FA/MUSI 2000 6.00 (or FA/MUSI 2201 3.00 and FA/MUSI 2202 3.00) and FA/MUSI 2200 6.00 or permission of department.

INSTRUCTOR(S)

<table>
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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tr>
<td>Eisenman, Mark</td>
<td>Sec. M / LECT / W</td>
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SPECIAL FEATURES

Course: FA/MUS3338 - Music in Film
Term: Winter Term 2020
Course Instructor
Mark Eisenman
Accolade 336
(416) 779 7331
eisenman@yorku.ca
Time and Location
Lectures: FRIDAY. 11:30-2:30 ACE 004
Office Hours
RM 336 ACE, By appointment
1. Special Features
Prerequisite / Co-requisite:
To be successful in the course you should have the ability to read music, (ie; an understanding of music notation) and more importantly, a capability of transcribing simple melodies from a soundtrack, or permission of course director.
2. Topics and Concepts
Expanded Course Description
Organization of the Course
A large portion of the course will involve the screening of films. In addition, audio examples of the
scores will be played in class. Notation of the musical cues will also be distributed. This will lead to discussion of the music and how it relates to the action on the screen. The musical cues will be discussed and analyzed. Specific cues will be played multiple times.

ORDER of films shown in class each week: SUBJECT TO CHANGE
1. The Dawn Of Sound - DOC
2. The Jazz Singer - Lou Silvers
3. King Kong - Max Steiner
4. Captain Blood - Erich Wolfgang Korngold
5. The Best Years Of Our Lives - Hugo Friedhofer
6. Analyze, The Best Years of Our Lives
7. Laura - David Raksin
8. Psycho - Bernard Herrmann
9. Vertigo - Bernard Herrmann
10. Bernard Herrmann - DOC
11. To Kill a Mocking Bird-Elmer Bernstein
12. The Hollywood Sound-DOC

3. Course Learning Objectives
The purpose of this course it to help students see the important role music has played and continues to play in the art of filmmaking.
- the course will contribute to the broad knowledge required in the field of music in today’s world.
- the course will develop (for music students), an appreciation of the filmmaker’s expectation of composers -and for the film student, will make them aware of the composer’s discipline and how it affects his/her work.

The specific objectives of the course are that students will be able to:
- recognize various composers’ styles from a narrow period, largely concentrating on the Classical Hollywood film score.
- understand the emotional, and practical objectives of Music in Film

Course Text / Readings
The following texts, books and journal articles (or course kit) are readings for the course:
Recommended
Film Music - a neglected art (Roy M. Prendergast)
Handouts will be given as well
Readings from the Grove Dictionary of Music Online as assigned
To access the Grove Dictionary of Music Online go to https://www.library.yorku.ca/online/login.php then http://www.oxfordmusiconline.com.ezproxy.library.yorku.ca/subscriber/search_results?q=speculative%20theory
Additional readings may be assigned or recommended during the course.

4. Graded Assessment
Evaluation *
The final grade for the course** will be based on the following items weighted as indicated:
4.1 Attendance: 25%
Attendance will be taken every class (students sign in) and is very important to the
student’s grade.

NOTE: Students who enter the classroom after the movie starts (usually within 20-30 minutes of class starting) will have to sign the attendance sheet after class and will lose half their Attendance grade and Participation for that class. Please note after a few years of teaching this course I have noticed that any particular student’s attendance has a very strong correlation with their essay grade.

4.2 Class Participation: 25%
There can be no participation if the student does not come to class.
Missed classes
To make up the roughly 4.2% for each class missed, you can write a 3 page paper (double spaced) on any aspect of the music in any of the films we are watching this year. This can make up for the missed class credit.
(The list is included below)
And/or; you could also write a paper on any of the composers listed on the Movie List including some not listed;
My preference would be that you would pick a film from one of these composers (even one that you are missing in class) and write a short analysis of the music. It would be good practice for your final paper. So this week for example, it would be great if you watched "Psycho", analyzed the music in whatever way you can. However, if you picked this option you’d need to get it in BEFORE the handouts were given out.

4.3 Assignment: 50% - The assignment can be one of these 3 options.
Using handouts emailed to the class as a model…
A. Write an analysis of the musical cues and motifs from the score of The Empire Strikes Back (composer- John Williams, complete with written examples of the various themes and how they relate to the action on the screen.
Essay length: 8-10 pages double-spaced excluding transcribed musical examples
or
B. Write an analysis of the musical cues and motifs from the score of another film (subject to the course director’s written approval).
Essay length: 8-10 pages double-spaced excluding transcribed musical examples
If this option is agreed upon, the student MUST provide access to the agreed upon film, to the course director in an easy way. (IE: a downloadable file, NOT a site that requires the course director’s credit card, or a membership, NOT a site that has any pop up ads and/or viruses.) Therefore:
1. You can RIP any movie from a DVD a create a file, then bring it to class (USB), or post it to a MEGA, Dropbox, then provide the link to me.
And if that’s impossible.
2. You can always gift it to me on ITUNES... IF they sell the approved film.
alternatively
C. Using any part of any one of the movies shown in class, write a new musical cue for a 6 minute sequence (roughly), and write a 5 page essay explaining your process and compare your new cue to the original. Provide a DVD of this finished cue and the written score as well. Or a
link to a server where all this material can be downloaded by the course director.
(Other projects will be considered by the course director, and if appropriate will be approved.)

DUE DATE: MARCH 21, 2020- Essays should be submitted before the due date if possible, and it is best to EMAIL the essay.
For all essays the acceptable formats are: .doc .docx
Last date to drop a winter term (W) course without receiving a grade: March 13, 2020

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy (ASCP) provides a Student Information Sheet that includes:
• York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct
Additional information:
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm
• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University