COURSE CALENDAR DESCRIPTION

Investigates the representation of the naked and clothed human figure in painting. Working from close observation of a life model, appropriated images and from their imagination, students explore questions of identity and social references while developing technical and compositional skills. Prerequisites: Three credits from the FA/VISA 202x series of courses.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
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