Intermediate studio focuses on black and white photography as a distinctive medium encompassing analog and digital methods. Skills, knowledge, aesthetic awareness and critical understanding are developed through creative projects. Prerequisite: FA/VISA 2060 3.00. Course credit exclusion: FA/VISA 3060 6.00.

Intermediate studio focuses on black and white photography as a distinctive medium encompassing analog and digital methods. Skills, knowledge, aesthetic awareness and critical understanding are developed through creative projects. Prerequisites: FA/VISA 2060 3.00 and FA/VISA 2061 3.00. Compulsory material fees apply.

CCE: FA/VISA 3060 6.0 Black and White Photography

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ironside, Christopher</td>
<td>Sec. M / STDO / W</td>
<td><a href="mailto:ciron@yorku.ca">ciron@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

1. **FA/VISA 3060 3.0: Hybrid Approaches To Black & White Photography, Winter 2020**

2. **Course Director**: Chris Ironside – ciron@yorku.ca
   
   Office hours: Tuesday 1:30-2:30 by appointment
   
   All sections held in CFA Room #130, #132, #104 & #328

3. **Sections and Instructors**

<table>
<thead>
<tr>
<th>Section</th>
<th>Semester</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>M</td>
<td>Winter</td>
<td>W 8:30-12:30</td>
<td>Chris Ironside</td>
<td><a href="mailto:ciron@yorku.ca">ciron@yorku.ca</a></td>
</tr>
</tbody>
</table>

4. **Technical Staff**: Kotama Bouabane, Photography Technician, 416 736-5372, kotamab@yorku.ca & Lindsay Page, Digital Photo Imaging Technician, 416 736-2100 ex.22949, lpage@yorku.ca Responsible for: access hours and bookings, equipment checkout, facility supervision and information.

5. **Course Description**

   Intermediate studio focuses on black and white photography as a distinctive medium encompassing analog and digital methods. Skills, knowledge, aesthetic awareness and critical understanding are developed through creative projects. Prerequisites: FA/VISA 2060 3.00. Compulsory material fees apply.

6. **Course Goals**

   At the end of this course, students will have gained:

   - Understanding of contemporary photography within a fine arts context
   
   - Understanding, knowledge and skill in analog and digital BW image creation and production
- Understanding knowledge and skill in ambient and artificial lighting
- Awareness and implementation of critical thinking and communication skills for art practice

7. Course Website
The course syllabus, schedule and assignments and weekly messages are delivered through Moodle. Log into Moodle through your yorku.ca account and keep this account active. Check the Moodle site at least twice a week for up to date information.

8. Course Expectations and Requirements
Instruction occurs in lectures, technical demonstrations, and applied practice, supplemented by group critiques, assigned readings and class discussions. Throughout the course, students are challenged to apply their technical and theoretical skills through three projects. Success in the course requires a commitment to both technical and creative aspects of making photographs. This course requires TIME, ENERGY, and CREATIVE RISK-TAKING. COME PREPARED. YOU ARE EXPECTED TO WORK DURING CLASS TIME.

This class meets 4 hours per week. However, students are expected to dedicate a minimum of 8 additional hours outside of class time towards the creation and the production of work. This time includes thinking, planning, photographing, printing, reading, and visiting galleries. Participation in all critiques is mandatory. Consistent and punctual attendance is required. Individuals who miss more then one project deadline without documented reason will not have their project accepted for marking and a fail grade will be issued for the final transcript. Respectful, collegial behavior is required within the photo areas. Students are required to purchase and bring to class supplies and required materials (see supply list).

All projects are submitted during critique. If you miss a critique you must provide a written explanation and appropriate documentation. If you miss a critique without reason, your project will not be marked, resulting in a zero for that project. LATE ASSIGNMENTS WILL BE MARKED DOWN BY 10% PER DAY.

9. Course Text & Key Texts


**Many other good photography reference texts may be found in the library in the general area of TR145.

10. Academic Honesty
All students are subject to the policies and procedures regarding academic honesty as defined by the Senate of York University. Please see: http://www.yorku.ca/academicintegrity/

11. Access/Disability

Students who feel that there are extenuating circumstances that may interfere with their ability to successfully complete the course requirements are encouraged to discuss the matter with the Course Director as soon as possible.

Students with physical, learning or psychiatric disabilities who require reasonable accommodations in teaching style or evaluation methods should discuss this with the Course Director early in the term so that appropriate arrangements can be made.

12. Associated Fees

Material Fee: $80

13. Damage Collection Policy in Photography, Print Media and Time Based Art

In the case of damaged, lost or stolen tools and equipment that are the property of the Department of Visual Arts, technical staff will determine if the damage is a result of normal wear and tear and if the item is repairable. If it is determined that the damage was the result of abuse, the student will be responsible for the full cost of the repair, or the full cost of replacement if the item is not repairable.

All students shall sign a waiver upon using and borrowing tools and equipment, during the first class of each studio course, which outlines procedures and policies regarding insurance, damage, loss or theft to equipment.

14. Grading and Evaluation

Marking is based on 5 projects ongoing, online, weekly journals. The instructor calculates attendance and participation in critiques / class discussions. **LATE ASSIGNMENTS WILL BE MARKED DOWN BY 10% PER DAY.**

York University Grading Scale

Refer to:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100 Rare and exceptional work</td>
</tr>
<tr>
<td>A</td>
<td>80-89 Excellent (ability to formulate &amp; communicate ideas with clarity and originality)</td>
</tr>
<tr>
<td>B+</td>
<td>75-79 Very good work</td>
</tr>
<tr>
<td>B</td>
<td>70-74 Good work (thorough understanding and firm grasp of materials and skills)</td>
</tr>
<tr>
<td>C+</td>
<td>65-69 Competent work (sufficient skills to permit the student to continue)</td>
</tr>
<tr>
<td>C</td>
<td>60-64 Some understanding and control (not permitted to continue)</td>
</tr>
<tr>
<td>D+</td>
<td>55-59 Passable grade</td>
</tr>
<tr>
<td>D</td>
<td>50-54 Poor work (demonstrates little comprehension)</td>
</tr>
<tr>
<td>E</td>
<td>31-49 Inadequate</td>
</tr>
<tr>
<td>F</td>
<td>0-30 Inadequate</td>
</tr>
</tbody>
</table>

*Please note that all grades are converted to a final letter grade.

<table>
<thead>
<tr>
<th>Evaluation Breakdown</th>
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</thead>
<tbody>
<tr>
<td>Photogram</td>
</tr>
<tr>
<td>Still Life</td>
</tr>
</tbody>
</table>
Hands 15%
Window 15%
Independent Project 30%
Weekly Journals 10%
Attendance/Participation 10%

*Assignments are to be handed in on the due date at THE BEGINNING OF the in-class critique.

15. Withdrawal Deadlines

FA/VISA 3060 is a half-year course. The LAST DATE TO DROP this course without academic penalty is March 13, 2020. Please see: https://registrar.yorku.ca/enrol/dates/fw19

16. Academic Honesty

All students are subject to the policies and procedures regarding academic honesty as defined by the Senate of York University. Please see: http://www.studentaffairs.yorku.ca/life/policies.htm

17. Supply List

1. 35mm DSLR manually-operable camera with dedicated lenses (zoom lenses are fine)
2. Skylight or UV filter to protect your camera lens
3. Tripod
4. Digital printing paper (your instructor will specify what brand and paper surface to purchase)
5. USB Key / External Hard Drive

18. General guidelines:

All work must be submitted in a marked envelope with accompanying critique sheet. If the project is large or difficult to store, it will be marked at the end of critique and returned at that time.

19. Critique & Due Dates Schedule

Critique Schedule and Important Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 22nd</td>
<td>Photogram Due Date &amp; in-Class Critique</td>
</tr>
<tr>
<td>February 12th</td>
<td>Still Life &amp; Hands Due Date &amp; In-Class Critique</td>
</tr>
<tr>
<td>February 17th-21st</td>
<td>NO CLASS – READING WEEK</td>
</tr>
<tr>
<td>March 4th</td>
<td>Window Due Date &amp; In-Class Critique</td>
</tr>
<tr>
<td>April 1st</td>
<td>Last Class – Independent Project Due Date &amp; In-Class Critique</td>
</tr>
<tr>
<td>Ongoing</td>
<td>Weekly On-Line Journal Responses</td>
</tr>
</tbody>
</table>

*Schedule and due dates are subject to change. Revisions will be announced in-class.

NOTE: if a class is missed it is your responsibility to find out what was covered in the class and to obtain copies of any written materials given out (i.e. handouts, readings, etc.)
20. **Project Guidelines**

Projects are presented and discussed in class critiques. A project reflects 3-4 weeks of sustained work and development, which includes research, shooting, printing, editing and presentation. In most instances, a project would consist of a series of photographs linked by theme, concept and form. However, the project in its final form could also be a single photograph that reflects a developed idea and appropriate creative approach. A critique sheet will be provided for each project. It must be completed prior to the project critique and be included with the accompanying project on its scheduled due date.

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

*Moodle @ York University*