COURSE CALENDAR DESCRIPTION

Provides a set of introductory skills and knowledge for all subsequent studies in Art History. The course grounds students in three crucial knowledge bases: core research and writing skills; an introduction to the institutions of the art world (such as journals, museums and galleries) and an entry-level survey of the key areas of York's Art History curriculum. This may include art from Western, Asian, North American and other world traditions as well as international modern and contemporary art. Museum and gallery visits will also be used to provide students with opportunities to examine original artworks and to familiarize themselves with these institutions and the critical issues that surround them.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>El-Sheikh, Tammer</td>
<td>Sec. A / LECT / Y</td>
<td><a href="mailto:tammer75@yorku.ca">tammer75@yorku.ca</a></td>
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SPECIAL FEATURES

**Course Director:**

Tammer El-Sheikh, Assistant Professor, VA&AH

Email: tammer75@yorku.ca

Office hours: CFA 264, Wed. 10 – 12:30, or by appointment.

This introductory survey examines key monuments and topics in global art from prehistory to the present and familiarizes students with the fundamentals of art history as a practice. With an emphasis on acquiring skills particular to visual literacy, throughout the course we will critically analyze works of art while contextualizing them historically, socially, and culturally with respect to significant places, periods, and themes. Among other topics, we will explore the mechanics of patronage and art markets, the shifting status of the artist, and the impact of religion, politics, science, and technology on art production.

TOPICS AND CONCEPTS

REQUIRED TEXT:

- Available in hard copy at the York University Bookstore
- OR available as an e-book from Nelson Canada: [https://nelsonbrain.com/shop](https://nelsonbrain.com/shop)

ISBN: 9781337630702

RECOMMENDED REFERENCES (on reserve at Scott Library):

Anne D’Alleva, *Look! The Fundamentals of Art History*
Sylvan Barnett, *A Short Guide to Writing About Art*

TBA

SCHEDULE:

(This schedule is tentative and subject to change)

**TERM ONE**

**Week 1**  
**Introduction: Global Art History**

Sept. 9th  
**Tutorial:** Introduction to the course

**Week 2**  
**What is Art History?**

Sept. 16th  
**Tutorial:** Review and discussion of lecture  
**Read:** Kleiner, 1 - 14

**Week 3**  
**Prehistory and the First Civilizations**

Sept. 23rd  
**Tutorial:** Formal analysis and review  
**Read:** Kleiner, 15 - 56 (required: 31 – 56)

**Week 4**  
**Ancient Egypt**

Sept. 30th  
**Tutorial:** Review and discussion of lecture  
**Read:** Kleiner, 57 – 84

**Week 5**  
**Ancient Greece**

Oct. 7th  
**Tutorial:** Review and discussion of lecture  
**Read:** Kleiner, 85 – 164 (required: 105 – 164)
Oct. 14th  No Class: Reading Week

Week 6  Roman Empire

Oct. 21st  Tutorial: Review and discussion of lecture
Read: Kleiner, 181 - 236

Week 7  Late Antiquity and Byzantium
Oct. 28th  Tutorial: Formal analysis peer review and discussion of lecture

Week 8  The Islamic World

Nov. 4th  Tutorial: Review and discussion of lecture
Read: Kleiner, 293 - 318
*FORMAL ANALYSIS DUE

Week 9  Early Medieval and Romanesque Europe
Nov. 11th  Tutorial: Review and discussion of lecture
Read: Kleiner, 319 – 380 (required: 319 – 346)

Week 10  Gothic and Late Medieval Europe
Nov. 18th  Tutorial: Review and discussion of lecture
Read: Kleiner, 381 – 442 (required: 381 – 418)

Week 11  Early Renaissance in Europe
Nov. 25th  Tutorial: Review and discussion of lecture
Read: Kleiner, 567 – 634 (required: 593 – 634)

Week 12  High Renaissance and Mannerism in Europe
Dec. 2nd  Tutorial: Review for exam
Read: Kleiner, 635 – 710 (required: 685 – 710)

*FALL TERM EXAM due through Turnitin December 9th

TERM TWO

Week 13  Baroque Europe

Jan. 6th  Tutorial: Review of fall term exam
Read: Kleiner, 711 – 770 (required: 739 – 770)

Week 14          Rococo to Neoclassicism (Europe and America)

Jan. 13th       Tutorial: Review and discussion of lecture
Read: Kleiner, 771 – 800

Week 15          Romanticism, Realism and Photography (Europe and America)

Jan. 20th       Tutorial: Review and discussion of lecture and essay outline
Read: Kleiner, 801 - 848

Week 16          Impressionism, Post-Impressionism, Symbolism (Europe and America)

Jan. 27th       Tutorial: Review and discussion of lecture
Read: Kleiner, 849 - 886

Week 17          Modernism in Europe, America and Mexico

Feb. 3rd        Tutorial: Review and discussion of lecture
Read: Kleiner, 887 - 956 (required: 887 – 932)
*ESSAY OUTLINE DUE

Week 18          Modernism and Postmodernism in Europe and America

Feb. 10th       Tutorial: Review and discussion of lecture
Read: Kleiner, 957 - 1002

Feb. 17th       Reading Week – NO CLASSES

Week 19          South and Southeast Asia

Feb. 24th       Tutorial: Review and discussion of lecture and essay writing
Read: Kleiner, 443- 470; 1043 – 1058 (required: 1043 – 1058)
*Essay Outline returned in tutorial

Week 20          China and Korea

March 2nd       Tutorial: Discussion of lecture and peer review of research paper

Week 21          Japan

March 9th       Tutorial: Review and discussion of lecture
*RESEARCH ESSAY DUE
**Week 22**  
**Native Americas and Oceana**

March 16th  
**Tutorial:** Review and discussion of lecture  
**Read:** Kleiner, 519 – 550; 1093 – 1130 (required: 1093 – 1130)

**Week 23**  
**Africa**

March 23rd  
**Tutorial:** Review and discussion of lecture  
**Read:** Kleiner, 551 – 566; 1131 – 1149

**Week 24**  
**Critical Reflections / Review**

March 30th  
**Tutorial:** Review for exam

*WINTER TERM EXAM* due through Turnitin April 7th

**LIST OF LEARNING OUTCOMES AND EXAMPLES OF**

Upon successful completion of this course, students will:
- be able to identify and discuss key works, developments, and movements in art across cultures, through attendance at lectures and participation in tutorials
- develop skills in visual literacy by practicing formal and contextual analysis
- gain a critical understanding of the discipline of art history
- be prepared to undertake more advanced art historical research

**GRADED ASSESSMENT**

**TERM ONE**

Paper 1: **Formal Analysis** (1000 words), due November 4, 2019  
20%

**Fall Term Exam, due December 9, 2019**  
20%

**TERM TWO**

Research Essay Outline (one page), due February 3, 2020  
10%

Paper 2: **Research Essay** (1000 words), due March 9, 2020  
20%

**Winter Term Exam, due April 7th, 2020**  
20%

Lecture and Tutorial Attendance and Participation for both terms  
10%

*Note: a detailed description of each assignment will be available on Moodle as the course progresses. Each end of term exam will cover the material from that term ONLY.*

The writing assignments in this course are opportunities for students to improve their written communication skills as well as their familiarity with course topics. The Writing Centre is an excellent resource in addition to the writing advice provided in lectures, tutorials, and through your instructor’s feedback on your assignments. The Writing Centre supports students as they develop the skills and strategies required to become effective, independent writers through one-to-one tutoring, writing workshops, elective writing
courses, and more. I encourage you to get started on your assignments early. You may book appointments at the Writing Centre to work with a writing instructor on assignments at any stage in your writing process from understanding your assignment and getting started to substantive revision of drafts. Please note that the Writing Centre is not an editing service. Writing instructors will uphold your academic integrity by encouraging you to play an active role in all decisions related to your writing.

The Writing Centre is located at S311 Ross. Visit their website to book an appointment.
http://writing-centre.writ.laps.yorku.ca/

ATTENDANCE AND PARTICIPATION IN LECTURE AND TUTORIAL:
You are expected to regularly attend the lectures and to attend and contribute to your tutorials. The lecture content will be essential to the exams and will not always directly correspond with the textbook. You cannot earn participation grades if you do not attend classes and tutorials.

CLASS ETIQUETTE:
Respectful classroom behavior includes actively listening to your classmates and the instructor, meaning that separate conversations not relating to class, reading the newspaper, texting/using your cell phone, etc. will not be tolerated. If you plan to use a laptop to take notes, please refrain from internet use, email, and instant messaging during class. If you are disturbed by a classmate’s behavior and feel that it cannot be dealt with directly in class, please let me know after class or during office hours.

SUBMITTING WORK:
All work will be submitted through Turnitin on the dates specified above. Late work should be taken to the Visual Arts office (2nd floor, room 235, Centre for Fine Arts) to be dated and then placed in your TA’s drop box (at the west end of the same corridor, near room 257). Late work will be penalized 5% per day. Extensions will only be granted for verifiable medical reasons or genuine emergencies.
Assignments are to be submitted electronically through Turnitin.com by noon on the date due. It is your option to decline to use Turnitin, in which case you must contact the course director immediately by email to arrange an alternative form of evaluation. If we do not hear from you by the fourth week of classes, we will assume that you will be submitting your work through Turnitin. Please note that Turnitin does not make decisions about the originality of your work; it only raises questions for further investigation by your professors and TAs.

ADDITIONAL INFORMATION

Last day to drop a full year (Y) course without receiving a grade: February 3, 2020.

ACADEMIC INTEGRITY:
Please consult the Senate Policy on Academic Honesty: http://secretariat-policies.info.yorku.ca/policies/academic-honesty-senate-policy-on/
Plagiarism and cheating are taken extremely seriously. If you have any questions or concerns about how to properly cite a source, please consult your TA for clarification. Please also consult: https://spark.library.yorku.ca/academic-integrity-what-is-academic-integrity/

ACCESSIBILITY:
York University is committed to making reasonable accommodations and adaptations in order to make equitable the educational experience of students with special needs (physical, learning, and psychiatric disabilities) and to promote their full integration into the campus community. Please let your professor know immediately if you have any concerns or require assistance with regard to class participation or the
completion of your course assignments.
For further information on services and accommodations offered at York University, please contact Student Accessibility Services: http://accessibility.students.yorku.ca/

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University