EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1000 6.0 SECTION A
WORKSHOP IN MUSICIANSHIP I
FALL 2019 / WINTER 2020

Last Modified Date: 09/05/2019

COURSE CALENDAR DESCRIPTION

Provides an intensive course designed to develop musical sensitivity, imagination and practical skills, through a variety of group and individual exercises in singing, composing, playing and listening to develop perception and control of the elements of music. Limited to music majors and minors and required of all new majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stager, James</td>
<td>Sec. A / LECT / Y</td>
<td><a href="mailto:jstager@yorku.ca">jstager@yorku.ca</a></td>
<td></td>
</tr>
<tr>
<td>Brubeck, Charles</td>
<td>Sec. A / LECT / Y</td>
<td><a href="mailto:mattbru@yorku.ca">mattbru@yorku.ca</a></td>
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SPECIAL FEATURES

FA/MUSI 1000 – Workshop in Musicianship
Fall/Winter (Y) 2019-2020

Instructors:
Jamie Stager – jstager@yorku.ca
ACE 338 – Office Hours: Mondays 11:30am – 12:30pm, or by appointment

Matt Brubeck – mattbru@yorku.ca
ACE 354A – Office Hours by appointment only

Teaching Assistants:
Bruce Cassidy – brucecas@yorku.ca
Heidi Chan – heidiwychan@gmail.com
Levon Ichkhanian
Tom McGill – tom29@yorku.ca

Contact Policy:
- All general inquiries regarding this course should be directed to Jamie Stager.
- Inquiries related to the course material (theory and musicianship) can be addressed to Jamie or the TAs.
Course Webpage (Moodle):
- This is where you will find all information pertaining to the course: schedule, assignments, updates and location changes, etc. Please check in regularly.
- Please provide the following information in your profile:
  - Name (including your preferred first name)
  - Instrument(s) and/or Voice type (including any secondary instruments)
  - Primary musical area – Jazz / Classical / World
  - Musical experience
  - Your yorku.ca email address

Class Time: Mondays and Wednesdays, 8:30am – 11:30am

Location: ACE 235 (lectures); 241/020/122 tutorials

Course Description:
MUSI 1000 is an intensive course designed to develop the practical skills necessary in today’s music profession through an integrated study and application of tonality, melody, harmony, and texture. Topics and activities will include the study of music theory, sightsinging using solfège, ear training and dictation, introduction to composition and arranging, i.e., instrument ranges, transposition, tessitura and preliminary score analysis. The course includes functional harmony at the piano, an introduction to figured bass, basic score reading, and lead sheet reading. Note this is an active and interactive course.

MUSI1000 is a pre-requisite to all courses in the Music Department.

Learning Outcomes:
- Acquire an understanding of the materials of music: pitch, rhythm, melody, harmony, and counterpoint
- Ability to work creatively with rhythm, understanding basic patterns, meters and conducting patterns
- Fluency in sight-singing using solfège
- Show an basic understanding of keyboard layout
- Play functional harmony at the keyboard
- Ability to transcribe simple musical examples and take aural dictation
- Acquire an understanding of musical forms, processes and structures and apply this knowledge in musical activities
- Become familiar with transposing instruments and basic score-reading skills, demonstrating at the keyboard
- Ability to engage with music through performance; through aural, verbal and visual analysis; through composition and improvisation; through a basic knowledge of history and repertory

Required Materials:


Practica Musica software account

manuscript paper, writing materials, headphone adapter (for keyboard lab)
Evaluation and Grading:

In-class test #1  
October 21/23, 2019  
10%

In-class test #2  
November 27/December 2, 2019  
10%

In-class test #3  
February 10/12, 2020  
10%

In-class test #4  
March 30/April 1, 2020  
10%

Applied Musicianship  
(ongoing)  
10%

Musicianship Tutorial  
(ongoing)  
10%

Practica Musica  
(ongoing)  
10%

Keyboard test #1  
Mid-November, 2019  
5%

Keyboard test #2  
Mid-March, 2020  
5%

Workbook and Portfolio  
(ongoing)  
10%

Attendance  
(ongoing)  
10%

In-class tests: music theory, analysis, ear tests, dictation
Applied Musicianship: quizzes and participation
Musicianship Tutorial: in-tutorial tests, sight-singing and rhythm tests
Practica Musica: progress assessment at the end of each term
Keyboard tests: exercises and score-reading as assigned
Workbook and Portfolio: assigned exercises, creative assignments

Attendance will be taken at the beginning of each class and tutorial section. In order to receive full credit for attendance, you must attend all classes. If you arrive after attendance is taken, you will not receive the attendance mark for that particular class. As in the world of professional music-making, arriving on time is non-negotiable. Class begins at 8:30am every Monday and Wednesday – plan accordingly.

Participation involves active engagement in class activities, discussions and performances. In short, when you are in class you are expected to be present – this means refraining from chatting, texting, or checking your social media until the class break.

Practica Musica

Student account name: musi1000
Make sure you are using Web Students in the lab and at home (if you are buying the program). Access to the lab is via card available from Music Reception, 8:30 - 4:30pm. Make sure the room is locked if it is empty when you leave.

**Course Structure**
The class will be divided into two main groups, A and B. On each class day, one group will be in lecture, while the other group rotates in through tutorials.

**Mondays:** Group A Lecture / Group B Tutorial

**Wednesdays:** Group B Lecture / Group A Tutorial

**Tutorial Schedule**

A1 / B1

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
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<tbody>
<tr>
<td>8:30am-9:30am</td>
<td>Theory ACE 122/025</td>
</tr>
<tr>
<td>9:30am-10:30am</td>
<td>Musicianship ACE 241</td>
</tr>
<tr>
<td>10:30am-11:30am</td>
<td>Keyboard ACE 020</td>
</tr>
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<td>8:30am-9:30am</td>
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**Administrative and Other Information**

- Last day to drop this course without receiving a final grade: February 3, 2020.

- Academic Honesty and Integrity: York students are required to maintain the highest standards of academic honesty and they are subject to the Senate Policy on Academic Honesty.

- The “20% rule”: “No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term.” (York U. Calendar)

  Accessibility Services: York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials. It is the student’s responsibility to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice.

- [http://accessibility.students.yorku.ca/](http://accessibility.students.yorku.ca/)

  Please note: Any student with an official letter of accommodation from Disability Services must submit it to the Course Director within the first two weeks of class. Retroactive accommodations are not usually permitted.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more)

http://www.registrar.yorku.ca/enrol/dates/index.htm

- Manage my Academic record http://myacademicrecord.students.yorku.ca/

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University