COURSE CALENDAR DESCRIPTION

Provides practical instruction in repertoires drawn from the island cultures of the Caribbean region with a focus on the steel pan tradition. The course will provide fundamental instruction in steel pan or drum repertoire, techniques and traditions. Open to majors and non-majors.
Practical instruction in repertoires drawn from the island cultures of the Caribbean region with a focus on the steel pan tradition. The course will provide fundamental instruction in steel pan or drum repertoire, techniques and traditions. Prerequisite: None. Open to majors and non-majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Burgess, Lindy</td>
<td>Sec. A / STDO / Y</td>
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</tbody>
</table>

SPECIAL FEATURES

Course: FA MUSI 1095 3.0 Caribbean Ensemble
Professor Lindy Burgess

Time and Location
MUSI 1095 - M 5:30-7:00 (Class: 122 ACE)

Special Features

Practical instruction in repertoires from the island cultures of the Caribbean, with a focus on the steel pan tradition. The course will provide fundamental instruction in steel pan repertoire and good playing techniques. No prior music training is required.

Topics and Concepts

- Students will play scales and arpeggios and will learn to perform melodies and rhythms accurately. They will focus on correct posture, holding the sticks, rolling techniques and appearance while playing the instruments.

Learning Objectives

- Special emphasis will be placed on training the hands into proper playing habits, the eyes into the position of the notes, the ears to the sound of the notes and the brain into deciphering the various sounds and keys. A high level of hand speed and dexterity will also be accomplished by playing all these notes in variant
combinations all around the instruments.

**Graded Assessment**

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Attendance and Participation</td>
<td>20%</td>
</tr>
<tr>
<td>Mid-Term</td>
<td>40%</td>
</tr>
<tr>
<td>Final Presentation</td>
<td>40%</td>
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</tbody>
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Last date to drop a fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a winter term (W) course without receiving a grade: March 13, 2020
Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  http://www.registrar.yorku.ca/enrol/dates/index.htm

- Manage my Academic record
  http://myacademicrecord.students.yorku.ca/

- "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

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Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University