EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1200 6.0 SECTION A
MUSICS AND CULTURES I
FALL 2019 / WINTER 2020

Last Modified Date: 09/05/2019

COURSE CALENDAR DESCRIPTION

Exposes students to concepts underlying music as a whole, with emphasis upon the cultivation of listening skills and the cultural study of music. Includes an introduction to a broad range of music through the study of the elements of music, acoustics, basic techniques of analysis and other issues. Open only to music majors and minors, and required of all first-year full-time music majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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</thead>
<tbody>
<tr>
<td>Johnson, Sherry A.</td>
<td>Sec. A / LECT / Y</td>
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<tr>
<td>Wrazen, Louise J.</td>
<td>Sec. A / LECT / Y</td>
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SPECIAL FEATURES

FA/MUSI 1200 6.0 Y Musics and Cultures I (2019-20)

Course Director (Fall): Louise Wrazen
ACE 371D lwrazen@yorku.ca
Office hours: TBD

Course Director (Winter): Sherry Johnson
ACE 369 sherryj@yorku.ca

Class time: Tuesday 8:30-11:30 ACE 001
Tutorial times: Thursday 9:30-10:30; 10:30-11:30 (ACE 237 and 241)
TAs: Yao Cui, Justin Gray, Markos Koumoulas, Raul Paloma
(Tutorials will be assigned following a brief meeting with the course director, on September 4, 5, 6)

Course Syllabus (FALL):

Course Calendar Description

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and minors, and required of all first-year full time music majors.

1. **Special Features**

This course introduces students to the study of all musics of the world as the basis for subsequent studies. A lecture-based segment on Tuesdays is followed by small-group tutorials on Thursdays. Readings are to be read for the class or tutorial assigned. Course will include class excursions.

2. **Topics and Concepts**

Required course text:
- available for purchase through the York University bookstore in soft cover or as an ebook
- listening examples are available through Spotify and Youtube
Any additional readings will be available through course Moodle.

A schedule of classes and readings will be provided separately.

3. **Learning Outcomes with Examples**

Through course lectures, guests, out-of-class trips, frequent quizzes for summary and reinforcement, assignments and final in-class test, student are guided in the following areas:

1) to learn about a broad selection of the world’s music within world history
2) to interpret the social, psychological and cultural meaning of music
3) to understand music as cultural expression and social behaviour tied to identity, political action, economic activity and technology
4) to develop the vocabulary and writing skills required to describe and analyze music
5) to develop research and analytic skills to critically examine music

4. **Graded Assessment**

The final grade for MUSI 1200 will be the sum of the Fall term mark (50%) and the Winter term mark (50%).

**Fall term** mark will consist of:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
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<tr>
<td>15%</td>
<td>Term (Lecture and Tutorial: active attendance, preparation, participation, in-class assignments)</td>
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<tr>
<td>15%</td>
<td>Lecture tests (these short tests will take place at the beginning of most classes)</td>
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<tr>
<td>15%</td>
<td>Assignments (several short assignments due throughout the term - details to follow)</td>
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<tr>
<td>5%</td>
<td>Test (based on take-home questions written on final day of class)</td>
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50%

The following alphabetical grades will be assigned in this course:

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<thead>
<tr>
<th>Grade</th>
<th>Per Cent Range</th>
<th>Description</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
<td>Exceptional</td>
</tr>
<tr>
<td>Grade</td>
<td>Score Range</td>
<td>Description</td>
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<td>-------</td>
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<tr>
<td>A</td>
<td>80-89</td>
<td>Excellent</td>
</tr>
<tr>
<td>B+</td>
<td>75-79</td>
<td>Very Good</td>
</tr>
<tr>
<td>B</td>
<td>70-74</td>
<td>Good</td>
</tr>
<tr>
<td>C+</td>
<td>65-69</td>
<td>Competent</td>
</tr>
<tr>
<td>C</td>
<td>60-64</td>
<td>Fairly Competent</td>
</tr>
<tr>
<td>D+</td>
<td>55-59</td>
<td>Passing</td>
</tr>
<tr>
<td>D</td>
<td>50-54</td>
<td>Marginally Passing</td>
</tr>
<tr>
<td>E</td>
<td>Marginally below 50%</td>
<td>Marginally Failing</td>
</tr>
<tr>
<td>F</td>
<td>Below 50%</td>
<td>Failing</td>
</tr>
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**Late Assignments:**
All assignments are due on the designated dates. Late assignments are penalized by **1% for every day late**, including week-ends. Exceptions to the lateness penalty for valid reasons may be considered if supported with the appropriate documentation (e.g., a doctor’s letter).

**Missed Tests:**
Since there will be many short tests, there will be no make-up test for any missed. Students with a documented reason for missing the final course test (such as illness), which is confirmed by supporting documentation (e.g., doctor’s letter), may request accommodation from the Course Director. The student may be allowed to write a make-up test on an agreed-upon date. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

5. **Additional Information**

**Additional Course Resources:**
1) Course information will be posted on Moodle. To access this:
   1. log into moodle.yorku.ca using your passport York account
   2. find MUSI1200 listed in “My Courses”

   The 1200 Moodle site will be updated every week, so please check weekly.

2) **Computers will not be allowed in lecture, unless required for reasons of accommodation.** See me (Course Director) for permission. You will be given handouts throughout the term. Please come prepared with a small binder or duo tang to keep these organized. This can also be used to organize your notes.

3) We encourage you to form study/discussion groups for this course.

**Teaching Assistants:**
TAs are here to support you in this course. If you have a question or problem, approach them first. Communicate with them on a regular basis: visit them during their office hours, and email them.

**Communication:**
If you wish to see me, please come to my office (ACE 371) during my office hours. If you email me, please use a subject line that includes MUSI 1200 and compose a message that clearly articulates your message and identifies who you are. I will answer within 24 hours of receiving your email (week-end exceptions). Please do not regard this as a form of texting where you can receive an immediate response from me, or where we
can message back and forth.

**Recording:**
Lectures and tutorials may not be recorded without consent. Permission will be granted if part of accommodation for a registered disability. (If you are registered with Student Accessibility Services (SAS) and require accommodation, see me as soon as possible so that we can discuss your accommodation needs.)

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University