EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 1580 6.0 SECTION A
WOMEN AND POPULAR MUSIC
FALL 2019 / WINTER 2020

Last Modified Date: 08/08/2019

COURSE CALENDAR DESCRIPTION

Explores the music, lives and cultural legacy created by many of the greatest female popular music artists since the advent of recorded sound. Awareness of repertoire content, the development of thematic structures, and cultural traditions will also be examined.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taylor, Jennifer</td>
<td>Sec. A / LECT / Y</td>
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SPECIAL FEATURES

Special Features

This course will explore the history of women in popular music since the advent of recorded sound. The music and lives of female popular music artists will be examined, as well as the social and cultural contexts that influence and shape how women participate in popular music. Awareness of repertoire content, the development of thematic structures, and cultural traditions will also be considered. This course is designed for students not majoring or minoring in music. No previous musical training is required.

Topics and Concepts

This course will consider topics such as the birth of rock’n’roll, pop stars and branding, women and country radio, Riot Grrrl, girl groups past and present, MTV, women in hip hop, and new directions in pop and R&B.

Musicians to be surveyed include Aretha Franklin, Janis Joplin, Etta James, Heart, Madonna, Tina Turner, Dolly Parton, Whitney Houston, Alanis Morissette, Spice Girls, Janet Jackson, Shania Twain, Missy Elliott, Britney Spears, Nicki Minaj, TLC, Paramore, Lady Gaga, Janelle Monae, Hayley Kiyoko, Lizzo, Billie Eilish, Rihanna, and Beyoncé.

For a complete list of musicians, please refer to the playlists on the course YouTube channel. https://www.youtube.com/channel/UCdRCZjDK86KVdEvvm6Qw0Q/featured

Students are not required to purchase a textbook for this course. Instead, articles, chapters from books, or podcasts are assigned for each week and are listed on the Moodle website for this course. All of the assigned readings are available as e-resources.

Learning Outcomes with Examples

The specific objectives of the course are that students will be able to:
1. Identify significant female popular music artists from the 20th and 21st centuries.
2. Discuss the contributions of female popular music artists to various popular music genres.
3. Critically discuss the social and cultural factors that have influenced how women participate in popular music.

Graded Assessment
The final grade for the course will be based on the following items weighted as indicated:

<table>
<thead>
<tr>
<th>Test #1</th>
<th>November 13</th>
<th>30%</th>
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<tbody>
<tr>
<td>Test #2</td>
<td>February 12</td>
<td>30%</td>
</tr>
<tr>
<td>Test #3</td>
<td>April 1</td>
<td>20%</td>
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<tr>
<td>Twitter Discussions</td>
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<td>20%</td>
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There is no midterm or final exam for this course. Three tests will be conducted during lecture on the dates specified above. The tests are NOT cumulative and will cover the following material:

<table>
<thead>
<tr>
<th>Test #1</th>
<th>September 11 up to and including November 6</th>
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<tbody>
<tr>
<td>Test #2</td>
<td>November 20 up to and including February 5</td>
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<tr>
<td>Test #3</td>
<td>February 26 up to and including March 25</td>
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Additional Information
A copy of the course outline, and links to the required readings and listening can be found on the Moodle page for this course. Women and Popular Music can also be found on Twitter, @YorkUWOMENMusic.

Important Course Information for Students:

- Last date to drop a fall term (F) course without receiving a grade: November 8, 2019
- Last date to drop a winter term (W) course without receiving a grade: March 13, 2020
- Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two
weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
  http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
  http://myacademicrecord.students.yorku.ca/
• "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University