EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 2025 3.0 SECTION A
YORK UNIVERSITY WIND SYMPHONY
FALL 2019 / WINTER 2020

COURSE CALENDAR DESCRIPTION

Offers performance training in the environment of a large ensemble. This course is open to all qualified York University students. Continuation of FA/MUSI 1025 3.0. Prerequisite: Permission of the Instructor, by audition.

This course is open to all qualified York University students and offers performance training in the environment of a large ensemble. Continuation of FA/MUSI 1025 3.0. Prerequisite: Permission of the course director, by audition.

INSTRUCTOR(S)

<table>
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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Thomas, William L</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

Conductor:

Bill Thomas
Office Phone: 416-736-2100 ex. 22977
E-Mail: bthomas@yorku.ca
Office: 343 Accolade East

Learning Objectives:

The goal of this course is the improvement of each student’s musicianship through the rehearsal and public performance of literature for Symphonic Band and Wind Ensemble at the highest attainable performance standard. During this course students will:

- Further increase their skills as musicians in an ensemble setting.
- Develop an understanding of how each individual musician contributes to the overall sound of a musical ensemble.
- Demonstrate an understanding of the various interpersonal skills, attitudes, and aspects of behaviour that are essential for the effective functioning of a musical ensemble.
- Observe many of the variety of rehearsal techniques necessary to realize an intelligent and thoughtful interpretation of a piece of music.
- Develop a sense of ownership and pride in the ensemble.
The rehearsal is the place to do the things together that you can’t do alone:

- You can learn your own part alone
- You can learn about your own instrument’s intonation tendencies alone
- You can learn to develop your own personal sense of tempo & rhythmic solidity alone

“You don’t come to rehearsal to learn your part, but rather to learn everyone else's”
Eugene Corporon, University of North Texas

“Successful rehearsals demand both individual preparedness and a conducive spirit. Therefore, mere attendance at all rehearsals is not sufficient for successful completion of this course.”

Dr. Lawrence Stoffel, California State University, Northridge

Evaluation:

The evaluation of a musician's work will be based on attendance at ALL rehearsals and performances, the preparation of literature, and the contribution the student makes to the success of the ensemble.

Performance Evaluations

FA/MUSI 1025, 2025 = 80%  FA.MUSI 3025, 4025 = 70%

Here each student’s ability to contribute musically to the ensemble is evaluated through individual performance tests

- Each student will be required to perform excerpts from the concert repertoire twice per term. These excerpts will be recorded on tape or digitally and submitted at a specified rehearsal. The second term final performance test will be live. (The first term final evaluation may also be live or be a small group performance…T.B.A.)

Ensemble Responsibilities / Attendance Student Contribution / Preparedness

- FA/MUSI 1025, 2025 = 20%  FA.MUSI 3025, 4025 = 30%

Here we will be evaluating your demonstration and understanding of the various interpersonal skills, attitudes, and aspects of behaviour that are essential for the effective functioning of a musical ensemble.

- Your final grade in this area will be partially determined by attendance, attitude, and observed performance skill in rehearsals and concerts
- Self or section leader evaluations of your preparedness for each rehearsal may be included in this mark
Attendance:

All members of the Wind Symphony are expected to attend all rehearsals and concerts listed on the schedule unless a special arrangement has been made with the conductor.

Performance and ensemble pedagogy is dependent upon the full presence of and participation by members of the constituencies. Tardiness and absenteeism are not tolerated in the professional world and are therefore taken to be equally unacceptable in performance training.

Excusable absences from rehearsal are based on the following circumstances:
1) Personal illness, 2) Family tragedy, 3) Acts of God, 4) Off campus auditions or performances related to other courses. Such absences will be excused provided they are either arranged with the prior permission of the Conductor or reported in writing within 72 hours of each occurrence, and supported by medical documentation. Students missing an instrumental ensemble rehearsal must make all efforts to provide a substitute performer.

Unexcused absences will each result in a one-grade deduction from the final mark (an A becomes B+, a B+ becomes B, etc.)

A TOTAL OF FOUR UNEXCUSED ABSENCES WILL RESULT IN FAILURE OF THE COURSE

All dress rehearsals are mandatory for participation in concerts. If a student is denied participation in a concert due to unexcused absences, excessive tardiness and/or lack of preparation, he/she will receive a failure for the term.

Final Grades

Final Grades are calculated as follows:

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<tr>
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<th>Fall Term</th>
<th>Winter Term</th>
<th>Final Grade</th>
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<tr>
<td></td>
<td>40%</td>
<td>60%</td>
<td>100%</td>
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“Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.”

Last date to drop a fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a winter term (W) course without receiving a grade: March 13, 2020
Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct
http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.
• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
http://myacademicrecord.students.yorku.ca/

"20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University