COURSE CALENDAR DESCRIPTION

Provides a performance course dealing primarily with Cuban popular music styles. An in-depth examination of various Afro-Cuban traditional music, which have had important influence on the popular styles, will also be presented. Ensembles concentrate on group dynamics and rhythmic interaction with an emphasis on rhythmic feel, style and groove. Prerequisite: FA/MUSI 1049 3.00 or Permission of the Instructor. No prior experience is necessary. Open to non-majors.

A performance course dealing primarily with Cuban popular music styles. An in-depth examination of various Afro-Cuban traditional musics, which have had important influence on the popular styles, will also be presented. Ensembles concentrate on group dynamics and rhythmic interaction with an emphasis on rhythmic feel, style, and groove. Prerequisite: Permission of the course director. No prior experience is necessary. Open to majors and non-majors.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lazar, Rick</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:lazarr@yorku.ca">lazarr@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

F/W 2019-20
MUSI 1049, 2049, 3049, 4049
Cuban Music

Professor Rick Lazar; lazarr@yorku.ca; Office Hours: By appointment before or after class.

Course Learning Objectives:
A performance oriented course dealing primarily with an in-depth examination of various Afro-Cuban traditional and Cuban popular musical styles. Open to non-majors. All students are expected to master, to the best of their ability and satisfaction of their instructor, any performance material assigned to them including vocal parts and simple dance movements. Written and performance testing will be administered at the discretion of the instructor.

Evaluation and Grading:
Attendance, participation, formal in-class performance tests and assessments, quizzes on reading material and improvement over the term as well as performance at concert presentations all count toward the final grade. Testing will occur at the end of semesters based on class material; quizzes can also be expected based on reading material. Final performances are marked as the final test.
Attendance 25%
Final in-class performance 25 
Improvement over the term 50% and this includes grades received on formal testing and quizzes

PLEASE NOTE: Requests by students to be assigned a particular final grade is inappropriate and will not be considered. Student requests for special assignments, in order to facilitate the opportunity to raise final grades (an extraneous graded assignment not expected from the class as a whole), will not be considered by the course instructor.

Course Requirements:
This is a performance course however there may be written tests/assignments given at the discretion of each instructor. Students may also be asked to submit a performance review of noteworthy Cuban music performances, either on or off the York campus, and possibly outside of regular class time. Performance evaluations are based on your individual musical development as displayed in class over the term, i.e. technique, rhythmic and melodic skills, ensemble sensibilities, and command of prescribed parts for the ensemble repertoire—including vocalized songs and movement. There may be up to two performances that are mandatory for all students to take part in. NOTE: It is very likely that these performances will occur outside of regularly scheduled class times. As Cuban Music (MUSI X049) performances will constitute a substantial portion of your participation grade it is each student’s responsibility to resolve any performance time conflicts with other faculties, departments, course instructors, etc. Students will be advised of class performances with as much advanced notice as possible. MUSI X049 students are also expected to help move instruments to and from the performance area before and after these performances.

Students will have access to dropbox folders containing instructional video clips of class material.

CUBAN MUSIC-Level Clarification FA/MUSI 1049 3.0; 2049 3.0;

1049: There is no prerequisite. This is the beginner level.

2049: Requires completion of the 1049 or the equivalent of that level of performance experience.

3049: Requires the completion of 2049 or the equivalent of that level of performance experience.

4049: Requires the completion of 3049 or the equivalent of that level of performance experience.

Considerations:
You may only take one level in a given term. You will be graded according to the performance level that you are registered in. Therefore if you are registered in a 4000 level you will be required to identify, play, sing and teach by example, all parts and compositions taught in class. You must be prepared to accept the responsibility and be able to assist colleagues, setting the bar at the highest level. ***It is highly recommended that that you do not take an upper level course if you have not taken any of the lower levels or have no experience in music performance***

Performance evaluations are based on your individual development as displayed in class over the term—technique, rhythmic and melodic skills, ensemble sensibilities, and command of prescribed parts for the repertoire, memory skills, etc. Barring exceptional circumstances, there is no individual testing.

Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:

Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates ( you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

• Manage my Academic record
http://myacademicrecord.students.yorku.ca/

• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University