EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 2059 3.0 SECTION A
JAZZ THEORY & MUSICIANSHIP II
FALL 2019 / WINTER 2020

COURSE CALENDAR DESCRIPTION

Provides a jazz theory course for students in the Jazz Workshop stream. All students enrolled in FA/MUSI 2051 3.0 must be concurrently enrolled in FA/MUSI 2059 3.0. However, qualified students may elect to take FA/MUSI 2059 3.0 without concurrent enrolment in FA/MUSI 2051 3.0. Prerequisite: FA/MUSI 1059 3.0 or equivalent. Prerequisite or corequisite: FA/MUSI 1000 6.00 or FA/MUSI 2000 6.00, and FA/MUSI 1200 9.0.

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INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
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<tbody>
<tr>
<td>Jefferson, Kelly</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:kellyjef@yorku.ca">kellyjef@yorku.ca</a></td>
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SPECIAL FEATURES

Expanded Course Description:

This course involves weekly lecture classes by the instructor introducing students to the practical areas of jazz theory. The musicianship element is presented through ear training, with musical examples being played and discussed in class. The purpose of this course is to assist students in developing a greater understanding of jazz theory, enabling them to apply these skills to various musical situations.

The specific objectives of the course are that students will be able to:

- identify various intervals, scales, modes, chords, harmonic progressions and other concepts as they apply to jazz music.

- demonstrate their ability to recognize and understand the material through dictation, analysis and transcription.

- develop their understanding of the material as it relates to jazz improvisation, performance and composition.
Topics and Concepts

*Subject to change.

**Fall Term 2019**

Class #1 (Sept 9): Introduction/expectations, review of 1059 material

Class #2 (Sept 16): Melodic minor modes, transposition, bass lines

Class #3 (Sept 23): Assignment #1 due, continuation of melodic minor modes, bass lines, transposition, Modulations

Class #4 (Sept 30): Modulations continued

Class #5 (Oct 7): Assignment #2 due, review 3 and 4-note voicings, modulations and bass lines continued

***No class on October 14th (Thanksgiving/Fall Reading Week)***

Class #6 (Oct 21): Inversions of 7th chords, 13th chords, chord/scale relationships

Class #7 (Oct 28): Assignment #3 due, analysis of standard repertoire

Class #8 (Nov 4): Chord/scale relationships continued

Class #9 (Nov 11): Assignment #4 due, listening/analysis of standard repertoire

Class #10 (Nov 18): listening/analysis continued

Class #11 (Nov 25): Review class

Class #12 (Dec 2): Midterm Exam

**Winter Term 2020**

Class #1 (Jan 6): Review midterm exam, slash chords, rhythm

Class #2 (Jan 13): Assignment #5 due, rhythm

Class #3 (Jan 20): Rhythm continued

Class #4 (Jan 27): slash chords continued

Class #5 (Feb 3): Assignment #6 due, jazz articulation, phrasing, notation

Class #6 (Feb 10): Rhythm/phrasing/notation continued, in-class listening

***No Class on February 17th (Reading Week)***

Class #7 (Feb 24): Assignment #7 due

Class #8 (Mar 2): Listening, transcription continued

Class #9 (Mar 9): Assignment #8 due, In class listening/discussion

Class #10 (Mar 16): In class listening/discussion continued

Class #11 (Mar 23): Review class

Class #12 (Mar 30): Final Exam

**Learning Outcomes with Examples**

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- demonstrate their ability to recognize and understand the material through dictation, analysis and transcription.

- develop their understanding of the material as it relates to jazz improvisation, performance and composition.
Graded Assessment

Evaluation

The final grade for the course will be based on the following items weighted as indicated:

Written Assignments (8): 40%
Weekly Tests/Quizzes (approximately 15 given throughout the year): 20%
Exams (Midterm and Final Exams held in class, worth 15% each): 30%
Discretionary Mark (based on attendance and participation in the class): 10%

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the specified due date. Assignments are to be handed in to the course director at the beginning of class. All assignments not submitted on the due date must be submitted to the Music Office reception, and the appropriate lateness penalty will apply. Please note that any assignment submitted later than two weeks past the deadline will not be accepted. Any student who has a legitimate problem in handing in work on time should talk to the course director before the due date.

Lateness Penalty: All late assignments will be penalized one-half letter grade (1 grade point) per day that the assignment is late, weekends excluded. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the course director but will require supporting documentation (e.g. a doctor’s letter).

Missed Exams: Students with a documented reason for missing a course exam, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the course director. The student will write a “make-up” exam outside of class time, agreed upon by both the student and the course director. Further extensions or accommodation will require students to submit a formal petition to the Faculty.

Missed Quizzes: Students with a documented reason for missing a quiz, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) and deemed acceptable by the course director will not receive a mark for that quiz. Please note that there will be no make ups given for missed quizzes.

Additional Information

MOODLE: We will be using Moodle for this course. All pertinent information including the official course outline, assignment instructions and general announcements will be found there. It is the student’s responsibility to be able to access the Moodle page for this course as soon as possible.

The midterm and final exam will be held on the last day of class for the Fall and Winter term respectively. Quizzes will be given on a regular basis, usually at the beginning of class. It is the student’s responsibility to review all material presented in class. Students are required to bring a pencil, eraser, manuscript paper and a notebook to every class.

Last date to drop a fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a winter term (W) course without receiving a grade: March 13, 2020
Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

Academic Policies / Information

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm

• Manage my Academic record
http://myacademicrecord.students.yorku.ca/

• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University