COURSE CALENDAR DESCRIPTION

Performs gospel-inspired repertoire of James Brown, Otis Redding, Aretha Franklin, Smokey Robinson, and other “soul” artists. A mixed vocal/instrumental ensemble will focus on cohesion and balance. Students are encouraged to contribute musical arrangements for the ensemble. Prerequisite: Permission of instructor by audition. Open to non-majors. PRIOR TO WINTER 2012: course credit exclusion: FA/MUSI 3055 3.00.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cado, Michael</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:mikecado@yorku.ca">mikecado@yorku.ca</a></td>
<td>4168731651 Ext.</td>
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SPECIAL FEATURES

Course: FA/MUSI 1058-4058 3.0 – RHYTHM AND BLUES ENSEMBLE

Course Webpage: N/A

Term: Fall/Winter 2019-2020

Course Instructor: Mike Cadó

mikecado@yahoo.com

(416) 873-1651

Class Time: Wednesday 11:30am – 1:30pm

Classroom: ACE 245

Office Hours: RM 349 ACE, By appointment

COURSE OVERVIEW

This ensemble will perform gospel-inspired repertoire of James Brown, Otis Redding, Aretha Franklin, Smokey Robinson, and other “soul” artists. A mixed vocal/instrumental ensemble will focus on cohesion and balance.
balance. Students are encouraged to contribute musical arrangements for the ensemble.

Prerequisites/Co-Requisites: Permission of instructor by audition. Open to non-majors.

Learning Objectives

Students are expected to:
1. develop their ability to express musical ideas
2. contribute to the overall dynamic of the ensemble
3. develop a sensitivity to the expectations of musicians and audiences
4. learn working habits appropriate to the professional musician

Course Text/Readings

There is no text for this course. A variety of scores and recordings will be suggested for listening and analysis. Frequent reference will be made to these sources and students are urged to familiarize themselves with them while working on the assigned projects.

COURSE EVALUATION

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>First Term Performance (Wed. Nov. 27: 12:30-1:30 pm Martin Lounge)</td>
<td>20%</td>
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<tr>
<td>Second Term Performance (Wed. Mar. 25: 12:30-1:30 pm Martin Lounge)</td>
<td>20%</td>
</tr>
<tr>
<td>Overall Contribution to Ensemble</td>
<td>10%</td>
</tr>
<tr>
<td>Application and Improvement</td>
<td>20%</td>
</tr>
<tr>
<td>Attendance, Preparation**</td>
<td>30%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100</td>
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</tbody>
</table>

**Participation consists in regular attendance, being prepared for class, and contributing to the ensemble.

Ensemble Attendance Policy

Performance and ensemble pedagogy is dependent upon the full presence of and participation by members of the constituencies. Tardiness and absenteeism are not tolerated in the professional world and are therefore taken to be equally unacceptable in performance training.

Excusable absences from rehearsal are based on the following circumstances:
1) Personal illness, 2) Family tragedy, 3) Acts of God, 4) Off campus auditions or performances related to other courses. Such absences will be excused provided they are either arranged with the prior permission of the Ensemble Director or reported in writing within 72 hours of each occurrence, and supported by medical documentation. Students missing an instrumental ensemble rehearsal must make all efforts to provide a
substitute performer.

Attendance will be taken at the beginning of each class. Persons arriving late more than two times will be counted as absent. Unexcused absences will each result in a one-grade deduction from the final mark (an A becomes B+, a B+ becomes B, etc.).

**A TOTAL OF FOUR UNEXCUSED ABSENCES WILL RESULT IN FAILURE OF THE COURSE**

All dress rehearsals are mandatory for participation in concerts. If a student is denied participation in a concert due to unexcused absences, excessive tardiness and/or lack of preparation, he/she will receive a failure for the term.

In-class listening (to live and recorded music) and discussion afterward is an essential element in the learning process. Students are expected to listen quietly. Noisy or distracting behaviour is tantamount to poor participation.

Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:
- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.

http://www.registrar.yorku.ca/enrol/dates/index.htm

- Manage my Academic record

http://myacademicrecord.students.yorku.ca/

- "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

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Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.

Moodle @ York University