EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 3093 3.0 SECTION A
BALKAN MUSIC ENSEMBLE
FALL 2019 / WINTER 2020

Last Modified Date: 08/08/2019

COURSE CALENDAR DESCRIPTION

Offers practical instruction in selected repertoires drawn from the rich and varied Balkan region sources. Ensembles will utilize voice, string, wind and percussion instruments. Prerequisite: Permission of the Instructor.

Practical instruction in selected repertoires drawn from the rich and varied Balkan region sources. Ensembles will utilize voice, string, wind and percussion instruments. Prerequisite: Permission of the instructor.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Markoff, Irene</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:imarkoff@yorku.ca">imarkoff@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

Course Director: Dr. Irene Markoff
362 ACE (tel: 416-736-5186)
Office Hours: by appointment
E-mail: imarkoff@yorku.ca

Time and Location:
Class meets Wednesdays from 4:00-5:30 in 245 ACE

SPECIAL FEATURES

Prerequisite/Co-requisite: Although previous experience of the repertoire learned for this course is not required, it is expected that non-music majors have had musical training, can sing in tune or play an instrument, and have a strong familiarity with musical notation. All non-music majors will be auditioned by the instructor at the beginning of the term.

Expanded Course Description: This course offers practical instruction in selected traditional (folk), classical, and popular vocal and instrumental music from the rich and varied regions of the Balkans such as Bulgaria, Bosnia, Croatia, Macedonia, Serbia, Albania, Greece, Turkey, the music of the Roma from the afore-mentioned musical cultures as well as Kurdish, Armenian, Iranian, and Azeri Turkish repertoire. For example, compositions by established local composers who rework and draw from regional rural repertoires in their works will be learned together with village music and popular styles that are imbued with local flavor. Vocal and instrumental styles and techniques characteristic of the regions will be taught gradually so that students will master them with greater facility by the end of a year of practice and performance.
TOPICS and CONCEPTS

Course Text/Readings: Scores (musical notation) for various pieces will be handed out in class, while a minimal amount of repertoire will be learned by rote (lyrics only). A recording device is highly recommended to review repertoire for classes, for a first term performance test, and for the final performance at the World Music Festival that will take place in March, 2020.

Additional Resources: Recordings and videos will be made available for study purposes on Moodle which you should check regularly for important information.

LEARNING OUTCOMES

As this is a performance course, there are no written assignments. There will, however be a listening test at the end of the second term and a performance test at the end of the first term. Performance evaluations – for the test as well as in class and for the World Music Festival performance – are based on your individual development as displayed in class during the year in terms of vocal or instrumental technique, rhythmic and melodic skills, ensemble sensibilities, and command of the prescribed parts for the repertoire. All students must do their best to be available to perform for the World Music Festival that will take place in March of 2020 and to attend any extra rehearsals. Everyone is expected to be available for potential performances outside class time and to help move instruments for these performances.

GRADED ASSESSMENT

Weekly Attendance 20%
Preparation and Effort 30%
First Term Performance Test 15% (November 20, 2019)
Final Performance 25% (World Music Festival, March, 2020, exact date TBA)
Listening Test 10% (March 25, 2020)

The listening test will be based on the repertoire learned and any comments made by the instructor during class time. The format will include answers in point form and multiple choices questions. For the first term performance test, students will be tested on repertoire learned up until that point.

Attendance Policy:
It is expected that students arrive on time and attend each class, rehearsal, and concert so that the ensemble functions well. If your presence in class or at a performance or rehearsal is affected by illness or compassionate grounds, you will need to inform the Course Director in advance and provide supporting documentation (e.g., doctor’s letter). Other plausible reasons need to be discussed or communicated via email in advance in order for the absences to be excused. If you are absent for more than two unexcused absences for class meetings, your grade will be lowered by one-half letter grade (e.g. B+ to B).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor. A make-up test will then be promptly set up after consultation with the Course Instructor. Further extensions or accommodation will require students to submit a formal petition to the Faculty.
**If you cannot perform for the World Music Festival, do inform the instructor so that arrangements can be made for an alternate means of testing.**

**Important Course Information for Students:**

Last date to drop a fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a winter term (W) course without receiving a grade: March 13, 2020
Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

**Academic Policies / Information**

The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:

- Academic Accommodation for Students with Disabilities
- Alternate Exam and Test Scheduling
- Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

- Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.

http://www.registrar.yorku.ca/enrol/dates/index.htm

- Manage my Academic record

http://myacademicrecord.students.yorku.ca/

- "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

________________________________________

**Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.**

Moodle @ York University