EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 4043 3.0 SECTION C
WEST AFRICAN DRUM ENSEMBLE: GHANAIAN
FALL 2019 / WINTER 2020

Last Modified Date: 07/24/2019

COURSE CALENDAR DESCRIPTION

Provides practical instruction in drumming, singing and dancing of selected traditions of Ghana. The performance practice and repertoires of various West African cultures including Ewe, Dagamba, Mandinka and other Mande people. The songs and basic dance movements integral to these traditions will also be studied. Open to non-majors. Prerequisite: FA/MUSI 3043 3.00.

INSTRUCTOR(S)

<table>
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<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tr>
<td>Dunyo, Frederick Kwasi</td>
<td>Sec. C / STDO / Y</td>
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SPECIAL FEATURES

DEPARTMENT OF MUSIC
WEST AFRICAN DRUMMING/DANCE ENSEMBLE: GHANAIAN, 2019 - 2020

Course: FA/MUSI 1043, 2043, 3043, 4043 3.0  Term: Fall/Winter 2019 / 2020

Prerequisite / Co-requisite: There is no prerequisite for the 1043. 2043 requires the completion of the 1043; 3043 requires the completion of the 2043 and 4043 requires the 3043 as a prerequisite. Exceptions can only be made with written consent from the course instructor once the student demonstrates that the appropriate skill level has been attained to be exempt from the prerequisite. NB: only one level of this course may be taken at a time in a given term.

Course Instructor

Kwasi Dunyo (Course Director): kdunyo@yorku.ca or kwasidunyo@gmail.com, Larry Graves (Instructor): lkg@yorku.ca

Course Coordinator: Sherry Johnson: sherryj@yorku.ca

Course consultation hours: speak to instructor to arrange for time

Time and Location: Section C, 2:30-4pm; Location: ACE 235 or 245
Course Description
This course offers practical instruction in selected drumming and dance repertory from Ghana, West Africa. Students will be expected to learn hand and/or stick drumming techniques using a variety of African percussion instruments; sing songs related to specific drumming traditions and perform dance styles which are often integral to the presentation of such repertory. Students are evaluated on their ability to learn and perform the material demonstrated in class (see below). Grades are also awarded for attendance; participation; teamwork and effort. There are no required readings or written assignments for this course: all material is to be learned orally. Students may only make audio/video recordings for their personal practice and development with permission from the course instructor. It is expected that students will supplement class learning through personal practice and study outside of class time. Group practice is encouraged.

Course Learning Objectives
The purpose of this course is to explore West African culture through music and dance. Upon completion of the course students:
• will be expected to perform all of the material taught in class in a concert environment
• will have developed a greater understanding of the cultural context from which the music/dance forms originated
• will have a greater understanding of the musical forms and devices used in West African music (for example: call and response patterns; multi-layered part playing; compositional structure and form)
• will have had exposure to African language(s) and an (increased) understanding of the relationship between the music and spoken language in such traditions
• will have gained an understanding of various historical and social practices associated with the performance of specific drumming traditions
• will have knowledge of a variety of West African instruments: their construction and basic maintenance.
• will have developed an appreciation for the team work and community spirit inherent in this type of performance practice.

Evaluation
The final grade for this course is made up of the following:

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<th>Component</th>
<th>Weight</th>
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<tr>
<td>Attendance</td>
<td>20%</td>
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<tr>
<td>Class Participation</td>
<td>25%</td>
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<tr>
<td>Teamwork and effort</td>
<td>25%</td>
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<tr>
<td>Final Performance</td>
<td>30%</td>
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Last date to drop a fall term (F) course without receiving a grade: November 8, 2019
Last date to drop a winter term (W) course without receiving a grade: March 13, 2020
Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
- York's Academic Honesty Policy and Procedures / Academic Integrity Web site
- Access/Disability
- Ethics Review Process for Research Involving Human Participants
- Religious Observance Accommodation
- Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy
The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more. http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
  http://myacademicrecord.students.yorku.ca/

• "20% Rule"
No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University