COURSE CALENDAR DESCRIPTION

Performs traditional and contemporary jazz for large ensembles, including student compositions as well as music by noted jazz composers. Open to non-majors. Note: The Jazz Orchestra meets from September to April. Continuation of FA/MUSI 3052 3.00. Prerequisites: Permission of the Instructor, by audition.

The York Jazz Orchestra performs traditional and contemporary jazz for large ensembles, including student compositions as well as music by noted jazz composers. Open to non-majors. Note: The Jazz Orchestra meets from September to April. Continuation of FA/MUSI3052 3.0. Prerequisites: Permission of the course director, by audition.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cado, Michael</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:mikecado@yorku.ca">mikecado@yorku.ca</a></td>
<td>4168731651 Ext.4168731651</td>
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SPECIAL FEATURES

Course: FA/MUSI 1052-4052 3.0 – YORK UNIVERSITY JAZZ ORCHESTRA

Course Webpage: N/A

Term: Fall/Winter 2019-2020

Course Instructor: Mike Cadó

mikecado@yahoo.com
(416) 873-1651

Class Time: Tuesday 6:30pm – 9:30pm
Classroom: ACE 245
Office Hours: RM 349 ACE, By appointment

COURSE OVERVIEW

The goal of this course is the improvement of each student’s musicianship through the rehearsal and public performance of literature for Jazz Orchestra at the highest attainable performance standard. During this
course students will:

- Further increase their skills as musicians in an ensemble setting.
- Develop an understanding of how each individual musician contributes to the overall sound of a musical ensemble.
- Demonstrate an understanding of the various interpersonal skills, attitudes, and aspects of behaviour that are essential for the effective functioning of a musical ensemble.
- Observe many of the variety of rehearsal techniques necessary to realize an intelligent and thoughtful interpretation of a piece of music.
- Develop a sense of ownership and pride in the ensemble.

Prerequisites/Co-Requisites: Permission of instructor by audition. Open to non-majors.

The rehearsal is the place to do the things together that you can’t do alone:

- You can learn your own part alone.
- You can learn about your own instrument’s intonation tendencies alone.
- You can learn to develop your own personal sense of tempo & rhythmic solidity alone.

"You don’t come to rehearsal to learn your part, but rather to learn everyone else’s" - Eugene Corporon, University of North Texas

“Successful rehearsals demand both individual preparedness and a conducive spirit. Therefore, mere attendance at all rehearsals is not sufficient for successful completion of this course.”

**COURSE EVALUATION**

The evaluation of a musician’s work will be based on attendance at ALL rehearsals and performances, the preparation of literature, and the contribution the student makes to the success of the ensemble.

<table>
<thead>
<tr>
<th>Evaluation</th>
<th>Weight</th>
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<tbody>
<tr>
<td>First Term Performance (Thursday Nov. 21: 7:30 pm MF Lounge)</td>
<td>20%</td>
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<tr>
<td>Second Term Performance (Thursday March 19: 7:30pm MF Lounge)</td>
<td>20%</td>
</tr>
<tr>
<td>Performance Evaluations</td>
<td>40%</td>
</tr>
<tr>
<td>Attendance, Preparation, Contribution**</td>
<td>20%</td>
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</table>
| **TOTAL** | 100%

**Participation consists in regular attendance, being prepared for class, and contributing to the ensemble.

**Ensemble Attendance Policy**
Performance and ensemble pedagogy is dependent upon the full presence of and participation by members of the constituencies. Tardiness and absenteeism are not tolerated in the professional world and are therefore taken to be equally unacceptable in performance training.

Excusable absences from rehearsal are based on the following circumstances:
1) Personal illness, 2) Family tragedy, 3) Acts of God, 4) Off campus auditions or performances related to other courses. Such absences will be excused provided they are either arranged with the prior permission of the Ensemble Director or reported in writing within 72 hours of each occurrence, and supported by medical documentation. Students missing an instrumental ensemble rehearsal must make all efforts to provide a substitute performer.

Attendance will be taken at the beginning of each class. Persons arriving late more than two times will be counted as absent. Unexcused absences will each result in a one-grade deduction from the final mark (an A becomes B+, a B+ becomes B, etc.).

A TOTAL OF FOUR UNEXCUSED ABSENCES WILL RESULT IN FAILURE OF THE COURSE
All dress rehearsals are mandatory for participation in concerts. If a student is denied participation in a concert due to unexcused absences, excessive tardiness and/or lack of preparation, he/she will receive a failure for the term.

In-class listening (to live and recorded music) and discussion afterward is an essential element in the learning process. Students are expected to listen quietly. Noisy or distracting behaviour is tantamount to poor participation.

Last Date to drop this course without academic penalty is February 3, 2020.

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:

York's Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct

http://secretariat.info.yorku.ca/files/CourseInformationForStudentsAugust20121.pdf

Additional information:
• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
http://myacademicrecord.students.yorku.ca/
• "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.
Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University's course website system. If your course is using Moodle, click here to access it.
Moodle @ York University