EXPANDED COURSE DESCRIPTION
MUSIC
School of the Arts, Media, Performance and Design
Music Department
FA / MUSI 4094 3.0 SECTION A
ESCOLA DE SAMBA
FALL 2019 / WINTER 2020

Last Modified Date: 07/24/2019

COURSE CALENDAR DESCRIPTION

Offers practical instruction in established and newly-composed repertoires drawn from the confluence of Afrolatin folk/popular music and jazz. The course will provide fundamental instruction in Latin folk music traditions. Prerequisite: FA/MUSI 3094 3.00 or permission of the Instructor.

This course focuses on the performance of Latin jazz repertoire. An in-depth examination of various types of rhythmic organization in indigenous Afrolatin genres will also be presented. Ensembles concentrate on group dynamics and rhythmic interaction with an emphasis on rhythmic feel, idiomatic improvisatory vocabulary, and repertoire development. Students will be required to compose new repertoire or create new confluences within the Latin jazz framework as models for improvisation.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lazar, Rick</td>
<td>Sec. A / STDO / Y</td>
<td><a href="mailto:lazarr@yorku.ca">lazarr@yorku.ca</a></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

MUSI 1094, 2094, 3094, 4094
Escola de Samba

Professor Rick Lazar; lazarr@yorku.ca; Office Hours: By appointment before or after class.

Course Description:

Escola de Samba provides practical instruction in the tradition of Brazilian Escola de Samba /Samba Schools. The course will provide fundamental drumming instruction using the instruments that make up the Samba Drum Corps. The course will also include other Brazilian rhythms such as Samba Reggae and Afoxe. The course will also include study of the songs and dances that accompany the rhythms.

Course Learning Objectives:

A performance oriented course dealing primarily with an in-depth examination of various Afro-Brazilian traditional and popular musical styles. All students are expected to master, to the best of their ability and satisfaction of their instructor, any performance material assigned to them including vocal parts and simple dance movements. This is a performance course, however there may be written tests/assignments given at the discretion of the instructor. Students may also be asked to submit a performance review of noteworthy Brazilian music performances, either on or off the York campus, and possibly outside of regular class time. There may be up to two performances that are mandatory for all students to take part in.

NOTE: It is very likely that these performances will occur outside of regularly scheduled class times. As Escola de Samba performances will constitute a substantial portion of your participation grade it is each
student’s responsibility to resolve any performance time conflicts with other faculties, departments, course instructors, etc. Students will be advised of class performances with as much advanced notice as possible.

Graded Assessments:
Performance evaluations are based on your individual musical development as displayed in class over the term, i.e. technique, rhythmic and melodic skills, ensemble sensibilities, and command of prescribed parts for the ensemble repertoire including vocalized songs and movement. There may be up to two performances that are mandatory for all students to take part in.

Evaluation and Grading:
Attendance, participation, formal in class performance tests and assessments, quizzes on reading material and improvement over the term as well as performance at concert presentations all count toward the final grade. Testing will occur at the end of semesters based on class material; quizzes can also be expected based on reading material. Final performances are marked as the final test.

First semester
Test worth 25%,
10% for attendance,
15% for improvement assessment = 50%

Second semester
10% attendance,
15% for participation and improvement,
25% final performance = 50%

Special Features
1094: There is no prerequisite. This is the beginner level.
2094: Requires completion of the 1094 or the equivalent of that level of performance experience.
3094: Requires the completion of 2094 or the equivalent of that level of performance experience.
4094: Requires the completion of 3094 or the equivalent of that level of performance experience.

Instructor can give permission to skip a level if he feels it is warranted.
Students will have access to Dropbox files containing instructional video clips covering class material.

Additional Information
Last date to drop a full year (Y) course without receiving a grade: February 3, 2020

Academic Policies / Information
The Senate Academic Standards, Curriculum and Pedagogy Committee (ASCP) provides a Student Information Sheet that includes:
York’s Academic Honesty Policy and Procedures / Academic Integrity Web site
• Access/Disability
• Ethics Review Process for Research Involving Human Participants
• Religious Observance Accommodation
• Student Code of Conduct
Additional information:

• Academic Accommodation for Students with Disabilities
• Alternate Exam and Test Scheduling
• Grading Scheme and Feedback Policy

The Senate Grading Scheme and Feedback Policy stipulates that (a) the grading scheme (i.e. kinds and weights of assignments, essays, exams, etc.) be announced, and be available in writing, within the first two weeks of class, and that, (b) under normal circumstances, graded feedback worth at least 15% of the final grade for Fall, Winter or Summer Term, and 30% for ‘full year’ courses offered in the Fall/Winter Term be received by students in all courses prior to the final withdrawal date from a course without receiving a grade.

• Important University Sessional Dates (you will find classes and exams start/end dates, reading/co-curricular week, add/drop deadlines, holidays, University closings and more.
http://www.registrar.yorku.ca/enrol/dates/index.htm
• Manage my Academic record
http://myacademicrecord.students.yorku.ca/
• "20% Rule"

No examinations or tests collectively worth more than 20% of the final grade in a course will be given during the final 14 calendar days of classes in a term. The exceptions to the rule are classes which regularly meet Friday evenings or on Saturday and/or Sunday at any time, and courses offered in the compressed summer terms.

Final course grades may be adjusted to conform to Program or Faculty grades distribution profiles.

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.
Moodle @ York University