COURSE CALENDAR DESCRIPTION

Offers a survey course relating the architecture, art, clothing, interior design and furnishings of Western civilization to the theatre. The course also touches on the visual aspects of the theatrical styles of various periods. Required of all production and directing students.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>McKinnon, Peter M</td>
<td>Sec. A / LECT / Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Przybylski, Teresa</td>
<td>Sec. A / LECT / Y</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

SPECIAL FEATURES

**Course:** THEA 2410 6.0 History of Visual Sources for Design

**Term:** Fall/Winter 2019-2020

**Prerequisite / Co-requisite:**
Pre-requisites: THEA 1010 3.0, THEA 1100 3.0 and THEA 1200 6.0.
Co-requisite for BFA Production Students: THEA 2100 3.0, THEA 2110 6.0.

**Course Instructors:**
Teresa Przybylski
Consultation: Tuesdays 11:30 – 13:30, CFT 314

Peter McKinnon
Consultations: Tuesdays 12.00-14.00, CFT 309

**Time and Location:**
ACE 009 Tuesdays and Thursdays 9:00 – 11:00

**Expanded Course Description:**
The course is intended to give the student an understanding of the "look" and "feel" of various cultures and societies in which a play may have been developed or in which a play may be set. The course is a lecture and image survey of period style in clothing, architecture, interior decor and furnishing. Various periods of history will be examined with respect to: the general history of the time, area or country; the cultural climate; social philosophy; modes and manners; writers, composers, artists and playwrights; architecture, interiors, furniture; and the clothing of "fashion" and everyday life.

Students will be asked to build their own research portfolios, paralleling the lecture material. The portfolio will give the student a basic resource file for future theatre courses and is the basis for the evaluation for this course. A description of the portfolio requirements is attached. Drawing On The Right Side Of The Brain, by Betty Evans, is a particularly helpful book for those who wish to improve their drawing skills.

**Course Text / Readings:**

It is vital that students acquire a good reference book of costume history that identifies the names of the period clothing. The best way to buy these books is through ABE.com.

**Evaluation:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portfolios</td>
<td>75%</td>
</tr>
<tr>
<td>Attendance</td>
<td>10%</td>
</tr>
<tr>
<td>Final Essay</td>
<td>15%</td>
</tr>
</tbody>
</table>

Students will be required to submit their portfolio "chapters" for marking at the beginning of the class, covering the material of the lectures two weeks previously. Read the Lecture Schedule carefully for exact details. There are 26 portfolios (chapters) that are marked. Students will receive evaluation of each portfolio based on 100% mark. The final mark is based on the top 25 chapters @ 3% each.

**Assignment Submission:** Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment.

**Lateness of Portfolios Penalty:** Assignments received later than the due date will be penalized. The penalty will be a deduction of 5 points for one week late, 15 points for two weeks late, 30 points for three weeks late, to a maximum of 40 points off for four or more weeks late. Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Directors but will require supporting documentation.

**Missing Class Penalty:** For each missing class 2 points will be deducted from the 10% attendance mark. Exceptions to the missing class penalty for valid reasons such as illness, compassionate grounds, etc., may be entertained by the Course Directors but will require supporting documentation.

**Final Essay:** The topic of the essay will be handed out during the week of the last class (March 24). The subject of this final assignment is to research, analyze, and compare various subjects presented during lectures. This final essay has to be submitted with the last two portfolios during exam period. Final date TBA.

**PORTFOLIO REQUIREMENTS**

The ongoing portfolio assignment is the "core" of this course. Through this project you will be using information delivered in lectures to guide you to your own research, developing your ability to analyze and record your impressions of each period. Your portfolio and your lecture notes become your active record of the course material. TOGETHER, THEY ARE THE KEYS TO SUCCESS IN THIS COURSE!
Students will note in the Lecture Schedule that "subject periods" are numbered. Students are required to submit "chapters" of research for at least 25 periods, usually two weeks following the lecture. See the Lecture Schedule for dates. If more than 25 portfolios are submitted, only the top 25 grades will be used in the final grade calculation.

THE PORTFOLIO IS ACCEPTABLE ONLY IN THE FORM OUTLINED BELOW. ANY VARIATION IN ORDER OR FORMAT WILL BE PENALISED.

FORMAT
The following pages are to be submitted. Use one side only 81/2” x 11” unlined white pages (loose leaf binder type), as follows:

The pages are to be submitted in a standard letter size file folder, WITH YOUR NAME CLEARLY INDICATED on the back and front of the file folder label tab. Students should have at least four file folders available for marking "rotation".

PROTECTED SHEETS
To protect your work please use protective plastic sheets.

- Back of EACH PAGE
Write your name in ink. Pages without this identification will get a grade of 0.
Footnote sources for the drawing and page number where the drawing is found, except page 3.

- Text, Style, Content
The quality of your lettering and labelling of drawn subjects is considered in the marking. Marks will be reduced for too narrow range of sources. All labels should be written in CAPITAL LETTERS.

PAGE 1

CHAPTER NUMBER AND NAME OF THE PERIOD

ARCHITECTURE & CLOTHING
Choose a building or other architectural structure that you feel is typical of the period, or is a significant example from the period. This building is the background for the two figures. Sources of architecture should be photographs of original artwork or architectural drawings.

Choose painting, sculpture or photography from the period, featuring a male and female in full figure. Sources of the images may be reproductions from a visual primary source.

Concentrate on the basic lines of the architecture and clothing. It is very important that the figures not be seated, or posed in any way that confuses the view of the clothing. It is also important that the figures represent the society’s view of its real people, i.e. no spirits, gods, or any beings that are out of the ordinary! Make sure that the figures are IN FRONT OF, not BELOW the architecture.
Your drawing should omit such items as the surface detail of the item, allowing the viewer to concentrate on the line. It also serves to force the drawer (not artist!) to be more observant, discovering in the process details of function that one too easily ignores.

Your redrawing should be clear. Do not shade it. If pattern is of importance, a small example in the drawing or to one side will be acceptable.

Architecture should be labelled clearly, with dates, name of the architectural object and its location. Clothing should be labelled with the dates, status of the figures and names of important elements of the garments. Label the items, using vocabulary from lectures and a good costume history book.

Page 2

FURNITURE

From your research, choose furniture items that define the period. The top portion of this page should include two redrawings of furniture items. One of the redrawings must be of a chair, or other object used for seating (e.g. carpet).

Two OBJECTS, PLUS ONE EXAMPLE OF ORNAMENTATION

On the lower portion of the page, redraw two examples of objects (one of the objects should be of jewellery, tools, or objects measuring time), and one should be an example of ornamentation from the period. Ornamentation would include patterns of wall coverings, friezes, fabrics for clothing or interior decor, common motifs. Objects may include jewellery, weapons, fashion accessories, household items.

Each redrawing should be labelled clearly, indicating name of object on the front and your footnotes with page number on the back. Wherever possible label the items, using vocabulary from lectures.

Page 3

COLLAGE - Top of page 3

From the lecture and your own research, create a collage that expresses the COLOURS, TEXTURES, LINES and GENERAL FEEL of the period. Use paint samples, fabric swatches, collage materials from magazines, flat easy to assembly objects, etc. to explore those aspects that define the period. DO NOT DRAW OR PAINT ON THE PAPER. Do NOT use magic marker, pencil crayons, or crayons for any collage. DO NOT DRAW REPRESENTATIONS OF REAL OBJECTS. THIS IS AN EXERCISE IN CREATING THE ABSTRACT LOOK OF THE PERIOD.

BIBLIOGRAPHY - Bottom of page 3

Bibliography is indicating all the sources you used for your study of the period. Students must vary their sources, according to the subject matter, and not rely on a small quantity of "survey" texts. Do not rely solely on the web. This is a course about research, and that means trips to the library! The variety of your sources is considered in the marking, and MARKS WILL BE DEDUCTED FOR TOO NARROW A RANGE OF SOURCES!
In the fall term, each lecture will identify the geographical location of the subject culture and the period. Students are to submit a map per portfolio, clearly identifying the boundaries of the subject culture and prominent associated cultures through labels.

Indication of the time of the map is also essential. Historical names for places must be used. You can indicate rivers and the sea with a blue line.

In the winter term, starting with Southern Renaissance, instead of the map the 10% mark will be given for a submission of studies. This is your own choice of additional research pertaining to the subject period -- examples and/or excerpts of objects, clothing items, lettering fonts, art, or research into the modes and manners of a period. No coins. No examples of literature. Otherwise, your choice!!

Each redrawing should be labelled clearly, indicating name of object and your sources. Wherever possible label the items, using vocabulary from lectures.

**IDENTIFICATION:**

All objects are to be identified in the following manner adjacent to the image:

Name/description of object (i.e. chair, table, houppelande, etc.), and major material (bronze, gold, wood, etc.) or title of known work.

Name of important elements of the costume/object -- many students lose marks by not identifying clothing adequately.

Designer/creator of object (if known) or name of artist

Date of object or work of art

On the back of the page, footnote the name of the book and the page number or other source of your image. Do not forget to put your name on the back of each page in ink.

Please note: there is a separate mark of 10% for the style and content of your writing and identification. This mark reflects appropriate identification of drawings, labelling, clarity and style of writing.

**MARKING:**

The 25 highest marks from your 26 chapters account for 75% of the final course grade. Within each chapter the marks are distributed as follows, for a total of 100 points:

Architecture, Costume, Furniture, Objects, Ornamentation, Collage, Bibliography, Map/Studies, Text, stylecontent
Students are encouraged to "track" their progress through the course, by retaining the marking slips that will be returned with each marked chapter. These marks are very good indicators of the final grade.

Objects should be drawn from art books, and specialized decorative arts books, as this will allow the student to understand the context of the work. **Do not use other re-drawings as your source!**

Be extremely careful about choosing your sources. Picasso may be a wonderful example of the art of his period, but you will likely not learn much about the look of daily life from his work.

**FINAL ESSAY DATE – TBA * CHAPTERS 25, 26 ARE TO BE SUBMITTED ON THE DAY OF THE FINAL ESSAY DATE**

**Key Points of York's Policy on Academic Honesty**

York's Senate Policy on Academic Honesty affirms and clarifies the general obligation for all members of the University to maintain the highest standards of academic honesty.

**Note: a lack of familiarity with the Senate Policy cannot be used as a defence by those accused of academic misconduct.**

**Range of Penalties for Plagiarism**

When verified, violations of academic honesty may lead to the following penalties – imposed *singly or in combination* depending on the severity of the offence:

- Written disciplinary warning or reprimand
- Required completion of an academic honesty assignment
- Make-up assignment, examination or rewriting a work, subject to a lowered grade
- Lower grade on the assignment, examination or work
- Lower grade in the course
- Failure in the course
- Permanent grade of record
- Notation on transcript
- Suspension from the University
- Expulsion from the University
- Withholding or rescinding a York degree, diploma or certificate

For further information on the penalties for academic misconduct, please see York's Senate Policy on Academic Honesty.

**DISPUTES:** The following steps are the steps to be taken in the event of unresolved issues within the class:
- If your class has a tutorial leader or studio instructor, speak to your instructor first.
- If unresolved, speak to the Course Director.
- If unresolved, contact the Chair of the Department at thechair@yorku.ca.

Last date to drop a fall term (F) course without receiving a grade: November 10, 2017
Last date to drop a winter term (W) course without receiving a grade: March 9, 2018
Last date to drop a full year (Y) course without receiving a grade: February 9, 2018
### CLASS SCHEDULE (Subject to Change)

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Topic</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 5</td>
<td>Thursday</td>
<td>Introduction - Course Outline, Schedule, Portfolio Requirements. Opening Statement</td>
<td>P/T</td>
</tr>
<tr>
<td>Sept. 10</td>
<td>Tuesday</td>
<td>Africa (1)</td>
<td></td>
</tr>
<tr>
<td>Sept. 12</td>
<td>Thursday</td>
<td>Mesopotamia (2)</td>
<td>T</td>
</tr>
<tr>
<td>Sept. 17</td>
<td>Tuesday</td>
<td>Egypt (3)</td>
<td>T</td>
</tr>
<tr>
<td>Sept. 19</td>
<td>Thursday</td>
<td>Egypt (3)</td>
<td>T</td>
</tr>
<tr>
<td>Sept. 24</td>
<td>Tuesday</td>
<td>Greece (Crete, Mycenae) (4)</td>
<td>T</td>
</tr>
<tr>
<td></td>
<td>Portfolio Chapter 1 Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sept. 26</td>
<td>Thursday</td>
<td>Greece (4)</td>
<td>T</td>
</tr>
<tr>
<td>Oct. 01</td>
<td>Tuesday</td>
<td>Rome The Republic (5)</td>
<td>P</td>
</tr>
<tr>
<td></td>
<td>Portfolio Chapter 2 Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct. 03</td>
<td>Thursday</td>
<td>Rome The Empire (5)</td>
<td>P</td>
</tr>
<tr>
<td>Oct. 08</td>
<td>Tuesday</td>
<td>Byzantine (6)</td>
<td>P</td>
</tr>
<tr>
<td></td>
<td>Portfolio Chapter 3 Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct. 10</td>
<td>Thursday</td>
<td>Byzantine (6)</td>
<td>P</td>
</tr>
<tr>
<td>Oct. 15</td>
<td>Tuesday</td>
<td>No class - Fall Reading Week</td>
<td></td>
</tr>
<tr>
<td>Oct. 17</td>
<td>Thursday</td>
<td>No class</td>
<td></td>
</tr>
<tr>
<td>Oct. 22</td>
<td>Tuesday</td>
<td>Islam (7)</td>
<td>P</td>
</tr>
<tr>
<td></td>
<td>Portfolio Chapter 4 Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oct. 24</td>
<td>Thursday</td>
<td>Islam (7)</td>
<td></td>
</tr>
<tr>
<td>Oct. 29</td>
<td>Tuesday</td>
<td>New World (8)</td>
<td>P</td>
</tr>
<tr>
<td></td>
<td>Portfolio Chapters 5 &amp; 6 Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov. 31</td>
<td>Thursday</td>
<td>South Asia (9)</td>
<td>P</td>
</tr>
</tbody>
</table>

**Nov. 2** Saturday Field Trip to ROM
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Topic</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 5</td>
<td>Tuesday</td>
<td>Asia (10)</td>
<td>T</td>
<td>Portfolio Chapter 7 Due</td>
</tr>
<tr>
<td>Nov. 7</td>
<td>Thursday</td>
<td>Asia (10)</td>
<td>T</td>
<td></td>
</tr>
<tr>
<td>Nov. 12</td>
<td>Tuesday</td>
<td>No class – tech week Nov. 14</td>
<td>Thursday</td>
<td>No class – tech</td>
</tr>
<tr>
<td>Nov. 19</td>
<td>Tuesday</td>
<td>Migrations (11)</td>
<td>T</td>
<td>Portfolio Chapter 8, 9 Due</td>
</tr>
<tr>
<td>Nov. 21</td>
<td>Thursday</td>
<td>Carolingian/Romanesque (12)</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td>Nov. 26</td>
<td>Tuesday</td>
<td>Gothic (13)</td>
<td>P</td>
<td>Portfolio Chapter 10 Due</td>
</tr>
<tr>
<td>Nov. 28</td>
<td>Thursday</td>
<td>Gothic (13)</td>
<td>P</td>
<td></td>
</tr>
</tbody>
</table>

**CHRISTMAS BREAK**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Topic</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 7</td>
<td>Tuesday</td>
<td>Southern Renaissance (14)</td>
<td>P</td>
<td>Portfolio Chapters 11, 12, 13 Due</td>
</tr>
<tr>
<td>Jan. 9</td>
<td>Thursday</td>
<td>Southern Renaissance (14)</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td>Jan. 14</td>
<td>Tuesday</td>
<td>Northern Renaissance: Tudor (15)</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td>Jan. 16</td>
<td>Thursday</td>
<td>Northern Renaissance: Eliz’n, Jac’n (15)</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td>Jan. 21</td>
<td>Tuesday</td>
<td>Early Baroque, Cavalier (16)</td>
<td>T</td>
<td>Portfolio Chapter 14 Due</td>
</tr>
<tr>
<td>Jan. 23</td>
<td>Thursday</td>
<td>Baroque, Restoration, Louis XIV (16)</td>
<td>T</td>
<td></td>
</tr>
<tr>
<td>Jan. 28</td>
<td>Tuesday</td>
<td>Rococo (17)</td>
<td>T</td>
<td>Portfolio Chapter 15 Due</td>
</tr>
<tr>
<td>Jan. 30</td>
<td>Thursday</td>
<td>Neo-Classical (18)</td>
<td>P</td>
<td></td>
</tr>
<tr>
<td>Feb. 4</td>
<td>Tuesday</td>
<td>Neo-Classical, Napoleonic (18)</td>
<td>P</td>
<td>Portfolio Chapter 16 Due</td>
</tr>
<tr>
<td>Feb. 6</td>
<td>Thursday</td>
<td>19th Century - Romanticism (19)</td>
<td>P</td>
<td></td>
</tr>
</tbody>
</table>
Feb. 11         Tuesday          19th Century – Historicism – Fin de S (20)          P
                      Portfolio Chapter 17 Due

Feb. 13         Thursday          Reform, Arts and Crafts, Nouveau (21)          T

Feb. 18         Tuesday          Reading week

Feb. 20         Thursday          Reading week

Feb. 25         Tuesday          Art Deco (22)          T
                      Portfolio Chapter 18 Due

Feb. 27         Thursday          Early Modern 1910 – 39 (23)          T
                      Portfolio Chapters 19 & 20 Due

Mar. 03         Tuesday          International Modernism 1920-49 (23)          T

Mar. 05         Thursday          Economic Miracle 1945 -1959 (24)          T
                      Portfolio Chapters 21 & 22 Due

Mar. 10         Tuesday          No class – tech week

Mar. 12         Thursday          No class – tech week

Mar. 17         Tuesday          Space Age 1960 -69 (24)          T

Mar. 19         Thursday          Seventies, Post-modern 1970 - 80 (25*)          T
                      Portfolio Chapters 23 Due

Mar. 24         Tuesday          End of the Millennium 1980-2000 (26*)          T          Final
                      Essay topics handed out

Mar. 26         Thursday          Now (26)          T
                      Portfolio Chapter 24 Due

Mar. 31         Tuesday          Class TBA

Apr. 02         Thursday          Class TBA

ESSAY DUE DATE TBA          Portfolio Chapters 25, 26 are due with the essay
THEA2410 6.0 Portfolio Deferral Slips

Please READ CAREFULLY the following policy for deferral of portfolios submissions for THEA2410 6.0

1) Eligible students are:
   1. Production Area Students who are assigned to department production tasks, particularly involving heavy crew hours during tech and/or performance weeks.
   2. Devised Theatre students who are assigned to class projects.
   3. Any other reasons for deferral have to be approved by one of the course directors.

2) Each student is entitled to a maximum of two portfolio deferrals per production/project, and the deferred portfolios must be submitted within four weeks of the original due date. This means that students will be expected to submit a total of six portfolios (4 as due, 2 deferred) in that four week period. "Weeks" are defined as weeks in which classes are held. This policy does not apply to the end-of-year portfolios due for submission at the final exam.

3) Students should include (attach) one of the following slips in each deferred portfolio.

---

Name: _____________________________
Portfolio # ____(Title)________________________
Original Due Date ____________________________
Submitted on Date ____________________________
Due to Production Work on (Name of Play) ____________________________
(To avoid late penalties, portfolio must be submitted within four weeks of original deadline. Limit of two deferrals per production.)

---

Name: _____________________________
Portfolio # ____(Title)________________________
Original Due Date ____________________________
Submitted on Date ____________________________
Due to Production Work on (Name of Play) ____________________________
(To avoid late penalties, portfolio must be submitted within four weeks of original deadline. Limit of two deferrals per production.)

---
Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.

Moodle @ York University