EXPANDED COURSE DESCRIPTION
THEATRE
School of the Arts, Media, Performance and Design
Department of Theatre
FA / THEA 4143 6.0 SECTION A
SET AND COSTUME DESIGN III
FALL 2019 / WINTER 2020

Last Modified Date: 08/26/2019

COURSE CALENDAR DESCRIPTION
Continues the design program of FA/THEA 3143 3.00 and FA/THEA 3144 3.0. Students will expand their knowledge in the area of costume and set design. Collaborative and interdisciplinary aspect of the design for performing arts is the focus of this course. Prerequisites: FA/THEA 3143 3.00, FA/THEA 3144 3.00, FA/THEA 3145 3.00, FA/THEA 3142 3.00 or by permission of the Instructor. Open to Theatre majors and/or permission of the Department.
Continues the design program of THEA 3143 3.0 and THEA 3144 3.0. Students will expand their knowledge in the area of costume and set design. Collaborative and interdisciplinary aspect of the design for performing arts is the focus of this course. Pre-requisite: THEA 3143 3.0, THEA 3144 3.0, THEA 3145 3.0, THEA 3142 3.0. Open to Theatre majors and/or permission of the Department.

INSTRUCTOR(S)

<table>
<thead>
<tr>
<th>Name</th>
<th>Section / Format / Term</th>
<th>Contact Email</th>
<th>Contact Phone</th>
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<tbody>
<tr>
<td>Przybylski, Teresa</td>
<td>Sec. A / STDO / Y</td>
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SPECIAL FEATURES

Course: THEA 4143 6.0 SET AND COSTUME DESIGN III
Course Webpage: N/A

Term: Fall/Winter 2019-2020
Course Instructor:
Teresa Przybylski
Consultations: Tuesdays 11:30 – 13:30 or by appointment

Time and Location:
STDO 11:30 - 17:00 on Thursdays, CFT 155

Special Features

Prerequisite / Co-requisite:
Pre-requisite: THEA 3143 3.0, THEA 3144 3.0, THEA 3145 3.0, THEA 3142 3.0

Expanded Course Description:
This course continues the design program of the THEA 3143 3.0 and THEA 3144 3.0. Students will expand their knowledge in the area of costume and set design. Collaborative and interdisciplinary aspect of the design for performing arts is the focus of this course. Students continue to develop design skills, conduct informed research, investigate design practices, expand creative thinking and explore the understanding of requirements of theatre, and alternative performing spaces in set and costume design.

**Topics and Concepts**

This course covers material investigated in formal lectures, research, design work, studio work in drawing, presentations and critical analyses of the progress. Each design project will be divided into three stages: research, preliminary and final design.

**Fall Semester**

Project 1  Multimedia Installation  
Project 2  Theatre Design - Set and Costume  
Project 3  Charette  
Drawings

**Winter Semester**

Project 4  Multimedia Project  
Project 5  Performing Arts Design – Opera/Musical or other  
Portfolio

**Graded Assessment**

| Fall Semester | Project 1  | Multi Media Installation | 10% |
|               | Project 2 A | Set and Costume Research | Pass/ fail |
|               | Project 2 B | S/C Preliminary Design | 15% |
|               | Project 2 C | S/C Final Designs | 20% |
|               | Drawings | 5% |

| Winter Semester | Project 3  | Multimedia project | Pass/ fail |
|                | Project 4 A | Opera/ Musical Design Research | 5% |
|                | Project 4 B | O /M Preliminary Design | 20% |
|                | Project 4 C | O/M Final Design | 25% |
# Weekly schedule

*(Subject to Change)*

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>Sept. 5</td>
<td>Thursday</td>
<td>Introduction</td>
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<tr>
<td></td>
<td></td>
<td>Multi Media Installation starts</td>
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<tr>
<td>Sept. 12</td>
<td>Thursday</td>
<td>Project 1 - work in the studio</td>
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<tr>
<td>Sept. 19</td>
<td>Thursday</td>
<td>Project 1 - work in the studio</td>
</tr>
<tr>
<td>Sept. 26</td>
<td>Thursday</td>
<td>Project 1 - Due - Presentation</td>
</tr>
<tr>
<td>Oct. 3</td>
<td>Thursday</td>
<td>Project 2A – Research work in the studio</td>
</tr>
<tr>
<td>Oct. 10</td>
<td>Thursday</td>
<td>Project 2A Research Due – Presentation</td>
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<tr>
<td></td>
<td></td>
<td>Project 2B starts</td>
</tr>
<tr>
<td>Oct 17</td>
<td>Thursday</td>
<td>No classes - Fall reading Week</td>
</tr>
<tr>
<td>Oct 24</td>
<td>Thursday</td>
<td>Project 2B – work in the studio</td>
</tr>
<tr>
<td>Oct 31</td>
<td>Thursday</td>
<td>Project 2B work in the studio</td>
</tr>
<tr>
<td>Nov. 7</td>
<td>Thursday</td>
<td>Project 2 B due presentation</td>
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<td></td>
<td>Project 2 C starts</td>
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<tr>
<td>Nov 9 – 14</td>
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<td>Tech Desdemona</td>
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</table>
Nov. 14  Thursday  Project C work in the class

Nov. 21  Thursday  Project C work in the class

Nov. 28  Thursday  Project 2 C due

Dec 5  Thursday  Exhibition Projects /Drawings Presentation

Holliday Brake

Jan. 9  Thursday  Project 3 Multimedia – work in the studio

Jan. 16  Thursday  Project 3 – due

Project 4A starts

Jan. 23  Thursday  Project 4 A– research work in the studio

Jan 30  Thursday  Project 4 A Research due 15 %

Project 4 B starts

Feb. 6  Thursday  Project 4 B work in the class

Feb. 13  Thursday  Project 4 B work in the class
Feb. 20
Thursday
Winter
Reading
Week -
no classes

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<tr>
<th>Date</th>
<th>Day</th>
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<tbody>
<tr>
<td>Feb 27</td>
<td>Thursday</td>
<td>Project 4 B Preliminary due</td>
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<tr>
<td>March 5</td>
<td>Thursday</td>
<td>Project 4C Work in the studio</td>
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<tr>
<td>March 8-14</td>
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<td>Devised March 8 -14</td>
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<tr>
<td>March 13-16</td>
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<td>March 13 – 16 tech Elizabeth</td>
</tr>
<tr>
<td>March 12</td>
<td>Thursday</td>
<td>Project 4 C work in the studio</td>
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<tr>
<td>March 19</td>
<td>Thursday</td>
<td>Project 4 C Final Due</td>
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<tr>
<td>March 23</td>
<td>Monday</td>
<td>Exhibition setup</td>
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<tr>
<td>March 25</td>
<td>Wednesday</td>
<td>SBD Opening March 26</td>
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<tr>
<td>March 26</td>
<td>Thursday</td>
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**Required Texts:**


Reading materials for projects will be announced during the duration of the Course.

**Recommended texts:**

These books are only a few of the many that should be referred to and/or collected for your design library. Additional readings may be assigned or recommended during the course.

*Scene Design and Stage Lighting*, W Oren Parker, R. Craig Wolf, Dick Block, Wadsworth/Thomson Learning, 2003

*Opera*, András Batta, Königmann, 1999


*Designer Drafting for the Entertainment World*, Wolldbridge Patricia. Focal Press

*Graphics for the performing Arts*, Sweet, Harvey. Allyn and Bacon, Inc.
Learning Outcomes with Examples

Learning outcomes
- to develop alternative research practice in connection to design
- to expand creative and critical thinking in investigating and making inform design decision in all stages of the project
- to expand the design knowledge into film production design, opera, musical, ballet and other entertainment forms (circus, music concerts, multimedia performances)
- to follow artistic and technical requirements given by the particulars of the project
- to analyze text and other given material that is at the core of the project
- to improve the ability of innovative thinking and merging intellectual ideas in the design for set and costume
- to create design in accordance to various styles of performance art
- to analyze various types of performing space and their implications on the set and costume design
- to develop fluency in conveying design ideas into informative graphic presentation
- to widen ability to discuss and write about design ideas and issues
- to continue drawing exercises
- to develop a design portfolio

Assignment Submission: Proper academic performance depends on students doing their work not only well, but on time. Accordingly, assignments for this course must be received on the due date specified for the assignment. Assignments are to be handed in during the class on the due day.

Lateness Penalty: Assignments received later than the due date will be penalized by deduction of 2% per day, from the day that the assignment is due (from the 100% mark of the assignment).

Exceptions to the lateness penalty for valid reasons such as illness, compassionate grounds, etc., may be considered by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Missing Class Penalty: 2% will be deducted from the 100% mark of the total course mark for each missing class.

Exceptions to the missing class penalty for valid reasons such as illness, compassionate grounds, etc., may be considered by the Course Instructor but will require supporting documentation (e.g., a doctor’s letter).

Missed Tests: Students with a documented reason for missing a course test, such as illness, compassionate grounds, etc., which is confirmed by supporting documentation (e.g., doctor’s letter) may request accommodation from the Course Instructor.

Student will be given alternative time to make up the test.

Further extensions or accommodation will require students to submit a formal petition to the Faculty.

Additional Information

Supply required:
Materials from “Drawing for the Theatre” could be used in this course.
- Drawing pencils - HB, B, Graphite sticks
- Drawing Paper
• Eraser – gum
• Container for water
• Tempera (Gouache) Paints, Primary Colours
• Watercolour Paints
• Watercolour Paper
• Paint Brushes
• Model Making Tools
• Portfolio Case

Detailed information regarding supplies, techniques and portfolio requirements will be provided during the first class.

Students may be required to bring additional materials that may be needed for this course.

Archives:
Projects created in this course may be stored in the Production/Design Area Archives and used in student’s exhibitions as well as a teaching tool.

IMPORTANT COURSE INFORMATION FOR STUDENTS:
All students are expected to familiarize themselves with the following information, available on the Senate Committee on Curriculum & Academic Standards webpage (see Reports, Initiatives, Documents)

http://www.yorku.ca/secretariat/senate_cte_main_pages/ccas.htm
• York’s Academic Honesty Policy and Procedures/Academic Integrity Website
• Ethics Review Process for research involving human participants
• Course requirement accommodation for students with disabilities, including physical, medical, systemic, learning and psychiatric disabilities
• Student Conduct Standards
• Religious Observance Accommodation

Academic Honesty and Integrity:
York students are required to maintain high standards of academic integrity and are subject to the Senate Policy on Academic Honesty (http://www.yorku.ca/secretariat/legislation/senate/acadhone.htm).
There is also an academic integrity website with complete information about academic honesty. Students are expected to review the materials on the Academic Integrity website (http://www.yorku.ca/academicintegrity/students.htm).

Access/Disability:
York provides services for students with disabilities (including physical, medical, learning and psychiatric disabilities) needing accommodation related to teaching and evaluation methods/materials.
It is the student's responsibility to register with disability services as early as possible to ensure that appropriate academic accommodation can be provided with advance notice. You are encouraged to schedule a time early in the term to meet with each professor to discuss your accommodation needs. Failure to make these arrangements may jeopardize your opportunity to receive academic accommodations.

Additional information is available at www.yorku.ca/disabilityservices or from disability service providers:
• Learning and Psychiatric Disabilities Programs - Counselling & Development Centre: 130 BSB, 416-736-5297, www.yorku.ca/cdc
Ethics Review Process:
York students are subject to the York University Policy for the Ethics Review Process for Research Involving Human Participants. In particular, students proposing to undertake research involving human participants (e.g., interviewing the director of a company or government agency, having students complete a questionnaire, etc.) are required to submit an Application for Ethical Approval of Research Involving Human Participants at least one month before you plan to begin the research. If you are in doubt as to whether this requirement applies to you, contact your Course Director immediately.

Religious Observance Accommodation:
York University is committed to respecting the religious beliefs and practices of all members of the community, and making accommodations for observances of special significance to adherents. Should any of the dates specified in this syllabus for an in-class test or examination pose such a conflict for you, contact the Course Director within the first three weeks of class. Similarly, should an assignment to be completed in a lab, practicum placement, workshop, etc., scheduled later in the term pose such a conflict, contact the Course Director immediately. Please note that to arrange an alternative date or time for an examination scheduled in the formal examination periods (December and April/May), students must complete an Examination Accommodation Form, which can be obtained from Student Client Services, Student Services Centre or online at http://www.registrar.yorku.ca/pdf/exam_accommodation.pdf

Student Conduct:
Students and instructors are expected to maintain a professional relationship characterized by courtesy and mutual respect and to refrain from actions disruptive to such a relationship. Moreover, it is the responsibility of the instructor to maintain an appropriate academic atmosphere in the classroom, and the responsibility of the student to cooperate in that endeavour. Further, the instructor is the best person to decide, in the first instance, whether such an atmosphere is present in the class. A statement of the policy and procedures involving disruptive and/or harassing behaviour by students in academic situations is available on the York website http://www.yorku.ca/secretariat/legislation/senate/harass.htm

Please note that this information is subject to periodic update. For the most current information, please go to the CCAS webpage (see Reports, Initiatives, Documents):

Degree Status – BA and BFA:
Students accepted into Theatre, are entering as Honours BA Theatre Majors. The first year is a program common to ALL Theatre students. At the end of first year there is a selection process (either by audition or interview) to stream into the various areas of interest, or students may remain in the program as Theatre Studies students. Those in Theatre Studies taking Playwriting and/or Creative Ensemble can pursue an Honours BA or BFA. Students who proceed in Production/Design, or Acting, should complete a Change of Degree form to switch from BA Honours to BFA, which can be obtained from the Program Assistant (Room 318 CFT). All students proceeding into second year in Theatre will choose and/or seek admission to an area of concentration, which will define the requirements (more or less rigorous and exclusive) that will govern the selection of courses available to them.

Policy Regarding Loss, Damage and Theft of Personal Equipment and Belongings:
The Faculty of Fine Arts at York University will not be held responsible for the loss, damage or theft of personal equipment or any other personal belongings that are left in studios, classrooms, storage areas or any other space within the Faculty. It is each individual’s responsibility to take care of their own property. Under no circumstances will the Faculty incur liability for loss, damage or theft of such property.
Please take all reasonable measures to protect your personal belongings. If you do experience loss, damage or theft of personal property, please report it immediately to the Department of Security Services at 736-5333 or extension 33333.

**Sexual Harassment Guidelines:**

*Please refer to the Sexual Harassment guidelines in the Department of Theatre Handbook*

**Warning about Challenging Content**

One of the central educational goals of the Theatre Department is to produce socially conscious artists — artists who are aware of and capable of participating in challenging dialogues about social injustice and inequality. This means that our courses, public events, and productions often grapple with difficult subject matter, including sex, violence, terror, and illness (among other topics). While these presentations will no doubt provoke strong emotions and cause discomfort, we feel that the diverse experiences they bring about are also essential to the development of our students’ critical faculties, empathy, and understanding of the world. Rather than warning our students in advance about every potentially uncomfortable topic that they might encounter in the course of their studies, we instead encourage students to meet them head on in the classroom, in rehearsals, and performances, and to engage in civil and compassionate debate about the possibilities and effects of staging difficult knowledge.

**STUDIO BOOKING POLICY:**

Rehearsal space is always at a premium in the Department of Theatre.

**ROOM BOOKING POLICY:** Rehearsals for mainstage productions take precedence when assigning rooms, followed by faculty assigned work. Personal projects, including playGround, will be considered only if space allows. First-year Theatre majors are not eligible to book studios. Adopt professional standards by agreeing on a rehearsal schedule with group members and by having one group member do the arranging of the space in advance. Please ensure that the floors and walls are clean. All garbage must be removed. Please treat the studios with respect.

The studios are available only within the following hours: Mon-Fri 8:00am-10:00pm and Sat-Sun 10:00am-6:00pm

All spaces must be booked one week in advance and will be accepted only until 4:00pm on Thursday the previous week.

Requests will be confirmed Friday by 4:00pm.

Requests must be sent by e-mail only to rehearse@yorku.ca

Include your full name, student ID, program, brief explanation of what the space will be used for and what kind of space you need (studio / classroom / big / small).

Requests must be submitted each week for a room unless special arrangements have been made.

You cannot “claim” a space by writing in your name or the course name in an empty slot on the weekly schedules posted outside each space (exception – Light Lab CFT 153). Spaces must be returned to neutral at the end of each booking session. There will be a picture of what “neutral” is in each studio. The sign-off sheet must be checked and signed at the end of your studio time. If you enter a space and find it not “neutral”, please e-mail rehearse@yorku.ca.

Anything left behind in the spaces after your booking will be thrown out.
Procedures for use of studios after-hours: These procedures are designed to enhance the safety of authorized students when working alone in one of our studios after-hours - Monday through Friday from 11:00pm to 6:30am, and Saturday/Sunday from 10:00pm to 8:00am. An After-Hours Use form will be completed and emailed to University Security at: scc@yorku.ca; Be advised of the University’s emergency protocols (e.g. contact 911 in the event of a life threatening situation) and University Security’s urgent number (416.736.5333); Contact University Security non-urgent number - 416.650.8000 - upon arrival and departure.

SITE-SPECIFIC PROJECTS: All site-specific theatre projects anywhere on campus must be cleared by the course director, York University’s Security Services, and the department or governing body of the proposed site. This request should be made in writing at least three weeks in advance of the date required.

All public spaces on Campus require contact with the Office of Temporary Use of University Space - http://tuus.info.yorku.ca/space-room-reservations-forms/

Please note: At no time shall any form of replica, prop, or real weapon (handguns, rifles, shotguns, swords, daggers, knives, etc) be used in any site specific work.

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<thead>
<tr>
<th>Term F</th>
<th>Term Y</th>
<th>Term FF</th>
<th>Term A</th>
<th>Term W</th>
<th>Term WW</th>
<th>Term B</th>
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<tbody>
<tr>
<td>Last date to drop courses without receiving a grade</td>
<td>Feb 3</td>
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**Grading, Assignment Submission, Lateness Penalties and Missed Tests**

**Grading:** The grading scheme for the course conforms to the 9-point grading system used in undergraduate programs at York (e.g., A+ = 9, A = 8, B+ - 7, C+ = 5, etc.). Assignments and tests will bear either a letter grade designation or a corresponding number grade (e.g. A+ = 90 to 100, A = 80 to 90, B+ = 75 to 79, etc.) (For a full description of York grading system see the York University Undergraduate Calendar - http://calendars.registrar.yorku.ca/pdfs/ug2004cal/calug04_5_acadinfo.pdf)

Students may take a limited number of courses for degree credit on an ungraded (pass/fail) basis. For full information on this option see Alternative Grading Option in the Faculty of Fine Arts section of the Undergraduate Calendar: http://www.yorku.ca/rocal/pdfs/ug2004cal/calug04_5_acadinfo.pdf

Many courses utilize Moodle, York University’s course website system. If your course is using Moodle, click here to access it.